HALIFAX REGIONAL MUNICIPALITY

SPECIAL ARTS AND CULTURE ADVISORY COMMITTEE MINUTES

November 29, 2013

- PRESENT: Mr. Gordon Whittaker, Chair Ms. Laura Simpson, Vice Chair Ms. Monique LeBlanc Ms. Jessica Kerrin Mr. Bruce Johnson Mr. Alex McLean Councillor Waye Mason
- REGRETS: Ms. Susanne Chui Mr. Jonny Stevens
- STAFF: Ms. Elizabeth Taylor, Manager, Events & Cultural Initiatives Mr. Jamie MacLellan, Public Art Facilitator Ms. Sheilagh Edmonds, Legislative Assistant

Minutes administratively approved

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1. CALL TO ORDER

The Chair called the meeting to order at 8:45 a.m.in Halifax Hall.

Prior to the start of the meeting the Chair invited Ms. Simpson and Councillor Mason to provide an update of a meeting they attended recently, initiated by Creative Nova Scotia Leadership Council.

2. APPROVAL OF MINUTES – None

3. APPROVAL OF THE ORDER OF BUSINESS AND APPROVAL OF ADDITIONS AND DELETIONS

There are no additions or deletions to the agenda.

4. BUSINESS ARISING OUT OF THE MINUTES: None

5. DEFERRED ITEMS: None

6. **PRESENTATIONS**

6.1 Peggy Tibbo-Cameron, Director, Research and Government Relations, NS Department of Communities, Culture and Heritage.

Ms. Peggy Tibbo-Cameron, Director, Research and Government Relations from the Nova Scotia Department of Communities, Culture and Heritage provided an overview of her department and elaborated on current projects she was working on, and responded to questions from the Committee. Some key points from her presentation are:

- Her section of the Department deals with research and government relations
- She has a project team of four staff working to get accurate and timely statistics on Culture
- She will be developing a cultural sector strategy--have had discussion with the Creative Nova Scotia Leadership Council of engaging them in the strategy; this has the support of the Provincial Government.
- The cultural sector strategy will be all-encompassing, i.e. arts, culture, heritage, archives, libraries, and community groups
- Have a creative economy subcommittee which is a working group, and is creating a Green Paper on Creative Economy; once completed, she will make it available to the members.
- Working on getting accurate statistics on their sector is a key focus— it is a major amount of work because it is three to four years behind.
- As part of their government relations area, they are working with municipalities in support of the Creative Cities Network.
- Her department is supportive of partnering opportunities.

• Her department is working on a cultural mapping project, where they are mapping out the whole Province; she expressed an interest in working with HRM on this project.

6.2 Christopher Shore, Director, Arts Nova Scotia

Mr. Christopher Shore, Director of Arts Nova Scotia provided a brief overview of Arts Nova Scotia and then invited discussion from the Committee. In his comments he advised that he was a member of the team that created the model for Arts Nova Scotia and after looking at various models from across the country and around the world, the model they arrived at was similar to the British Columbia model. The model was created as an agency of the Province and is run by government employees and governed by a citizen board of directors. He explained that the Board has power of programming and managing money coming through the department and reports directly to the Minister. The Creative Nova Scotia Leadership Council works as an advisory Committee to the Minister. Mr. Shore pointed out that Arts Nova Scotia's focus is on the professional arts, and he explained that the advantage of their model is that it allows for autonomy and that the Board of Directors has the power and autonomy over their programs. Other advantages are that they can use systems which are already in place, and that they have a good relationship with the rest of the Department which gives them access to a great resource.

In response to a question in regard to peer assessment, Mr. Shore advised that other than a couple of exceptions, everything is peer assessed, e.g. operating grants to organizations are peer assessed, and that they also provide grants to individuals which are peer assessed

7. REPORTS

7.1 Discussion of SACAC Recommendations Working Document

The Chair thanked the members for their contributions to the working document. He advised that he did not think a meeting was necessary for December 6, as the writing team is set. A brief discussion ensued and it was agreed that the writing subcommittee would meet in Councillor Mason's Office December 3, and following this meeting it would be determined if a Committee meeting on December 6 was necessary.

8. ADDED ITEMS: None

9. NEXT MEETING DATE – To be determined

10. ADJOURNMENT

The meeting adjourned at 10:30 a.m.