CULTURAL ADVISORY COMMITTEE MINUTES

February 6, 2008

- PRESENT: Ms. Joan Hicks, Chair Ms. Adriane Abbott
 - Ms. Sharen MacPherson
 - Ms. Sheilagh Hunt
 - Ms. Sally Camus
 - Mr. Michael Cross
 - Mr. Shalom Mandaville
- ABSENT: Mr. William Barker (regrets) Councillor Andrew Younger (regrets) Ms. June Buchanan (regrets) Mr. Gary Russell (regrets) Ms. May Lui (regrets) Mr. Mohamed Yaffe Councillor Sue Uteck, Vice Chair
- **STAFF:** Ms. Mary Angela Munro, Coordinator, Cultural Affairs Ms. Karen Patterson, Cultural Assistant, Cultural Affairs Mr. Andrew Whittemore, Manager, Community Development Ms. Sheilagh Edmonds, Legislative Assistant

TABLE OF CONTENTS

1.	CALL TO ORDER
2.	APPROVAL OF MINUTES
3.	APPROVAL OF AGENDA - ADDITIONS/DELETIONS
4.	BUSINESS ARISING OUT OF THE MINUTES/DEFERRED BUSINESS:4.1Public Art Policy3 & 44.2Cultural Functional Plan 2008-20115
5.	NEW BUSINESS: 5.1 Committee Members C Absenteeism
6.	ADDED ITEMS
7.	NEXT MEETING DATE
8.	ADJOURNMENT 6

2

1. CALL TO ORDER

The Chair called the meeting to order at 3:12 p.m. without a quorum present. The Chair provided a brief overview of the agenda.

At 3:18 p.m. Ms. Abbott entered the meeting and a quorum was achieved.

2. APPROVAL OF MINUTES

MOVED by Mr. Cross, seconded by Mr. Mandaville that the minutes of January 9, 2008 be approved. MOTION PUT AND PASSED.

3. APPROVAL OF AGENDA - ADDITIONS/DELETIONS

The agenda was accepted as presented with no additions or deletions.

4. BUSINESS ARISING OUT OF THE MINUTES/DEFERRED BUSINESS:

4.1 Public Art Policy

- C Decision of Permanent vs. Ad Hoc Juries
- C Approval of Edited Version
- C Public Art Funding (information)
- C Adoption (information)

A revised draft Public Art Policy dated January 14, 2008 was submitted.

The Committee reviewed the submitted draft Policy and agreed to the following revisions:

- C Part Three: Public Art Evaluation and Siting Process, Policy 3.1 remove the words 'ad hoc' from the first sentence.
- C Part Three: Public Art Evaluation and Siting Process, Policy 3.1 first sentence include the words, 'The Cultural Advisory Committee' before 'HRM' to read "The Cultural Advisory Committee of HRM will . . . "
- C Part Three: Public Art Evaluation and Siting Process, Policy 3.1- the last sentence, beginning with "Community Art will . . ." remove the words "and will be excluded from the jury process".
- C Part Three: Public Art Evaluation and Siting Process, Policy 3.3- reword 'public art plan' to 'public art **site** plan'.
- C Definitions and Exclusions Municipally-Owned Public Space includes replace the

3

word 'corporate' with HRM.

- C Put Policy 4.5 with Policy 2.2
- C Introduction: Public Art to Delight and Move: TEACH remove the words 'understood and'.

4

MOVED by Mr. Mandaville, seconded by Ms. Hunt, that the Cultural Advisory approve the Public Art Policy submitted at the February 6, 2008 meeting, with the corrections as noted during the Committee's discussion. MOTION PUT AND PASSED.

5. <u>NEW BUSINESS</u>:

5.1 Committee Members

C Absenteeism

The Chair reminded Committee members to call in regrets to the Legislative Assistant if they cannot attend a meeting. She explained that if regrets are not received, then the member is noted as 'absent' and, following three consecutive meetings where regrets have not been called in, the Chair can then deem the position as vacant and request that Regional Council make another appointment.

The Chair noted that the Legislative Assistant provided her with a copy of a Board and Committee Guide prepared by the Municipal Clerk's Office. She added that she requested additional copies for the Committee members information.

At this time Mr. Mandaville noted that Committee did not finish its previous discussion, adding that the 'Public Art Funding' and 'Adoption' in regard to Public Art Policy was not discussed.

4. <u>BUSINESS ARISING OUT OF THE MINUTES/DEFERRED BUSINESS (cont.'d)</u>:

4.1 Public Art Policy (cont.'d)

Mr. Whittemore distributed a document entitled Public Art Funding and Program Framework advising that it outlines ideas staff have in regard to funding the program. Mr. Whittemore reviewed possible funding sources that staff have identified. He emphasized that this was very preliminary at this stage, noting that internal senior staff have to review and approve it before it goes to Regional Council for budget approval.

Mr. Whittemore also noted that the planning legislative processes may be a nonfunding source for the program and he outlined the proposed programs staff have developed.

In conclusion the Chair advised that if the Policy is accepted by Council and funding approved, then the Committee could revisit this aspect for discussion.

Mr. Whittemore advised that some of the information he has presented in terms of the funding

and framework are not debatable, but the Committee could help define the programs.

4.2 Cultural Functional Plan 2008-2011

- C Primary Outcomes
- C Key Priority Focus Areas
- C Key Programs and Services
- C Proposed Funding

Mr. Whittemore provided a Power Point presentation.

In his remarks, Mr. Whittemore advised that at the last meeting, the Committee briefly discussed the idea of developing an operational plan. He explained that there seems to be some misunderstanding in the community as to what the Cultural Plan is trying to achieve. In this regard Mr. Whittemore added that his starting point was to look at HRM's strategies and identify common themes. He advised that most of the strategies have the same following three outcomes: sustainable cultural industry; a cultural based regional economy; and a strong and vibrant community. Mr. Whittemore advised that he then carried out best practice research, and it identified five consistent areas that communities focus on in order to achieve these outcomes. He added that his recommendation would be to adopt the following three outcomes as a five year operational plan:

- c a culturally rich engaged active citizenry
- c a cultural based regional economy
- c a strong and vibrant community.

Mr. Whittemore advised that following this, the next step would then be to create programs and initiatives to advance these.

A discussion ensued and the Chair advised that since the Committee was only seeing this information for the first time today, that it be put on the agenda for the next meeting and more time could be allotted for discussion. She asked that the draft document be circulated in the agenda packages for the next meeting.

5. ADDED ITEMS - NONE

6. NEXT MEETING DATE - March 5, 2008

7. ADJOURNMENT

In response to a question, Mr. Whittemore advised that nothing has been decided concerning the Cultural Capitals Designation, but that he expected to have some information by next month.

The meeting adjourned at 5:00 p.m.

6

Sheilagh Edmonds Legislative Assistant