

**CULTURAL ADVISORY COMMITTEE**

**September 5, 2007**

**MINUTES**

**PRESENT:** Councillor Andrew Younger, Chair  
Ms. Joan Hicks, Vice Chair  
Ms. Sharen MacPherson  
Ms. Sheilagh Hunt  
Mr. William Barker  
Mr. Michael Cross  
Mr. Gary Russell  
Mr. Shalom Mandaville

**ABSENT:** Ms. June Buchanan (regrets)  
Ms. May Lui (regrets)  
Ms. Adriane Abbott  
Ms. Sally Camus  
Deputy Mayor Sue Uteck

**STAFF:** Ms. Holly Richardson, Regional Coordinator, Culture & Heritage  
Ms. Sheilagh Edmonds, Legislative Assistant  
Mr. Andrew Whitemore, Manager, Community Development

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**1. CALL TO ORDER**

The Chair called the meeting to order at 3:09 p.m. in Halifax Hall, City Hall.

The Chair made reference to a letter submitted under information items, advising that Ms. Megan Williams resigned from the Committee because she accepted a job in St. John's, Newfoundland.

**2. APPROVAL OF MINUTES**

**MOVED by Mr. Mandaville, seconded by Ms. Hicks that the minutes of July 4, 2007 be approved. MOTION PUT AND PASSED.**

**3. APPROVAL OF AGENDA - ADDITIONS/DELETIONS**

The Chair suggested and **it was agreed**, that item 5.1 would be moved up on the agenda and dealt with first.

There were no additions or deletions to the agenda.

**MOVED by Mr. Cross, seconded by Mr. Barker that the agenda, as amended, be approved. MOTION PUT AND PASSED.**

**5. NEW BUSINESS:**

**5.1 Nova Scotia Fallen Peace Officers Memorial**

A memorandum, dated September 5, 2007 from Ms. Holly Richardson, Coordinator Culture & Heritage was submitted.

Ms. Richardson provided background information on the proposal for a memorial to fallen Nova Scotian peace officers. In her comments, she advised that approximately a year and a half ago the Nova Scotia Fallen Peace Officer Association approached HRM concerning a suitable site for a memorial. Regional Council then directed staff to assist in this regard, and it was eventually determined that the Grand Parade was a preferred location. She explained that the Grand Parade has a historical connection to peace officers in Halifax as it is a high profile location, it will allow for the gathering of hundreds of people for their annual parade, and it is a registered heritage site by all three levels of government. Ms. Richardson added that staff also approached the Heritage Advisory Committee and the Heritage Advisory Committee has endorsed staff's recommendation.

Ms. Richardson advised that in moving forward with this process, a review panel is being established and it will include one representative from this Committee.

A brief discussion ensued and it was **MOVED by Ms. Hicks, seconded by Mr. Barker that Ms. Sharen MacPherson be appointed as the Cultural Advisory Committee's representative on the Review Panel. MOTION PUT AND PASSED.**

#### **4. BUSINESS ARISING OUT OF THE MINUTES/DEFERRED BUSINESS:**

##### **4.1 Public Art Policy**

A document entitled *Halifax Regional Municipality Draft Public Art Policy* was submitted.

Referring to the submitted document, Ms. Richardson indicated that she had prepared it based on the discussions the Committee has had, and today she would like the Committee to review it and if there was agreement with draft document, then the Committee provide its endorsement. She noted that the draft policy contained a Statement of Intent, a Definition of Public Art, Guiding Principles; Goals, Policy Applications and an Engagement Strategy. Ms. Richardson added that once the Committee 'signs off' then staff can move forward and go out to the stakeholders.

Ms. Richardson and Mr. Whittemore reviewed the draft public art policy

**MOVED by Mr. Mandaville, seconded by Ms. MacPherson that the Public Art Focus Group structure, in principle, be comprised of the following: 3 professional artists, 2 curators, 1 conservator and historian, 1 architect, 1 urban designer, 2 community art organizations, and a representative from the investment property owners of Nova Scotia and one from the Urban Development Institute. MOTION PUT AND PASSED.**

In reviewing the *Mission*, the following point was noted:

- revise wording in regard to the 'Municipality creating public art', and have it reflect that the Municipality *supports* the creation of public art.

With regard to the Definition of Public Art, the following points were noted:

- media art is not specifically mentioned
- move the 3<sup>rd</sup>. paragraph up to become the 1<sup>st</sup>. paragraph (under the heading, Public Art in HRM is:)
- typographical error on page 2, second line ". . . environmentally integrated or installed . . ." should be revised to read, ". . .environmentally integrated **and** installed . . ."

With regard to the Guiding Principles, the following points were noted:

- Education should be included in the definition of 'Engage', reading as follows: "Engage - foster the development of creative communities through education and participation in public art development and its integration into community-building."

- It was agreed that the Guiding Principles would be revised and read as follows: Teach, Delight, Move, Celebrate, Care, and Lead; and that staff would have discretion to modify them.

With regard to the Goals section, it was noted that Goals 4, 5 and 6 essentially sum up all the goals listed. It was agreed that staff would review and revise the goals to remove any duplication and make them concise.

**MOVED by Mr. Cross, seconded by Mr. Russell that the Committee endorse the draft Public Art Policy as presented in today's meeting, along with revisions as noted during the discussion. MOTION PUT AND PASSED.**

At 4:20 p.m. Mr. Barker retired from the meeting and quorum was lost.

Mr. Whittemore introduced to the Committee Ms. Karen Patterson and advised that she would be working with him over the next six months. Also, he introduced Ms. Betty Lou Killen to the Committee and advised that she would be providing a presentation on the Community Facilities Master Plan.

At 4:25 p.m. Mr. Whittemore retired from the meeting.

**5. NEW BUSINESS (Cont.'d):**

**5.2 Community Facilities Master-Plan - Overview**

Information entitled, *Overview, HRM Cultural Facilities & Infrastructure Plan* was submitted.

Ms. Betty Lou Killen, HRM Community Development, addressed the Committee and provided a brief presentation on the Community Facilities Master Plan Study. In her remarks she noted that one of the priorities that came out of the cultural plan was to influence the development of facilities, and this was the impetus to incorporate a cultural space component into the Community Facility Management Plan. She noted that the targeted completion date for the Community Facility Master Plan is May 2008 and that it will be a very specific plan that will take HRM into to the year 2020. Ms. Killen also pointed out that a Steering Committee has been approved by Regional Council, and that Ms. Sheilagh Hunt is the CAC's representative.

Ms. Killen and Ms. Richardson responded to questions.

**6. ADDED ITEMS: None**

**7. NEXT MEETING DATE: October 3, 2007**

**8.      ADJOURNMENT**

The meeting adjourned at 4:57p.m.

Sheilagh Edmonds  
Legislative Assistant

The following items were submitted for information:

1. Memo dated September 5, 2007 from Holly Richardson Re: Update on Cultural Capitals of Canada Proposal
2. Creative City Network Conference (October 10 -13, 2007) Brochure
3. National Dance Conference (September 27 - 29, 2007) Brochure
4. Minutes of June 20, 2007 CAC Workshop
5. Letter of Resignation, dated August 22, 2007 from Ms. Megan Williams