



P.O. Box 1749  
Halifax, Nova Scotia  
B3J 3A5 Canada

**Item No.** 7.1.1  
**Design Review Committee**  
**December 10, 2015**

**TO:** Chair and Members of Design Review Committee

**SUBMITTED BY:** Original signed by  
\_\_\_\_\_  
Bob Bjerke, Director of Planning and Development

**DATE:** November 26, 2015

**SUBJECT:** **Case 20227: Substantive Site Plan Approval – Mixed-use Development at  
1447 Dresden Row, Halifax**

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**ORIGIN**

Application by WM Fares Group

**LEGISLATIVE AUTHORITY**

*Halifax Regional Municipality Charter (HRM Charter); Part VIII, Planning & Development*

**RECOMMENDATION**

It is recommended that the Design Review Committee:

1. Approve the qualitative elements of the substantive site plan approval application for the mixed-use development on the “Margaretta” site bounded by Dresden Row, Clyde Street and Birmingham Street, Halifax, as shown on Attachment A;
2. Approve the requested variance to the Streetwall Width, as shown on Attachment B;
3. Accept the findings of the Qualitative Wind Impact Assessment as contained in Attachment D; and
4. Recommend that the Development Officer accept, as the Post-Bonus Height Public Benefit for the development, the provision of public parking facilities.

## **BACKGROUND**

An application has been received from WM Fares Group Architects, on behalf of Clyde Street Developments Ltd., for the development of a 9-storey mixed-use development at 1447 Dresden Row, Halifax, known as the “Margareta” site (Map 1). To allow the development, the Design Review Committee must consider the project relative to the Design Manual within the Downtown Halifax Land Use By-law (LUB). This report addresses relevant guidelines of the Design Manual in order to assist the Committee in their decision.

### **Existing Context**

The subject site is approximately 3,968 square metres (42,705 square feet) in area and has been used as a commercial parking lot for approximately four decades. It is one of two former HRM-owned parking lots on Clyde Street that were the subject of a Request for Proposals and subsequently sold in 2011. It is one of three development parcels that have been branded as the “Sister Sites” in reference to the three daughters of the Schmidt family, who lived in the Schmidville neighbourhood 140 years ago. The “Mary Ann” site is located at the adjacent block, bounded by Queen, Clyde and Birmingham Streets, and is currently under construction. The third site, the “Rosina”, is located on Queen Street (the site of the former Halifax Infirmary hospital) and remains undeveloped

The subject site is in a mixed-use area and is immediately surrounded by:

- Commercial uses along Spring Garden Street to the north;
- The Halifax Central Library and a 9-storey mixed use building (the “Mary Ann”) to the east;
- Medium density residential uses to the south; and
- A mixture of residential and commercial uses to the west.

### **Project Description**

The project involves the construction of a 9-storey mixed-use development with commercial uses on the ground floor and multi-unit residential on the upper storeys, with underground parking. Major elements of the project include:

- Approximately 2,611 square metres (28,105 square feet) of commercial floor space at ground level with pedestrian access points along all streets and a separate residential lobby area;
- 8 storeys of residential use totaling 147 units;
- three underground parking levels containing 260 parking spaces;
- driveway access to underground parking is off Birmingham Street and a delivery entrance is off Dresden Row;
- landscaped areas, including a plaza in front of the building off Clyde Street, a second level roof terrace, and residential terraces, balconies and rooftop; and
- exterior cladding materials which include granite, brick and architectural stone, glass, aluminum frames, composite panels, glass canopies and glass/composite balconies with metal railings.

Information about the approach to the design of the project and the requested variance has been provided by the applicant (Attachment B).

### **Regulatory Context**

With regard to the Downtown Halifax Secondary Municipal Planning Strategy (DHSMPs) and the Downtown Halifax LUB, the following are relevant to note from a regulatory context:

- the site is within the DH-1 (Downtown Halifax) Zone and the Spring Garden Road Area (Precinct 3);
- the maximum pre-bonus height is 22 metres and the maximum post-bonus height is 28 metres;

- the site is encumbered by Viewplanes No.9 and No.10. The proposed building does not penetrate the viewplanes;
- the required Streetwall Setback on Clyde Street is the "Institutional and Parkfront Setback" (a minimum of 4m) while the Dresden Row and Birmingham Street setback is "Minimal to no setback" (0-1.5m); and
- the minimum Streetwall Height is 11 metres while the maximum heights are 15.5 metres on Clyde Street and 18.5 metres on Dresden Row and Birmingham Street.

In addition to the above regulations, the Design Manual of the Downtown Halifax LUB contains guidance regarding the appropriate appearance and design of buildings.

### **Role of the Development Officer**

In accordance with the Substantive Site Plan Approval process, as set out in the Downtown Halifax LUB, the Development Officer is responsible for determining if a project meets the land use and built form requirements of the Downtown Halifax LUB. The Development Officer has reviewed the application and determined it to be in conformance with these requirements, with the exception of the Streetwall Width requirements. The applicant has requested a variance to this element (Attachment B).

### **Role of the Design Review Committee**

The role of the Design Review Committee in this case is to:

1. determine if the project is in keeping with the Design Manual;
2. consider the application for the variance request that has been made;
3. determine if the project is suitable in terms of expected wind conditions on pedestrian comfort (Attachment D); and
4. provide advice to the Development Officer with respect to the acceptability of the proposed post-bonus public benefit.

## **DISCUSSION**

### **Design Manual Guidelines**

As noted above, the Design Manual contains a variety of building design conditions that are to be met in the development of new buildings and in modifying existing buildings as follows:

- Section 2.3 of the Design Manual contains design guidelines that are to be considered specifically for properties within Precinct 3; and
- Section 3.6 of the Design Manual specifies conditions in which variance to certain Land Use By-law requirements may be considered.

An evaluation of the general guidelines and the relevant conditions as they relate to the project are found in a table format in Attachment C. The table indicates staff's advice as to whether the project complies with a particular guideline. In addition, it identifies circumstances where there are different possible interpretations of how the project relates to a guideline or where additional explanation is warranted. These matters, identified as "Discussion" items, are addressed as follows:

#### *Sloping Conditions - 3.2.3(f), 3.2.5(f) and (g)*

The Design Manual indicates that split level or sunken retail entrances should be avoided. It also stipulates that pedestrian entrances on sloping streets should be provided where possible. In this case, a sloping condition exists along the Dresden Row and Birmingham Street frontages. In response, the ground-floor retail entrances along those streets are designed at the same grade level as the abutting section of sidewalk while a landing and ramp/lift are provided inside the building. The proposed height of

the ground floor will stay at 5.2m (~17ft) and, as such, respond well to the site's sloping street frontages and meet the intent of the Design Manual.

*Parking - 2.3(f), 3.5.2(l) and (o)*

The Design Manual and Land Use By-law require that, for the two Clyde Street parking lots, a minimum of 210 parking spaces be retained for public use over both lots, in addition to any parking required for the new developments. The adjacent site bounded by Birmingham Street, Clyde Street and Queen Street, known as the Mary Ann Development, is currently under construction. Both the Mary Ann Development and the proposed Margareta Development are developed by Clyde Street Developments Ltd. The Developer has committed to provide the required parking spaces in both developments as follows:

1. Mary Ann Site (under construction) - The site includes 3 levels of underground parking with a total of 179 parking spaces dedicated to private and public parking. Levels P1 and P2 which include 120 spaces, are dedicated for public parking (*114 spaces towards meeting the LUB total requirement of 210 spaces, and 6 spaces satisfying the post-bonus height public benefit*).
2. Margareta Site - The project includes 3 levels of underground parking with a total of 260 parking spaces dedicated to private and public parking. Levels P1 and P2 include 104 spaces dedicated for public parking (*96 spaces towards meet the LUB total requirement of 210 spaces, and 9 spaces to satisfy the post-bonus height public benefit*).

The developer has also indicated that continuous public access to this parking (Section 3.5.2 l) will be maintained. With regard to bicycle parking (Section 3.5.2 o), visible at-grade locations will be identified and incorporated into the final site design.

*Clyde Street as a Pedestrian-Oriented Street - 2.3(f)*

While Clyde Street is not a designated "Pedestrian-Oriented Commercial Street", the Design Manual calls for it to evolve into an important pedestrian street. This is advanced through the project with the minimum 4.0 metre required setback and the installation of landscaping along Clyde Street. Such improvements serve to promote a linkage between the Central Library and Victoria Park.

*Vehicular and Service Access - 3.5.1(b) and 3.5.2(c)*

The Design Manual calls for the visual impact of parking and service areas to be minimized. There are two such areas provided in the building, fronting on Dresden Row and Birmingham Street, which serve as a parking garage entrance and loading bay. These areas occupy a small proportion of the overall width of each building face, and given that they are relatively well concealed, comply with the Design Manual.

**Variance Request**

One variance request is being sought to the quantitative requirements of the Downtown Halifax LUB as follows:

Streetwall Width: Subsection 9(6) of the LUB states that on lots other than on Central Blocks, the streetwall width may be reduced to no less than 80 % of the width of a lot abutting a streetline.

Non-compliance: According to subsection 9(5) of the LUB, the streetwall shall extend the full width of a lot abutting a streetwall. Further, in clause 3.2.1 (b), the Design Manual calls for the streetwall to occupy 100% of a property's frontage along streets. The LUB provides that the streetwall may be reduced to no less than 80% of the width of a lot abutting a streetline, provided that the streetwall is continuous. The proposed design of the Clyde Street façade includes a gap in the streetwall that is measured at 32% of the streetwall. As such, the proposed design along Clyde Street does not comply with the requirements of the LUB or the Design Manual.



*Variance Option:* Section 3.6.4 of the Design Manual allows for a variance to the Streetwall Width subject to meeting certain conditions as outlined in Attachment C. Of the potential conditions for a variance, this application is being considered under the following provisions:

*“3.6.4 (a): the Streetwall Width is consistent with the objectives and guidelines of the Design Manual; and*

*3.6.4 (b): the resulting gap in the Streetwall has a clear purpose, is well-designed and makes a positive contribution to the streetscape.”*

*Response:* The Clyde Street façade design includes a gap in the streetwall that is setback 13 metres (~43 ft) from the property line, extends 16.7 metres (~54 ft) along Clyde Street. This area is measured at 412.2 sq m (4,437 sq ft) and is designed in the form of a landscaped courtyard plaza in the centre, where it creates two distinctive building blocks (Attachment A). The purpose of the courtyard is to create an active, inviting and engaging pedestrian experience along Clyde Street, and enhance the streetscape design. Further, the main entrance to the residential component of the building is well-defined and complements the design of the landscaped courtyard. As such, the proposed streetwall width and the resulting gap in the Streetwall is well designed with a clear purpose, makes a positive contribution to the streetscape, and is consistent with the intent of the Design Manual.

### **Wind Impact Assessment**

A qualitative wind impact assessment was prepared by Ekistics Planning and Design for the project (Attachment D). The purpose of the assessment is to determine whether the site and its surroundings will be safe and comfortable for pedestrians once the new building is constructed. The concern with respect to wind conditions is whether the site, and in particular the surrounding sidewalks, will be comfortable for their intended usage. Wind conditions are rated in terms of relative comfort for different pedestrian activities that include “sitting”, “standing”, and “walking.” The Ekistics study places an emphasis upon the possible impact upon Dresden Row, Clyde Street and Birmingham Street, and also considers the sidewalk spaces around the proposed building. With respect to this, it finds that the project will not result in significant changes to the levels of pedestrian comfort surrounding the building. Accordingly, mitigative measures to address wind impacts are not required.

### **Proposed Public Benefit**

The Land Use By-law specifies a maximum pre-bonus building height of 22 metres (72.2 feet) and a maximum post-bonus height of 28 metres (92 feet) for this site. Projects that propose to exceed the maximum pre-bonus height are required to provide a public benefit that is equal to or exceeds a prescribed value in the by-law based on the amount of gross floor area that is located above the pre-bonus height. A list of eligible public benefits is found in section 12(7) of the LUB.

The developer proposes a public benefit contribution in the category of public parking facilities. A calculation of the value of the required public benefit has been determined to be approximately \$214,625. This is to be achieved by providing 9 additional public parking spaces within the Margareta Development, based on the cost of \$25,000/space.

The Design Review Committee’s role is to review and recommend to the Development Officer whether a proposed public benefit should be accepted by the Municipality. With this, the final cost estimates of providing the public benefit will be determined and an agreement with the Municipality will be executed prior to the issuance of a Development Permit. It is recommended that directing the required public benefit contribution towards this category has merit on the basis that public parking has been identified as a need within the community. Accordingly, it is recommended that the Design Review Committee recommend that the Development Officer accept the public benefit contribution as outlined in this report.

## **Conclusion**

The proposed building will result in the development of underutilized lands which form an important corner in the Downtown. Staff advise that the project and the variance that is being sought are consistent with the overall conditions found within the Design Manual and therefore, it is recommended that the substantive site plan approval application be approved along with the requested variance.

## **FINANCIAL IMPLICATIONS**

There are no financial implications. The HRM costs associated with processing this planning application can be accommodated within the approved operating budget for C310 Planning & Applications.

## **COMMUNITY ENGAGEMENT**

The community engagement process is consistent with the intent of the HRM Community Engagement Strategy and the requirements of the Downtown Halifax LUB regarding substantive site plan approvals. The level of engagement was information sharing, achieved through the HRM website, the developer's website, public kiosks at HRM Customer Service Centres, and a public open house.

## **ENVIRONMENTAL IMPLICATIONS**

No implications have been identified.

## **ALTERNATIVES**

1. The Design Review Committee may choose to approve the application with conditions. This may necessitate further submissions by the applicant, as well as a supplementary report from staff.
2. The Design Review Committee may choose to deny the application. The Committee must provide reasons for this refusal based on the specific guidelines of the Design Manual. An appeal of the Design Review Committee's decision can be made to Regional Council.

## **ATTACHMENTS**

Map 1	Location and Zoning
Attachment A	Site Plan Approval Plans
Attachment B	Design Rationale and Requested Variance
Attachment C	Qualitative Wind Impact Assessment
Attachment D	Developer's Overview of Post-Bonus Height Public Benefit
Attachment E	Design Manual Checklist

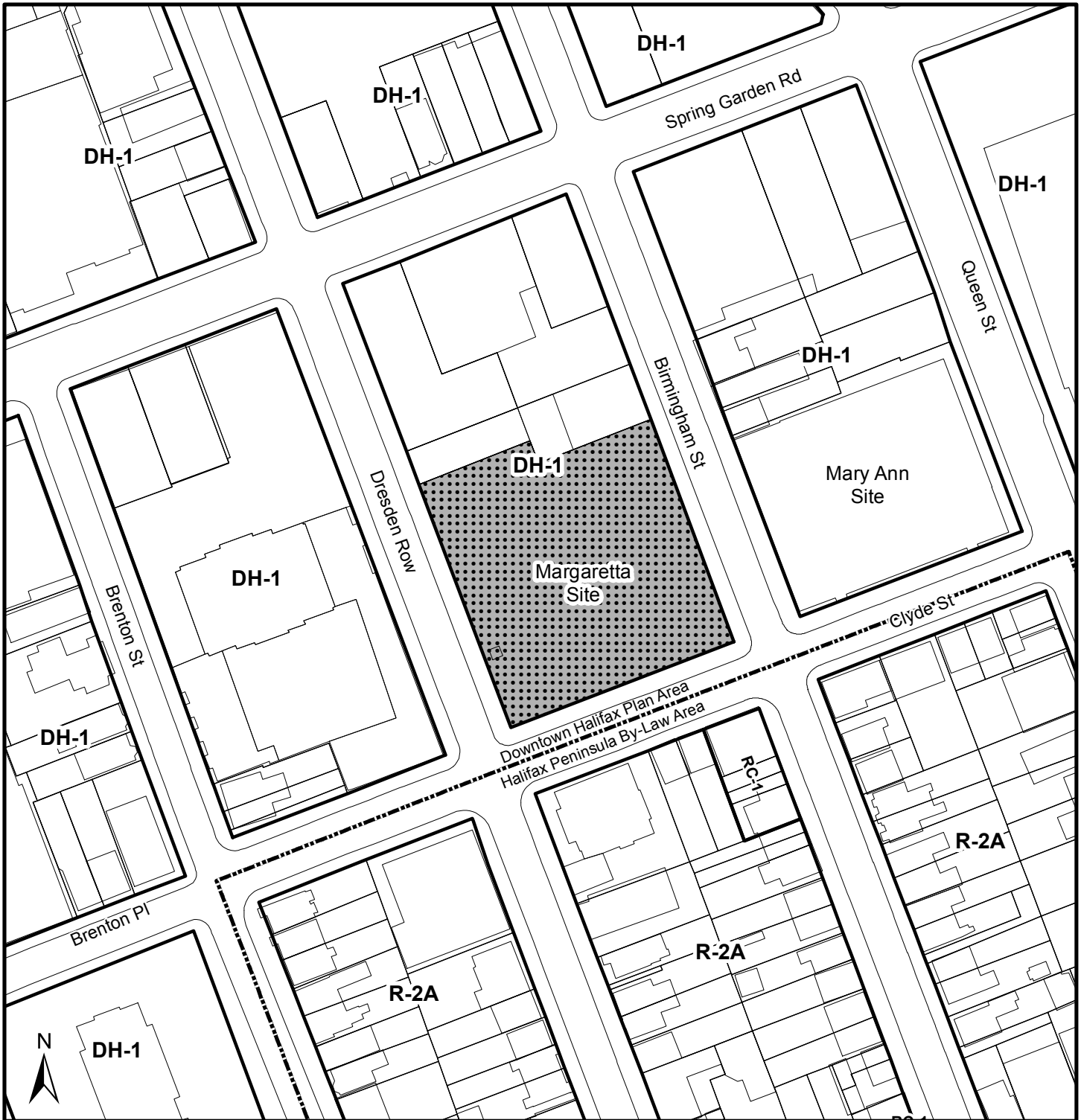
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A copy of this report can be obtained online at <http://www.halifax.ca/commcoun/index.php> then choose the appropriate Community Council and meeting date, or by contacting the Office of the Municipal Clerk at 490-4210, or Fax 490-4208.

Report Prepared by: Dali Salih, Planner, Development Approvals, 902.490.1948


Report Approved by: Original signed by  
Kelly Denty, Manager of Development Approvals, 902.490.6100

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**Map 1 - Location and Zoning**

1447 Dresden Row  
Halifax

 Subject Property

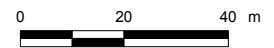
**Zone - Downtown Halifax**

DH-1 Downtown Halifax

**Zone - Halifax Peninsula**

R-2A General Residential Conversion  
RC-1 Neighbourhood Commercial

**HALIFAX**



This map is an unofficial reproduction of a portion of the Zoning Map for the plan area indicated.

The accuracy of any representation on this plan is not guaranteed.

Downtown Halifax Plan Area

The logo for WMI FARES ARCHITECTS features the company name in a serif font. A gold-colored arc is positioned above the 'I' in 'FARES', partially overlapping it. Below the company name, the word 'ARCHITECTS' is written in a smaller, all-caps serif font.

WMI FARES  
ARCHITECTS

*The Margaretta*

MIXED USE DEVELOPMENT  
NOVEMBER.16 2015



**SITE STATISTICS**

LOT AREA 42 768 SF  
 LEVEL 100 AREA 36 325 SF  
     COMMERCIAL 28 105 SF  
     COMMON 8 220 SF  
 ROOF AREA 23 274 SF  
 UNDERGROUND PARKING 260 STALLS

**LANDSCAPING REQUIREMENTS**

(5m<sup>2</sup>) x (# OF UNITS) = MIN. REQ.  
 (53.82 SF) x (147 UNITS) = 7911.54 SF

**LEVEL 100**

STREETSCAPE/COURTYARD 4437 SF  
LEVEL 200 TERRACE 3595 SF  
 TOTAL 8032 SF

LEVEL	BACH.	1 BD	1 BD + D	2 BD	2 BD + D	TOTAL
200	1	3	0	4	9	17
300	2	3	2	4	9	20
400	2	3	2	4	9	20
500	2	6	2	1	9	20
600	3	3	1	9	2	18
700	3	3	1	9	2	18
800	3	3	1	9	2	18
900	3	3	1	7	2	16
TOTAL	19	27	10	47	44	147
	13%	18%	7%	32%	30%	100%

**DENSITY CALCULATIONS**

BACHELOR (19 UNITS) x (1 PERSON) 19  
 1 BEDROOM (37 UNITS) x (2 PERSONS) 74  
2 BEDROOM (91 UNITS) x (2.25 PERSONS) 204.75  
 TOTAL 297.75 PEOPLE



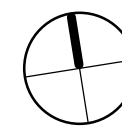




The Margareta  
Mixed Use Development  
Halifax, NS

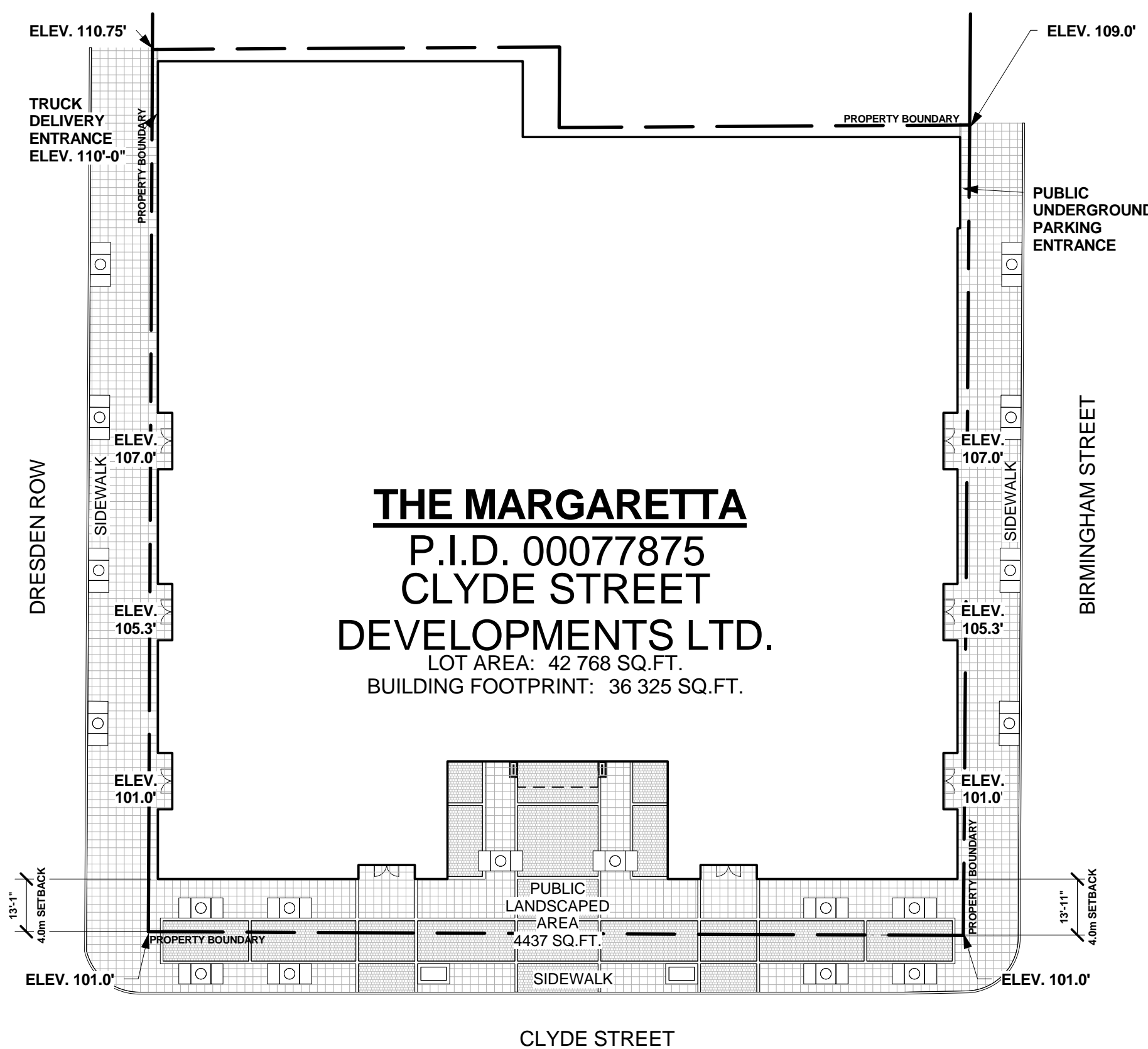
SITE PLAN

SCALE: NTS  
DATE: NOV. 16 2015

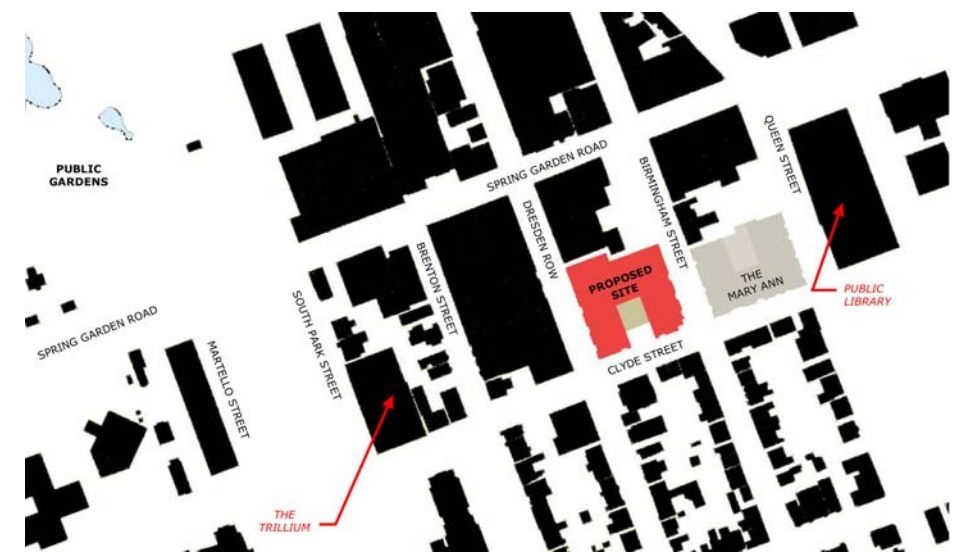
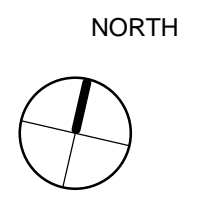


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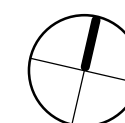
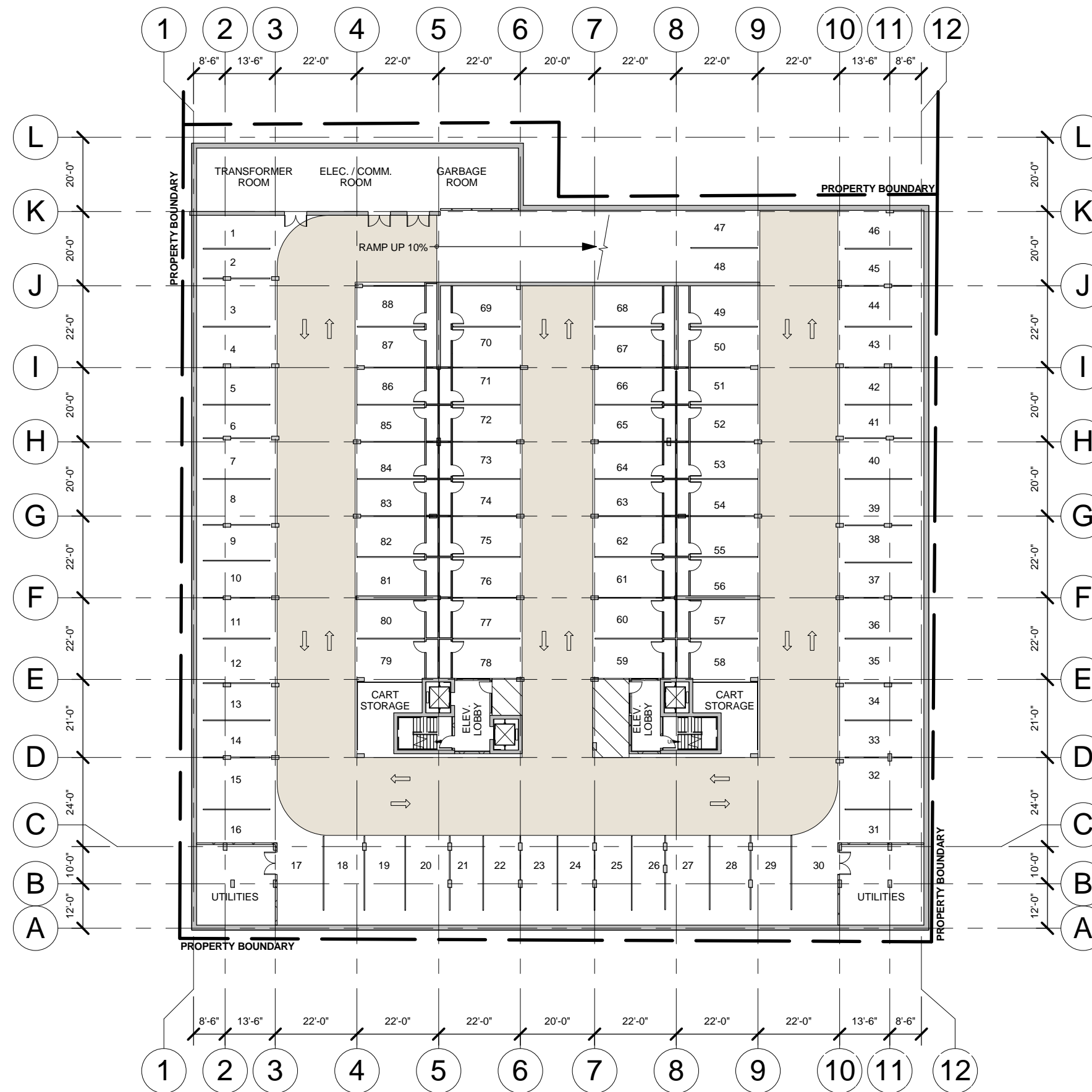




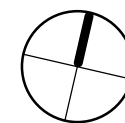
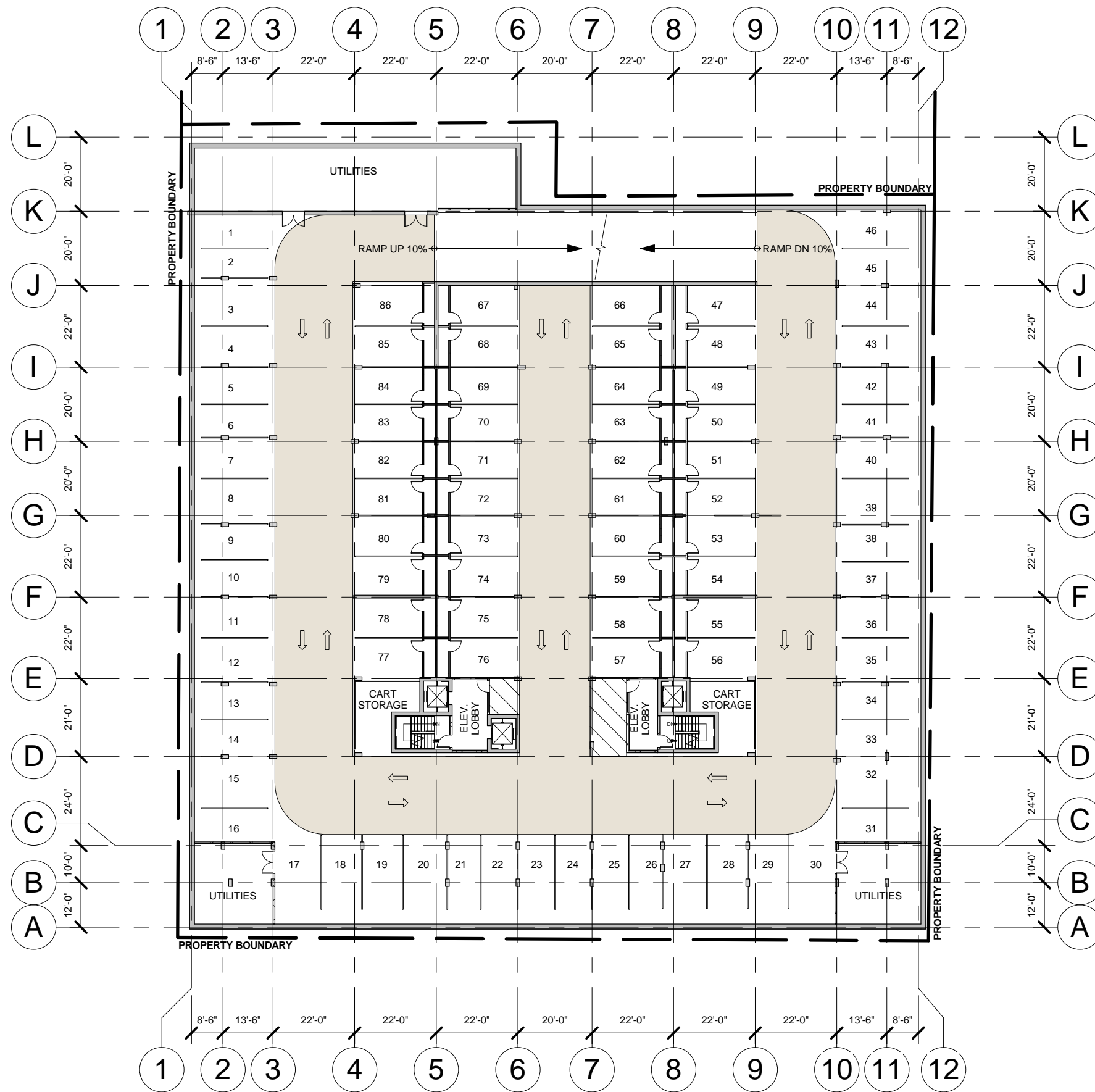
**THE MARGARETTA**  
 P.I.D. 00077875  
**CLYDE STREET**  
**DEVELOPMENTS LTD.**  
 LOT AREA: 42 768 SQ.FT.  
 BUILDING FOOTPRINT: 36 325 SQ.FT.

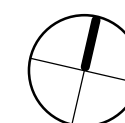
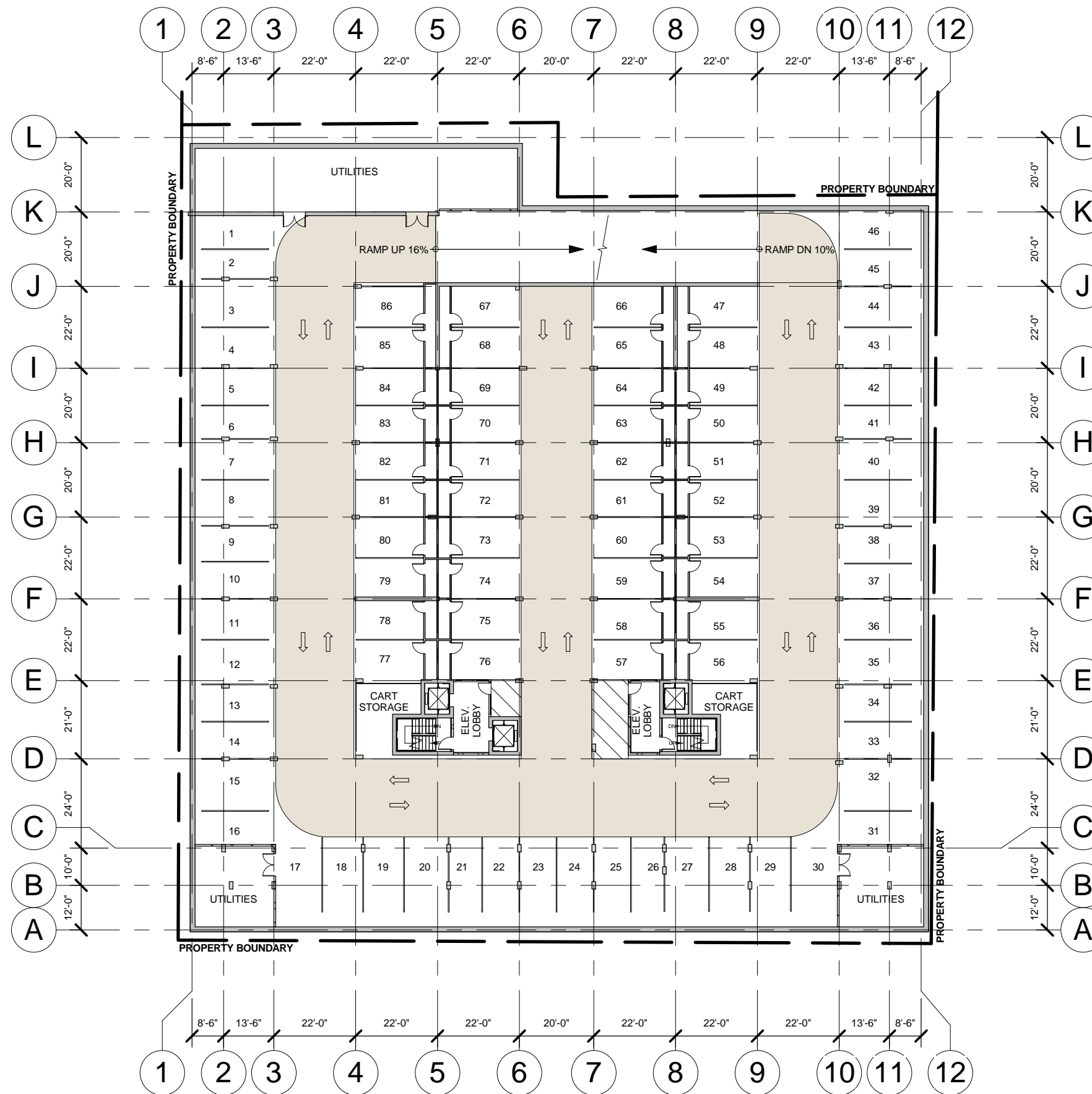


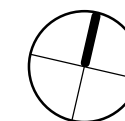
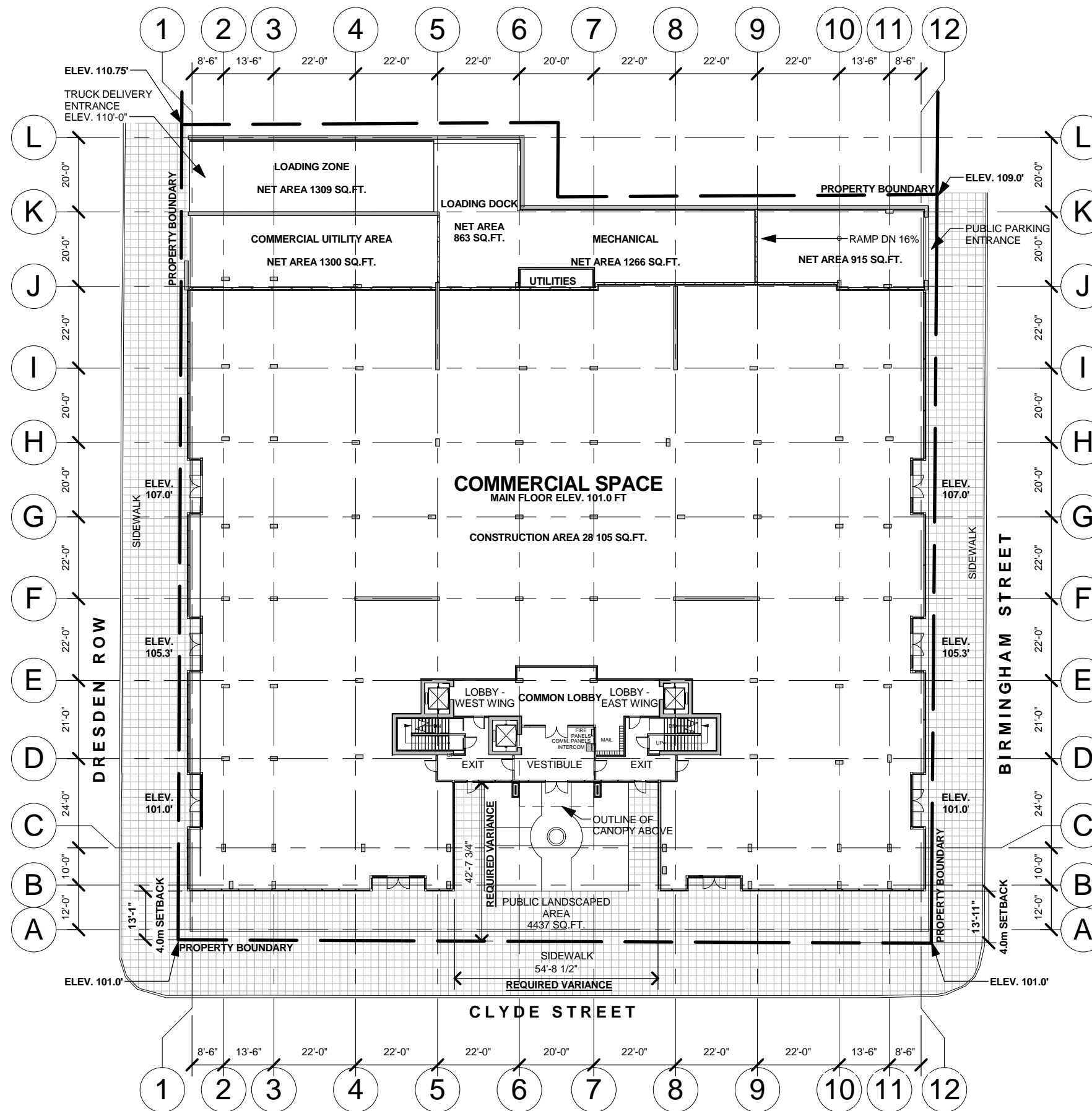
**KEY PLAN**









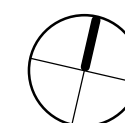
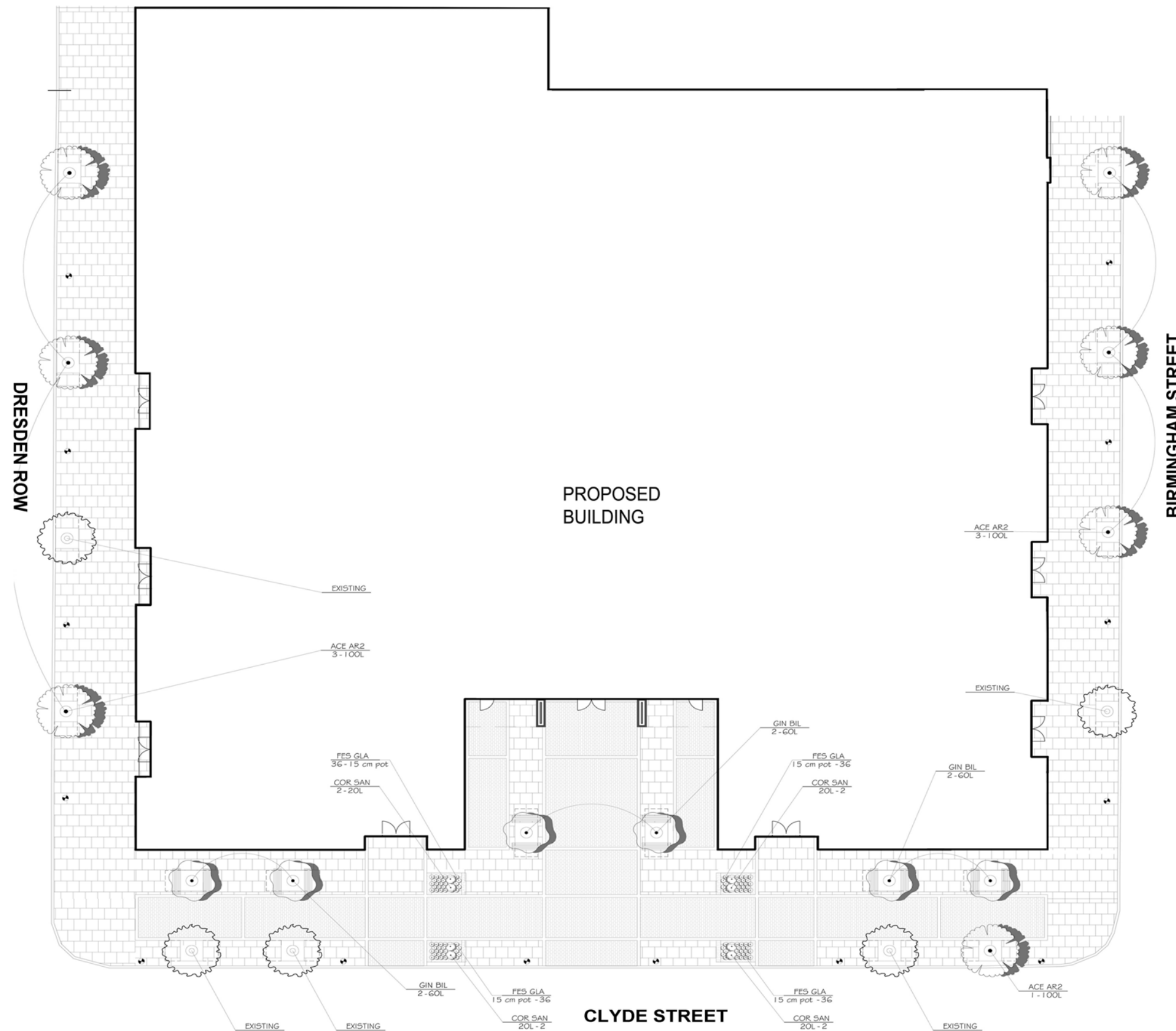


**PLANTING SCHEDULE:**

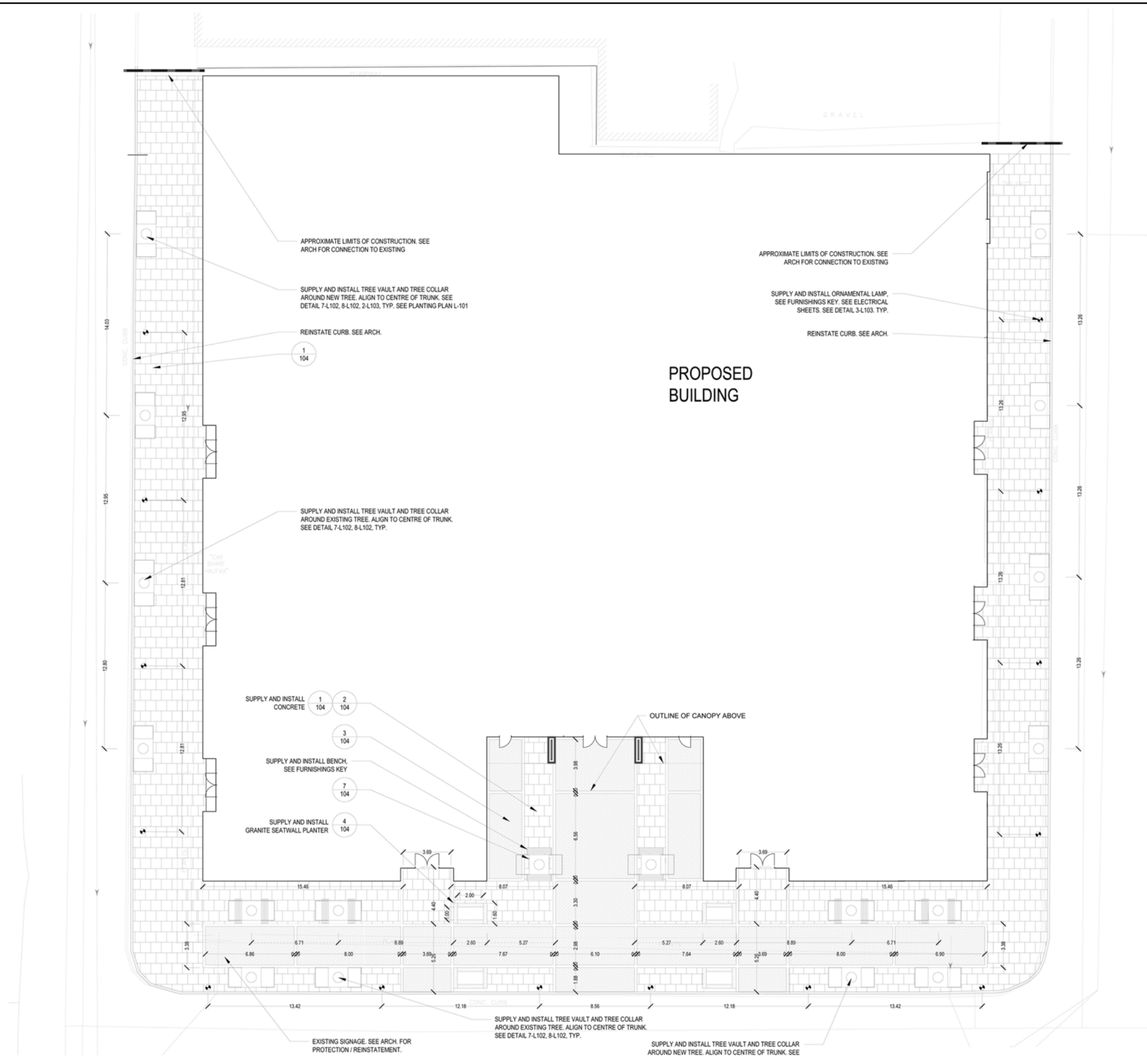
TREES	QTY	BOTANICAL NAME / COMMON NAME	CONT	CAL
ACE AR2	7	ACER FREEMANII 'ARMSTRONG' / FREEMAN MAPLE	100L	50mm CAL.
GIN BIL	6	GINKGO BILOBA / MAIDENHAIR TREE (SPEC MALE TREES ONLY)	60L	50mm CAL.
SHRUBS	QTY	BOTANICAL NAME / COMMON NAME	CONT	SIZE
COR SAN	8	CORNUS SANGUINEA 'WINTER FLAME' / WINTER FLAME BLOODTWIG DOGWOOD	20L	
FES GLA	144	FESTUCA GLAUCA / BLUE FESCUE	15 CM POT	

**PLANTING NOTES:**

- GENERAL PLANTING**  
 -CONTRACTOR TO CHECK ALL QUANTITIES.  
 -REPORT ANY DISCREPANCIES TO THE LANDSCAPE ARCHITECT IN WRITING.  
 -THE QUANTITIES INDICATED ON THE PLAN SUPERCEDE THE TOTALS OF THE PLANT LIST.
- DELIVERY AND INSPECTION**  
 -SPRAY ALL PLANT MATERIAL WITH ANTI DESICCANT PRIOR TO TRANSPORT.  
 -KEEP ALL ROOTS AND ROOTBALLS MOIST PRIOR TO PLANTING.  
 -OBTAIN OWNER / OWNER'S REP'S APPROVAL ON ALL PLANT MATERIAL AT SOURCE OR UPON DELIVERY, PRIOR TO COMMENCEMENT OF PLANTING WORK.  
 -APPROVAL OF PLANT MATERIAL PRIOR TO PLANTING SHALL NOT IMPAIR THE RIGHT OF THE LANDSCAPE ARCHITECT TO REJECT PLANTS AFTER PLANTING, WHICH HAVE BEEN DAMAGED OR WHICH IN ANY WAY DO NOT CONFORM TO THE SPECIFICATIONS.  
 -SUBSTITUTIONS OF SIZE, OR WITH OTHER PLANT MATERIAL WILL ONLY BE ALLOWED WITH THE WRITTEN APPROVAL OF THE CONSULTANT AND THE CLIENT.  
 -ALL MATERIAL MUST CONFORM TO THE SIZES SHOWN ON THE PLANT LIST, EXCEPT WHERE LARGER PLANT MATERIAL IS USED WHEN APPROVED BY THE CONSULTANT. USE OF LARGER PLANTS WILL NOT INCREASE THE CONTRACT PRICE. UNDERSIZED MATERIAL WILL BE REJECTED.  
 -ALL SHRUBS AND TREES SHALL CONFORM TO THE PRESENT STANDARDS OF THE CANADIAN NURSERY TRADES ASSOCIATION FOR SIZE AND SPECIES.  
 -PLANTS ARE TO BE NURSERY GROWN UNDER PROPER CULTURAL CONDITIONS, IN PARTICULAR WITH RESPECT TO SPACING, PEST AND DISEASE CONTROL, AND BRANCH AND ROOT PRUNING.  
 -TREES ARE TO HAVE STRAIGHT STURDY TRUNKS. TREES SHALL BE WELL BRANCHED AND BALANCED WITH A STRONGER CENTRAL LEADER.  
 -DECIDUOUS SHADE TREES SHALL BE FREE OF BRANCHES LESS THAN 6 FEET ABOVE THE GROUND UNLESS OTHERWISE NOTED.  
 -TREES WITH OPEN SCARS ARE NOT ACCEPTABLE.
- PREPARATION AND INSTALLATION**  
 -PREPARE PLANTING BEDS PRIOR TO ARRIVAL OF PLANT MATERIAL ON SITE.  
 -EXCAVATE PER PLANTING DETAILS.
- TOPSOIL**  
 -MIX TOPSOIL, AS RECOMMENDED BY SOIL TEST RESULTS AND RECOMMENDATIONS OF SOIL TESTING AGENCY.  
 -ALL TOPSOIL SHOULD BE FREE OF SUBSOILS, CLAYS, STONES, ROOTS, EXCESS WATER, FROST, AND OTHER EXTRANEIOUS MATTER.  
 -UNLESS OTHERWISE NOTED, TOPSOIL SHALL CONSIST OF THE FOLLOWING SPECIFICATIONS  
 SAND (50-60%)  
 SILT (20-40%)  
 CLAY (6-10%)  
 ORGANIC (2-5%)  
 PH 7.5 OR LESS.
- GUARANTEE AND FINAL INSPECTION**  
 -AT THE COMPLETION OF PLANTING OPERATIONS REMOVE ALL SURPLUS MATERIAL FROM THE SITE AT NO EXTRA COST.  
 -MAKE GOOD ALL DAMAGE RESULTING FROM THE PLANTING OPERATIONS AT NO EXTRA COST.  
 -PLANT MATERIAL SHALL BE GUARANTEED FOR A MINIMUM OF TWO YEARS FROM THE ISSUE DATE OF THE CERTIFICATE OF COMPLETION.  
 -ALL PLANTS SHALL BE INSPECTED TWICE, ONCE HALFWAY THROUGH THE GUARANTEE PERIOD, AND AGAIN AT THE END OF THE GUARANTEE PERIOD. PLANTS WHICH, AT THAT TIME, ARE NOT IN A HEALTHY VIGOROUS GROWING CONDITION TO THE OWNER / OWNER'S REP'S SATISFACTION, SHALL BE REPLACED AT NO EXTRA CHARGE.  
 -CONTRACTOR TO CONTACT CONSULTANT AND/OR THE CLIENT TO REVIEW PROJECT FOR GUARANTEE INSPECTIONS.
- UTILITIES**  
 -CONTRACTOR IS RESPONSIBLE FOR LOCATING ALL EXISTING UTILITIES ON THE SITE.  
 -CONTRACTOR MUST CHECK AND VERIFY ALL DIMENSION AND CONDITIONS ON THE JOB, REPORTING ALL DISCREPANCIES TO THE LANDSCAPE ARCHITECT BEFORE PROCEEDING WITH THE WORK.  
 -CONTRACTOR IS RESPONSIBLE FOR ANY DAMAGE CAUSED TO EXISTING







**LAYOUT NOTES:**

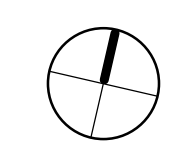
1. CONCRETE EXPANSION JOINTS SHALL BE PLACED AT 10m INTERVALS, AND WHERE CONCRETE ADJUTS FIXED OBJECTS (I.E. CURBS, UTILITY POLES, FOOTINGS, FOUNDATIONS, BUILDINGS, STAIRS, TRANSITIONS BETWEEN HEAVY AND LIGHT DUTY CONCRETE, AND BETWEEN EXISTING HARD SURFACES).
2. CONTROL JOINTS SHALL BE LOCATED AS INDICATED ON PLAN OR AT 1m INTERVALS.
3. CONTRACTOR TO PRESERVE EXISTING SURVEY REFERENCE POINTS DURING CONSTRUCTION.
4. ANY DAMAGE TO AREAS OUTSIDE THE LIMIT OF CONTRACT, DUE TO ACTIVITIES OF THE CONTRACTOR MUST BE RECTIFIED BY THE CONTRACTOR AT HIS EXPENSE.
5. CONTRACTOR SHALL COMPARE DIMENSIONS OF BUILDING W/ ARCH. DWGS. AND REPORT ANY DISCREPANCIES.

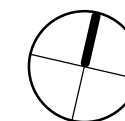
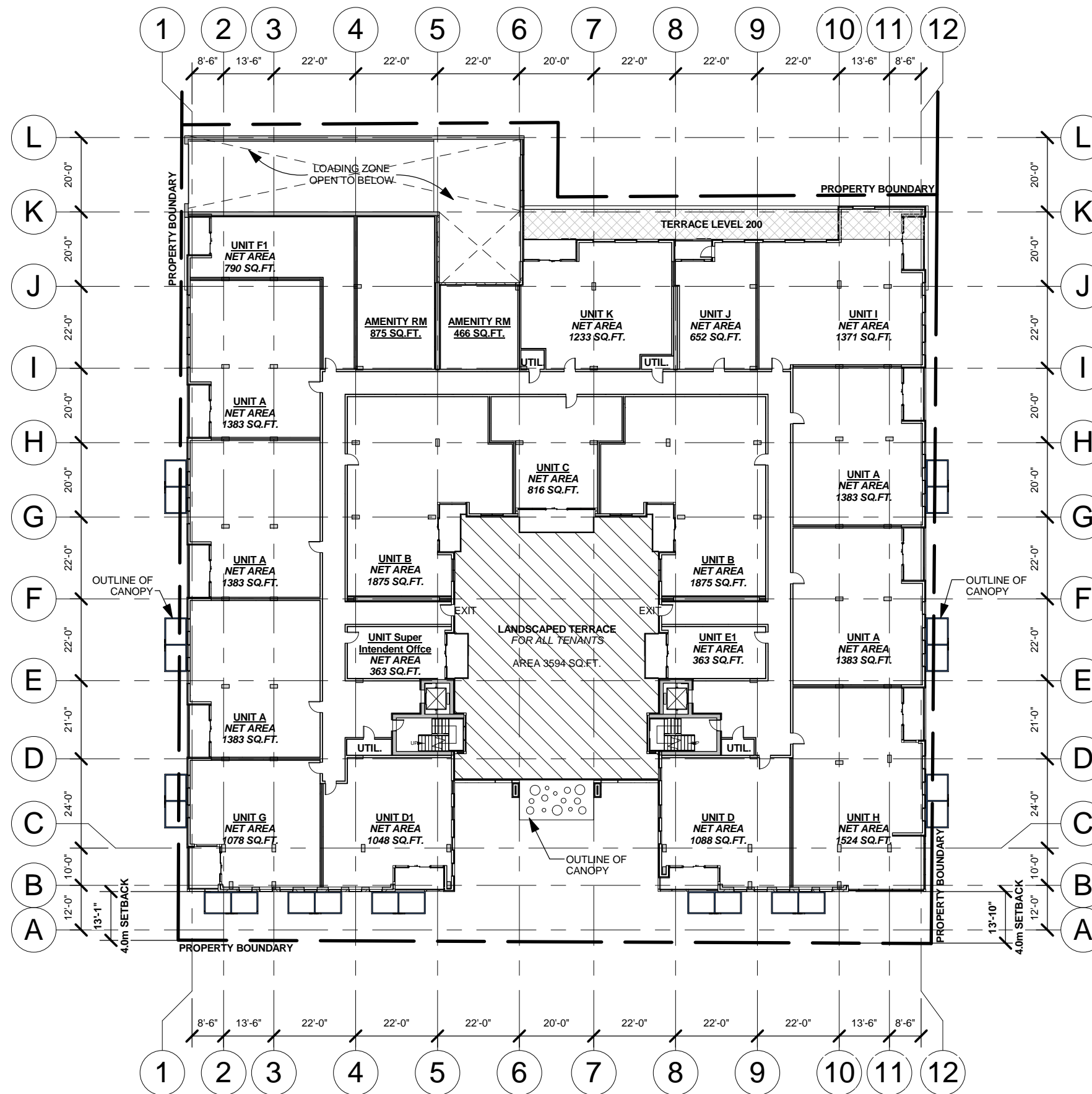
**FURNISHINGS KEY**

SYMBOL	NO.	DETAILS
	14	LED ORNAMENTAL LIGHT LANDSCAPE FORMS ALCOTT LINE, 12' (3.66m) INSTALL PER MANUFACTURER'S RECOMMENDATIONS
	8	BACKED BENCH LANDSCAPE FORMS NEOROMANTICO LINE, 60" (1752mm) LENGTH, EMBEDDED SUPPORT, WITH BACK INSTALL PER MANUFACTURER'S RECOMMENDATIONS
	13	STANDARD HRM TREE VAULT AND PRE-FABRICATED TREE COLLAR SEE DETAIL SHEET L-102 INSTALL PER MANUFACTURER'S RECOMMENDATIONS
	4	PLANTER LANDSCAPE FORMS PLAZA LINE, 48" (1220mm) SQUARE, JARA WOOD PANEL, FIBERGLASS INTERIOR INSTALL PER MANUFACTURER'S RECOMMENDATIONS
	7	BIKE RACK LANDSCAPE FORMS EMERSON LINE, 30" (762mm), EMBEDDED SUPPORT INSTALL PER MANUFACTURER'S RECOMMENDATIONS EACH RACK HOLDS 2 BIKES (14 BIKES IN TOTAL)
	4	GRANITE SEAT WALL PLANTER SEE DETAIL 4-L102

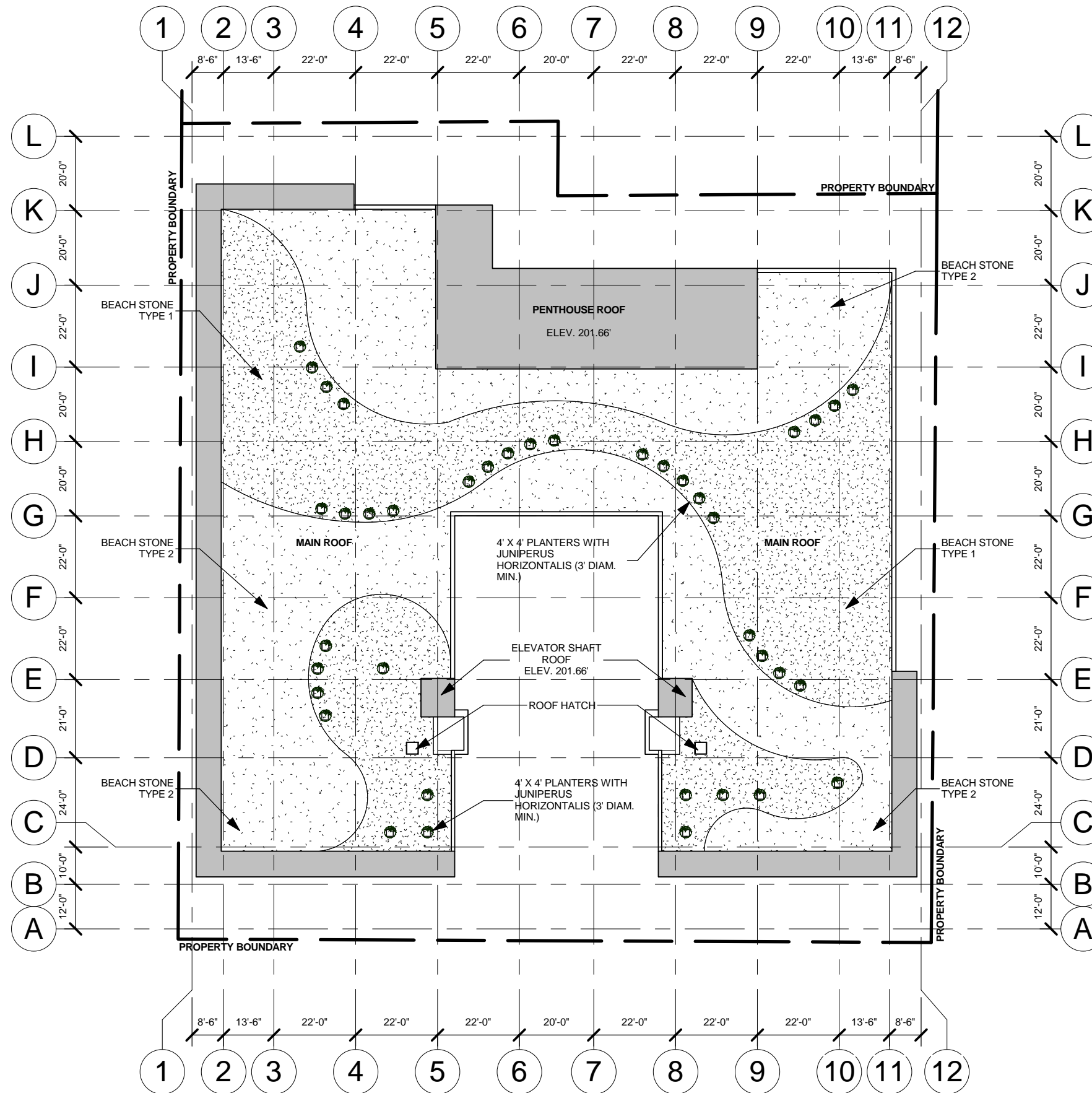
**MATERIALS KEY**

- DECORATIVE PAVER PATTERN,  
SEE DETAIL 3-L104
- HRM PAVER PATTERN, STANDARD DETAIL,  
SEE DETAIL 3-L104
- CONCRETE SIDEWALK  
SEE DETAIL 1-L104, 2-L104  
SPACE CONTROL JOINTS 1m BY 1m, OR AS  
INDICATED ON PLAN TO BE IN ALIGNMENT WITH  
OTHER SURFACES OR INSTALLATION.  
EXPANSION JOINTS TO BE EVERY 10m

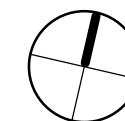




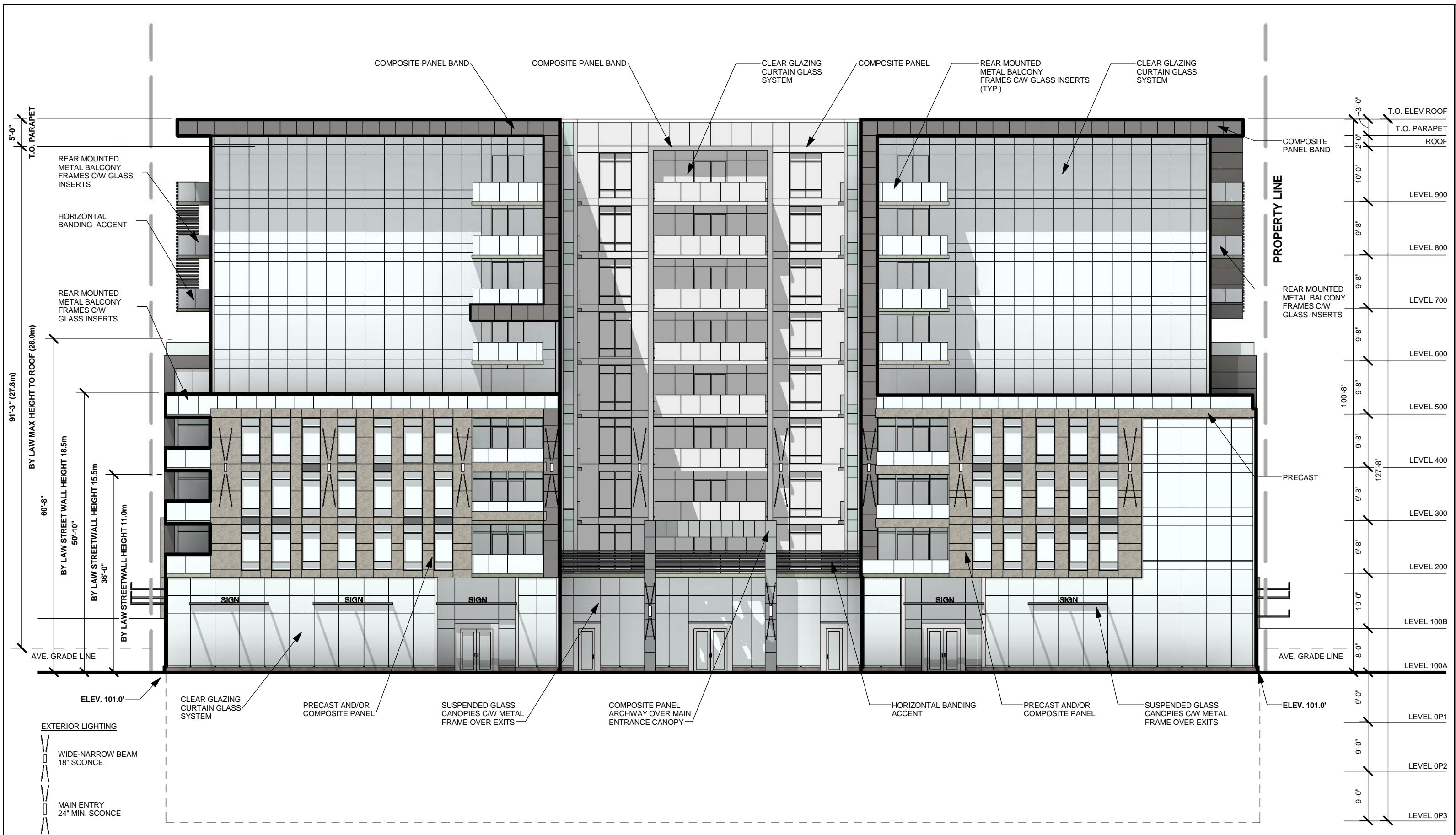




- NOTES:**
- 1) CRUSHED GRAVEL TO BE: LANDSCAPE GRAVEL 2" COLORS TO BE DETERMINED
  - 2) PLANTERS TO BE STAND ALONE, NOT INTEGRATED INTO ARCHITECTURE, FREE DRAINING AND INSULATED FOR ALL SEASONS. PLANTS TO BE LOW LYING JUNIPERS.
  - 3) ALL ROOF LANDSCAPED ELEMENTS TO BE NO TO LOW MAINTENANCE.
  - 4) ALL GRAVEL FIELDS TO BE HELD BY LANDSCAPE EDGER.







**The Margareta**  
**Mixed Use Development**  
 Halifax, NS

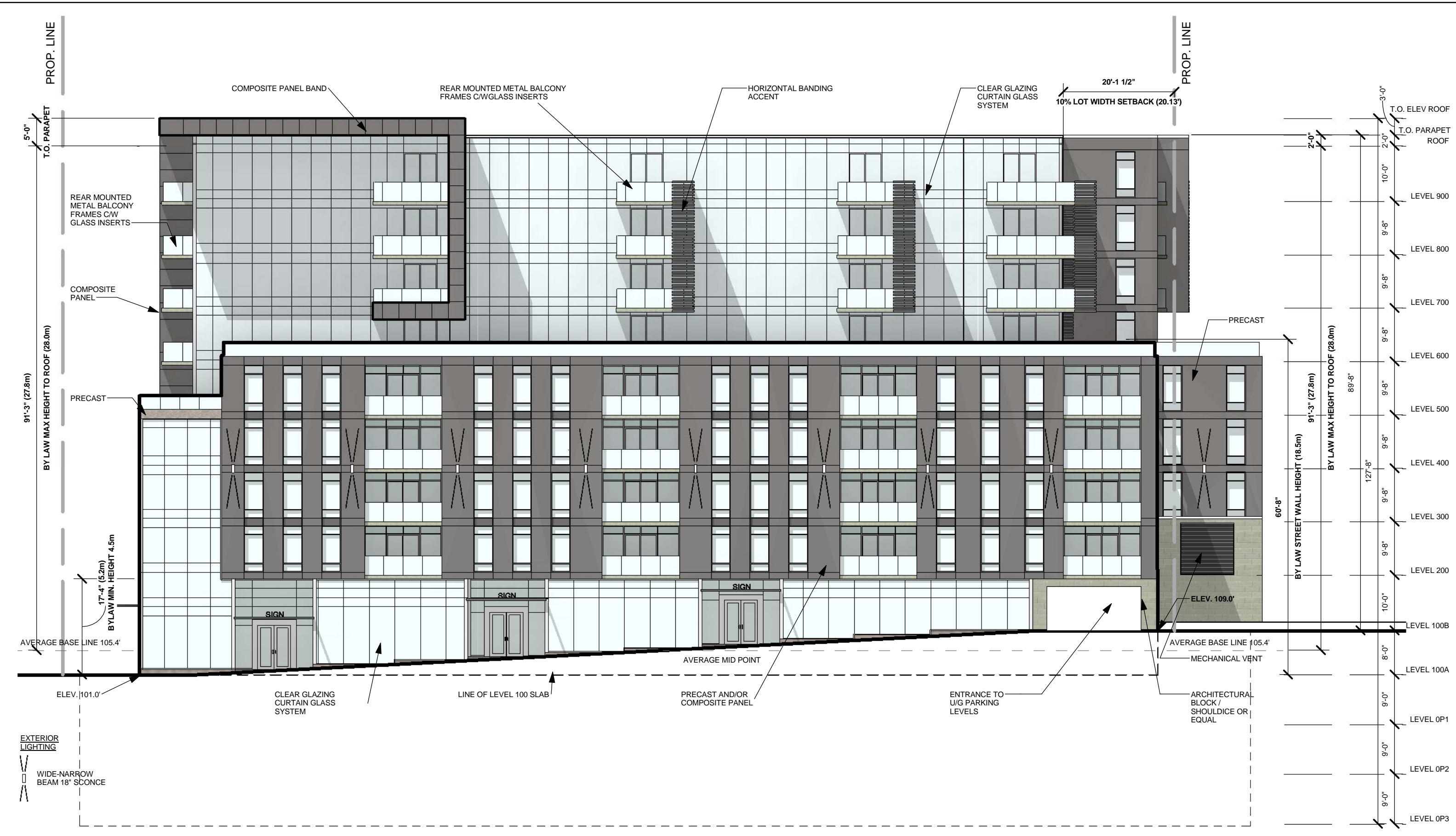
**South - Clyde Street Elevation**

SCALE: 1/16" = 1'-0"

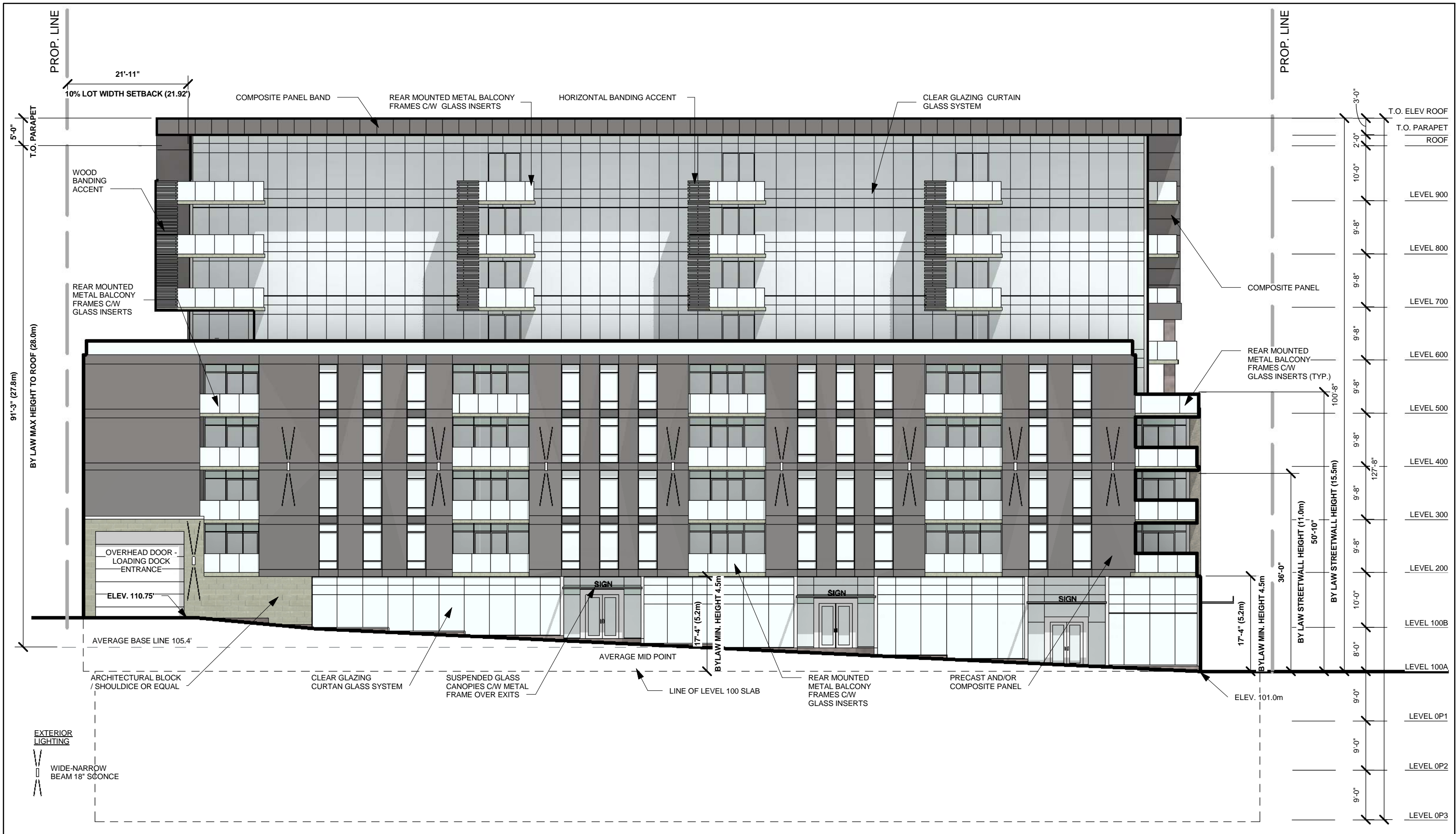
DATE: NOV. 16 2015



**A-16**







The Margareta  
Mixed Use Development  
Halifax, NS

West - Dresden Row Elevation

SCALE: 1/16" = 1'-0"

DATE: NOV. 16 2015



A-18







The Margareta  
Mixed Use Development  
Halifax, NS

Building Rendering 1

SCALE: NTS  
DATE: NOV. 16 2015

**WMFARES**  
ARCHITECTS

A-20





The Margareta  
Mixed Use Development  
Halifax, NS

Building Rendering 2

SCALE: NTS  
DATE: NOV. 16 2015

WMFARES  
ARCHITECTS

A-21





The Margareta  
Mixed Use Development  
Halifax, NS

Building Rendering 3 - Sidewalk

SCALE: NTS  
DATE: NOV. 16 2015

WMFARES  
ARCHITECTS

A-22





The Margareta  
Mixed Use Development  
Halifax, NS

Building Rendering 4 - Courtyard

SCALE: NTS  
DATE: NOV. 16 2015

**WMFARES**  
ARCHITECTS

A-23



**THE MARGARETTA**  
MIXED USE DEVELOPMENT  
HALIFAX, NOVA SCOTIA

DESIGN RATIONALE  
+  
REQUESTED VARIANCES



PROPOSAL BY WM FARES ARCHITECTS INC.  
OCTOBER 1 2015

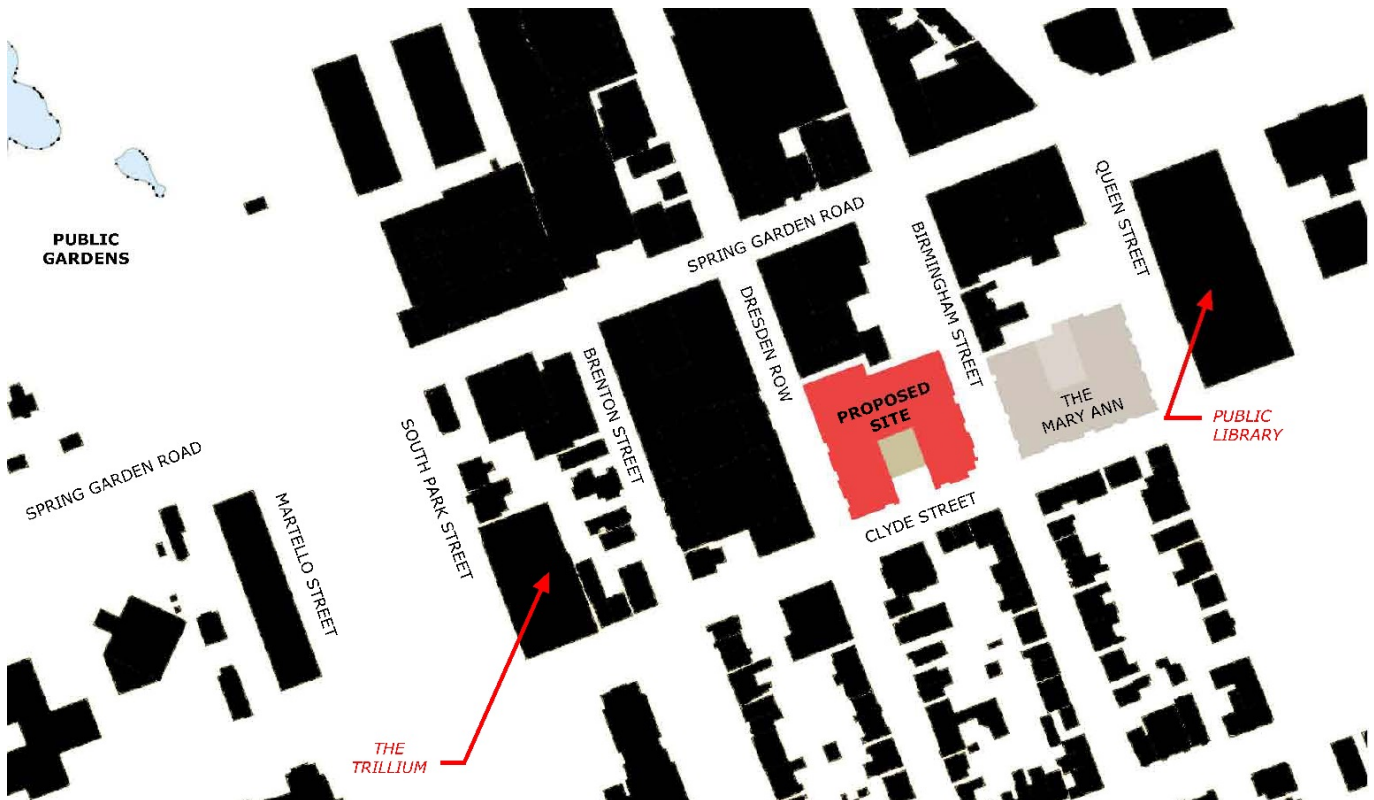
## PROJECT SUMMARY

This property is approximately 42,768 square feet in area. It is located on Clyde Street between Birmingham Street and Dresden Row (Parcel SP-4 PID 00077875), and is currently used as a paid parking lot. This site is the second of what is known as the Twin Sisters (Maryann and Margareta). The Maryann site is currently under construction, and is expected to be complete by December 2015.

The subject property is well positioned along the pedestrian corridor between South Park (corner of The Trillium) and Queen Street (New Public Library) and is in close proximity to Schmidville and The Maryann site.

The proposed 9 storey mid-rise is comprised of 3 underground parking levels (260 stalls + Class A and B bicycle racks) for residential and public use, 147 residential suites and approximately 28, 105 square feet of active retail and commercial space. Large storefront windows and doors have been provided on the main level in compliance with the Primary Commercial Street designation.

Ground floor landscaping complete with quality paving, particularly along Clyde Street, has been enhanced, with an enlarged courtyard plaza in the middle of the building. This ensures adequate space for a walkable and pleasant pedestrian experience enhanced by a well-defined main entrance. Furthermore, this proposal incorporates a fully landscaped south facing rooftop terrace on the second level, designed for the enjoyment of the residents.



**DOWNTOWN HALIFAX LAND USE BY-LAWS**  
SCHEDULE S-1                      DESIGN MANUAL

DOWNTOWN HALIFAX LAND USE BY-LAW DESIGN CRITERIA

The site is designated under Downtown Halifax Zone (DH-1) per Map 1.

The site is situated within Precinct 3: Spring Garden Road per Map 2.

The site is situated on Clyde Street which will become a Pedestrian Oriented Street per Map 3.

The site has a maximum post-bonus height of 28 metres (91'-10 ½") per Map 5.

The site has a Streetwall Minimum Setback of 4.0 metres on Clyde Street; and 0-1.5 metres on Birmingham Street and Dresden Row per Map 6.

The site has a Streetwall Maximum Height of 15.5 metres on Clyde Street and 18.5 metres on Birmingham Street and Dresden Row per Map 7.

SCHEDULE S-1 DESIGN MANUAL RELEVANT OBJECTIVES

**2            DOWNTOWN PRECINCT GUIDELINES**

**2.3 PRECINCT 3: SPRING GARDEN ROAD**

- 2.3(a) Development shall appropriately frame Citadel Hill, the Public Gardens, and Victoria Park through the provision of consistent, animated streetwalls of superior quality and design.

The proposed building mass takes up the whole site, with an animated ground level for multiple retail and restaurant spaces. The various façade designs are well articulated at all levels with the use of Curtain Glass, Composite Panels, Precast, and architectural concrete block on the rear elevation.

- 2.3(b) Ensure that there continues to be adequate sunlight penetration on Spring Garden Rd.

The proposal is a 9 storey mid-rise building that is 200 feet away from Spring Garden Road at its closest block before it starts cascading up and fading away from Spring Garden.

- 2.3(c) Focus pedestrian activities at sidewalk level through the provision of weather protected sidewalks using well-designed canopies and awnings.

The proposed ground level is provided with 3 entrances on Clyde Street including the residential access, 3 entrances on Birmingham Street and 3 entrances on Dresden Row. Each entrance has a canopy.

- 2.3(d) Prohibit new surface parking lots of any kind.

The 3 parking levels are underground, with its main entrance on Birmingham.

- 2.3(e) Improve the pedestrian environment in the public realm through a program of streetscape improvements as previously endorsed by Council (Capital District Streetscape Guidelines).

The sidewalk on Clyde Street (which is part of a future pedestrian corridor) is well designed and equipped following the guidelines of the Capital District Streetscape Guidelines. In addition, sidewalks on Birmingham and Dresden Row are also designed within the guidelines.

- 2.3(f) Development shall be in keeping with the Spring Garden Rd. / Queen Street Area Joint Public Lands Plan, including:

- ensure that the Clyde Street parking lots are redeveloped with mid-rise development, underground parking, and massing that transitions to Schmidville;

Proximity to Schmidville has been one of the main factors in the conception of the design. When looking at the massing treatment of the two street corners, as well as, the façade on Clyde Street; where the building has been split in the middle by the courtyard plaza on the ground level and the south facing roof top terrace on level 200, creating a much more articulated massing.

- ensure that the existing parking supply on the two Clyde Street parking lots will be preserved as part of the redevelopment of those lots, and that in addition, the redevelopment provides adequate parking for the new uses being introduced;

Conforms. The proposed 3 parking levels provide 260 new spaces for tenant and public use.

- reinforce a development pattern of “monumental” buildings on Spring Garden Rd. from Queen Street towards Barrington Street;

Conforms.

- a new public open space, 2,000 square metres minimum (21,528 square feet) shall be established at the terminus of Clyde Street, on the east side of Queen Street;

Not Applicable to the site.

- Clyde Street and Brenton Street to become important pedestrian-oriented streets;

The proposal provides a well-designed and equipped streetscape along Clyde Street to enhance and increase pedestrian activity.

- Allow for a mid-rise development at the corner of Morris and Queen Streets, and;

Not Applicable to the site.

- To allow tall buildings on the western blocks of the precinct.

Conforms.

### 3 GENERAL DESIGN GUIDELINES

#### 3.1 THE STREETWALL – PEDESTRIAN ORIENTED COMMERCIAL

- 3.1(a) The articulation of narrow shop fronts, characterized by close placement to the sidewalk.

With approximately 28, 105 square feet of active retail and commercial space in compliance with Primary Commercial Street designation, there is great potential for space articulation.

- 3.1(b) High levels of transparency (non-reflective and non-tinted glazing at a minimum of 75% of the first floor elevation).

The ground level on Clyde St., Birmingham and Dresden Row is equipped with more than 75% of storefront, non-tinted glazing and doors.

- 3.1(c) Frequent entries.

The proposed ground level is provided with 3 entrances on Clyde Street (including residential), 3 entrances on Birmingham Street, and 3 entrances on Dresden Row.

- 3.1(d) Protection of pedestrians from the elements with awnings and canopies is required along the pedestrian-oriented commercial frontages shown on Map 3, and is encouraged elsewhere throughout the downtown.

Each of the building entrances is equipped with a canopy.

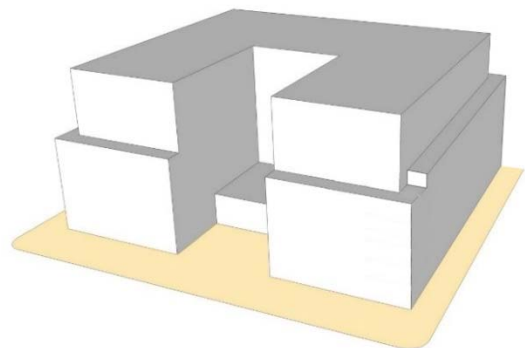
- 3.1(e) Patios and other spill-out activity is permitted and encouraged where adequate width for pedestrian passage is maintained.

Ground floor landscaping complete with quality paving, particularly along Clyde Street, has been enhanced, with an enlarged courtyard plaza in the middle of the building. This ensures adequate space for a walkable and pleasant pedestrian experience which is enhanced by a well-defined main entrance gate, ideal for spill out activity such as restaurants.

- 3.1(f) Where non-commercial uses are proposed at grade in those areas where permitted, they should be designed such that future conversion to retail or commercial uses is possible.

Not Applicable to the site.

**PEDESTRIAN FLOW**  
Pedestrian flow available as highlighted in orange.  
Enlarged Plaza provides pedestrian friendly environment



### 3.1.2 THE STREETWALL - STREETWALL SETBACK

3.1.2(a) Minimal to no Setback (0-1.5 metres): Corresponds to the traditional retail streets and business core of the downtown. Except at corners or where an entire block length is being redeveloped, new buildings should be consistent with the setback of the adjacent existing buildings.

Along Birmingham Street and Dresden Row. In addition, the proposal is in line with The Maryann Development across the street.

3.1.2(b) Setbacks vary (0-4m): Corresponds to streets where setbacks are not consistent and often associated with non-commercial and residential uses or house-form building types. New buildings should provide a setback that is no greater or lesser than the adjacent existing buildings.

Not Applicable to site. Per Map 6 (LUB)

3.1.2(c) Institutional and Park front Setbacks (4m+):

Conforms. Along Clyde Street. Per Map 6 (LUB)

### 3.1.3 THE STREETWALL-STREETWALL HEIGHT

To ensure a comfortable human-scaled street enclosure, streetwall height should generally be no less than 11 metres and generally no greater than a height proportional (1:1) to the width of the street measured from building face to building face..., generally 15.5m, 17m or 18.5m.

The site is allowed a Streetwall Max. Height of 15.5 metres on Clyde Street and 18.5 metres on Birmingham Street and Dresden Row per Map 7. The proposed building design has articulated and balanced the building mass with the slope of both sidewalks along Birmingham St. and Dresden Row toward Clyde Street, establishing various setbacks while creating continuous streetwall heights.

## 3.2 PEDESTRIAN STREETSCAPES

### 3.2.1 DESIGN OF THE STREETWALL

3.2.1(a) The streetwall should contribute to the 'fine grained' character of the streetscape by articulating a façade in a vertical rhythm that is consistent with the prevailing character of narrow buildings and storefronts.

Conforms.

3.2.1(b) The streetwall should generally be built to occupy 100% of a property's frontage along the Streets.

3.2.1 (b) The Streetwall should generally be built to occupy 100% of a property's frontage along the streets. Also, the LUB 9(5)-States that a street wall shall extend the full width of a lot abutting the streetline. As required by LUB 9(6)-On lots other than central blocks, the street wall width may be reduced to no less than 80% of the width of a lot abutting a streetline, provided the streetwall is continuous.



The proposed design does not comply with 3.2.1 (b) along Clyde Street regarding a Streetwall Width, therefore, a Variance through a Site Plan Approval will be required.

3.2.1(c) Generally, streetwall heights should be proportional to the width of the right of way, a 1:1 ratio between streetwall height and right of way width. Above the maximum streetwall height, further building heights are subject to upper story setbacks.

Conforms. The building mass steps back as required.

3.2.1(d) In area of contiguous heritage resources, streetwall height should be consistent with heritage buildings.

Not Applicable to this site.

3.2.1(e) Streetwalls should be designed to have the highest possible material quality & detail.

The various façade designs on four elevations are well articulated at all levels with the use of curtain glass, composite panels, precast, and architectural concrete block on the rear elevation.

3.2.1(f) Streetwalls should have many windows and doors to provide 'eyes to the street' and a sense of Animation and engagement.

The ground level on Clyde St., Birmingham and Dresden Row is equipped with more than 75% of storefront non-tinted glazing and provides 3 entrances on Clyde Street (including residential), 3 entrances on Birmingham Street, and 3 entrances on Dresden Row. In addition, light tinted colour has been added to the upper section of the windows to create a dynamic and colourful Rhythm.

3.2.1(g) Along pedestrian frontages at grade level, blank walls shall not be permitted, nor shall any mechanical or utility functions (vents, trash vestibules, propane vestibules, etc.) be permitted.

There are no blank walls along pedestrian frontages facing Clyde St., Birmingham street or Dresden Row. All mechanical equipment and vents are at the building's top level, lower parking levels, and on Level 100 inside the North rear wall which will be treated with quality shouldice block or equal.



### 3.2.2 BUILDING ORIENTATION AND PLACEMENT

3.2.2(a) All buildings should orient to, and be placed at, the street edge with primary entry points that directly access the sidewalk.

The large streetwall setback on Clyde Street along with a recessed plaza in the middle provides an opportunity for great urban design. The primary residential entrance is centrally located and is enhanced by the gate, promoting pedestrian traffic. Also, all commercial entrances are directly accessible off the sidewalk, and are sheltered by the projected glass/steel canopy.

3.2.2(b) Not Applicable to this site.

3.2.2(c) Not Applicable to this site.

### 3.2.3 RETAIL USES

3.2.3(a) All mandatory retail frontages (Map 3 LUB) should have retail uses at grade with a minimum of 75% glazing to achieve maximum visual transparency and animation.

Refer to note 3.2.1(f). Conforms.

3.2.3(b) Weather protection for pedestrians through the use of well-designed awnings and canopies is required along mandatory retail frontages (Map 3) and is strongly encouraged in all other areas.

Refer to note 3.1(d). Conforms.

3.2.3(c) Not Applicable to this site.

3.2.3(d) Not Applicable to this site.



3.2.3(e) Avoid deep columns or large building projections that hide retail display and signage from view.

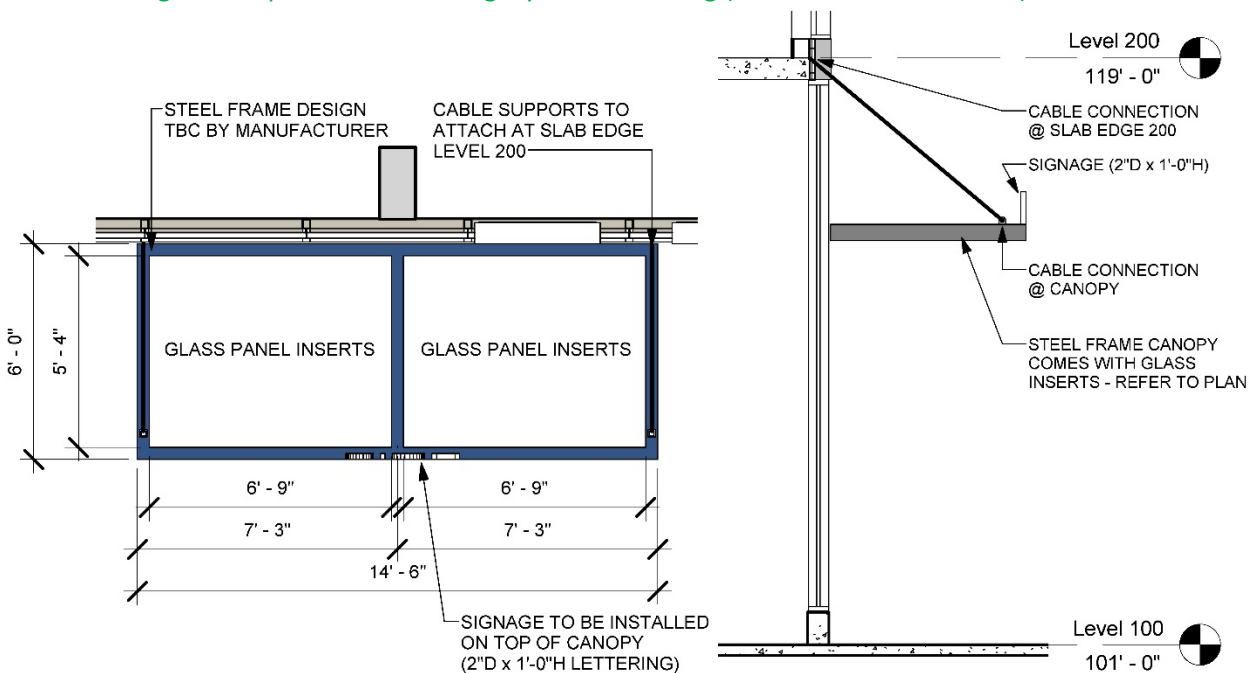
Conforms

3.2.3(f) Ensure retail entrances are located at or near grade. Avoid split level, raised or sunken retail entrances. Where a changing grade along a building frontage may result in exceedingly raised or sunken entries it may be necessary to step the elevation of the main floor slab to meet the grade changes.

Entrances to the Ground Level on Clyde Street are directly at-grade, while entrances on Birmingham Street and Dresden Row present a challenge due to a severe continuous uphill slope from Clyde Street. Nevertheless, those challenges have been resolved by providing an interior landing directly at-grade at each of the entrances, where pedestrians will be able to access the ground level through steeps, and a ramp or a mechanical lift, therefore, creating a 100% accessible directly at-grade accessible building.

3.2.3(g) Commercial signage should be well designed and of high material quality to add diversity and interest to Retail streets, while not being overwhelming.

All signage is attached to or above the face of the suspended glass steel canopies, and will be modest in size and design to keep the modern integrity of the building (refer to attached sketch).



3.2.4 RESIDENTIAL USES

3.2.4(a) .....(i.e. townhomes).

Not Applicable to this site.

- 3.2.4(b) Residential units accessed by a common entrance and lobby may have the entrance and lobby elevated or located at grade-level, and the entrance should be clearly recognizable from the exterior through appropriate architectural treatment.

The main residential entrance and lobby is well defined by a sculptural gate made of composite metal panel, with a glass/steel projected canopy inserted within. In addition, the required residential exits are located on either side. The building civic number is to be located on one of the gate's pillars.

- 3.2.4(c) Not Applicable to this site.

- 3.2.4(d) Units with multiple bedrooms (2 and 3 bedroom units) should be provided that have immediately accessible outdoor amenity space. The amenity space may be at grade or on the landscaped roof of a podium.

All suites have access to a balcony, and in some cases a private terrace. In addition, a South oriented landscaped roof top terrace on Level 200 has been allocated as outdoor amenity space serving all residents.

- 3.2.4(e) Not Applicable to this site.

- 3.2.4(f) Residential uses introduced adjacent to pre-existing or concurrently developed eating and drinking establishments should incorporate acoustic dampening building materials to mitigate unwanted sound transmission.

Floor to floor separation between commercial and residential is 18 feet which allows for suspended ceiling and insulation, if commercial space presents a noise problem.

### 3.2.5 SLOPING CONDITIONS

- 3.2.5(a) Maintain active uses at grade, related to the sidewalk, stepping with the slope. Avoid levels that are distant from grade.

Conforms. Refer to 3.2.3(f)

- 3.2.5(b) Provide a high quality architectural expression along the façade...

Conforms. Refer to 3.3(a) and 3.2.1(e)

3.2.5(c) Provide windows, doors and other design articulation along facades; blank walls are not permitted.

Conforms. Refer to 3.2.1(f) and 3.2.1(g)

3.2.5(d) Articulate the façade to express internal floor or ceiling lines; blank walls are not permitted.

At the commercial level, vertical and horizontal frame lines along with spandrels and tinted color glazing will facilitate internal/external expression of the building façade. At the residential levels, the use of various materials and projections helps to express interval floor lines.

3.2.5(e) Wrap retail display windows a minimum of 4.5 metres around the corner along sloping streets, where retail is present on the sloping street.

Conforms. Refer to 3.1(b)

3.2.5(f) Wherever possible, provide pedestrian entrances on sloping streets. If buildings are fully accessible at other entrances, consider small flights of steps or ramps up or down internally to facilitate entrances on the slope.

Conforms. Refer to 3.2.3(f)

3.2.5(g) Refer to 2.3.(f) and 3.1.3

3.2.6 ELEVATED PEDESTRIAN WALKWAY

Not Applicable to this site.

3.2.7 OTHER USES

Not Applicable to this site.

3.3 BUILDING DESIGN

3.3.1 BUILDING DESIGN ARTICULATION

3.3.1(a) To encourage continuity in the streetscape and to ensure vertical 'breaks' in the façade, buildings shall be designed to reinforce the following key elements through the use of setbacks, extrusions, textures, materials, detailing, etc.

BASE: Within the first four storeys, a base should be clearly defined and positively contribute to the quality of the pedestrian environment through animation, transparency, articulation, and material quality.

MIDDLE: The body of the building above the base should contribute to the physical and visual quality of the overall streetscape.

TOP: The roof condition should be distinguished from the rest of the building and designed to contribute to the visual quality of the skyline.

The proposed building complies with the Halifax Downtown LUB and the design criteria set up by Schedule S-1: Design Manual regarding the articulation of a well-defined building **base, middle and top**; In addition to the appropriate use of texture, colour, materials, and a well articulated roof line and landscaped rooftop area.

### **Design Description (scale, composition and materials)**

The south side of the building is a 4 meter setback on Clyde and is fully animated with landscaping, (trees, benches and lighting etc.), along with street awnings and entrance canopies to provide shelter, identification, colour, and animation for pedestrians. The proposal conforms to the criteria of Pedestrian Oriented Commercial Use. At-grade access on Birmingham Street and Dresden Row will be provided at various locations along the sloped public sidewalk, however, the interior retail will remain at one level.

The street wall on the south side rises 4 storeys (15 m) before stepping back 3m for the upper floors. The building face follows the property line along Birmingham Street and Dresden Row, with a street wall of five storeys (16.5m) where it then steps back 3m for the top portion. The north side of the building is set back 0.6m from the property line and has a street wall height of five storeys, complete with a step back of 5.5m for the remaining top storeys.

Vertically, the building is divided into a **distinct base, middle and top** expressed on all 3 street facades. The base is 75% constructed with an aluminum glazing and entrance system, and the middle with a combination of precast or composite metal panel, and glass. The base level reflects the height of the adjacent Schmidville and older Spring Garden Rd. buildings. The top (upper floors) will be clad with curtain glass to minimize the apparent height and massing of the building.

Projections above the maximum height are confined to the mechanical penthouse in a central location on the roof (next to elevator shaft) and some architectural features on the façades. All elements of the building are below the View Planes.

- 3.3.1(b) Buildings should seek to contribute to a mix and variety of high quality architecture while remaining respectful of downtown's context and tradition

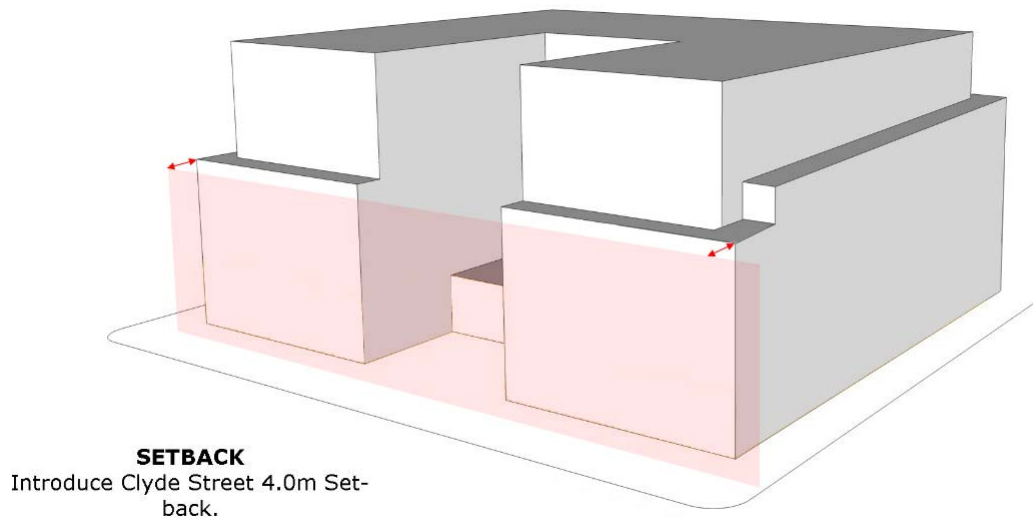
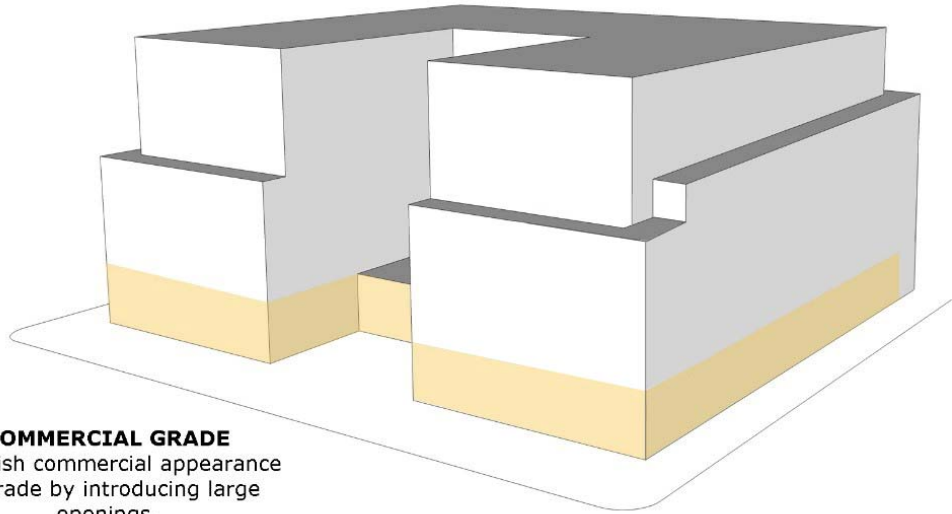
This is a modern building of high quality architecture, where the use of 75% glazing at ground level provides a transition from traditional houses. Building entrances are accentuated by a projected glass/steel canopy and thick mullions. In addition, colour tinted glass will be used at upper sections.

- 3.3.1(c) To provide architectural variety and visual interest, other opportunities to articulate the massing should be encourage, including vertical and horizontal recesses or projections, datum lines, and changes in material, texture or colour.

The massing is highly articulated with projections and use of various materials such as curtain glass wall, composite panel, precast and shouldice (at rear blank walls). In addition, the ground floor is accented by the colour of glass panels.

- 3.3.1(d) Street facing façades should have the highest design quality, however, all publicly viewed façades at the side and rear should have a consistent design expression.

All street facing façades are treated with quality design materials. The rear façade will be consistent with the rest, the ground floor will be treated with shouldice or precast with design reveals.



### 3.3.2 BUILDING MATERIALS

3.3.2(i) Darkly tinted or mirrored glass is prohibited. Clear glass is preferable to light tints. Glare reduction coatings are preferred.

The building has 3 distinct cladding materials such as Curtain Glass, Composite Metal Panel, Precast and Architectural Concrete Block or similar. The materials are articulated at the base, middle and top:

**Curtain Glass Wall.** The whole street face is envisioned as Curtain Glass Wall made of 7" aluminum frame with high performance clear vision glass (solarban 70) designed for major climate factors such as solar heat gain (.27 coefficient vs. .77 standard), visible light (64% visibility vs. 82% standard), ultraviolet

transmission (6% allow vs. 59% standard) and less heat loss. No darkly tinted or mirrored glass will be used.

**Spandrel glazing.** A 6 mm heat strengthened single glass with a scrim back coating and insulated metal back pan. Spandrels are part of Curtain Wall used to block undesired views such as columns, party walls, and/or ventilation systems. The spandrel colour is always a challenge and will be studied to complement the architectural features of the building. For now, we envision a light silver grey.

Operational windows, balcony doors, handrails and 5 mm tempered glass inserts. Awnings will be sightless and balcony doors thermally broken aluminum sliders.

All mullions will be a clear anodized finish on the inside, with a 2.5” horizontal line capped at every level, and an 8” cap framing part of the middle body. The caps will be silver in colour. All remaining joints will be a frameless silicon connection.

**Composite Metal Panels.** At the highest parapet and architectural features.

**Precast.** Mainly at the middle of the building facing Clyde St. Birmingham St. and Dresden Row.

**Architectural concrete block** Precast with reveals or similar is proposed on the rear blank wall facing North.

Balcony handrails and glass inserts will consist of aluminum framing, light in colour (TBC), with 5mm clear tempered glass inserts.

**Natural Tinted Glazing;** we envision an iconic building with vibrancy and energy to engage and motivate positive thinking, by adding colour touches at the commercial level glazing.

### 3.3.3 ENTRANCES.

3.3.3(a) Emphasize entrances with such architectural expressions as height, massing, projection, shadow, punctuation, change in roof line, change in materials, etc.

The primary residential entrance and lobby is located in the middle of the building facing Clyde Street. The entrance is at grade and is preceded by a courtyard plaza with a sculptural gate made of composite metal panel complete with signage, civic number, and a glass/steel canopy projected out to shelter pedestrians. All commercial entrances are identified by a projected (glass/steel) canopy and a solid 12” aluminum frame around the door entrances.

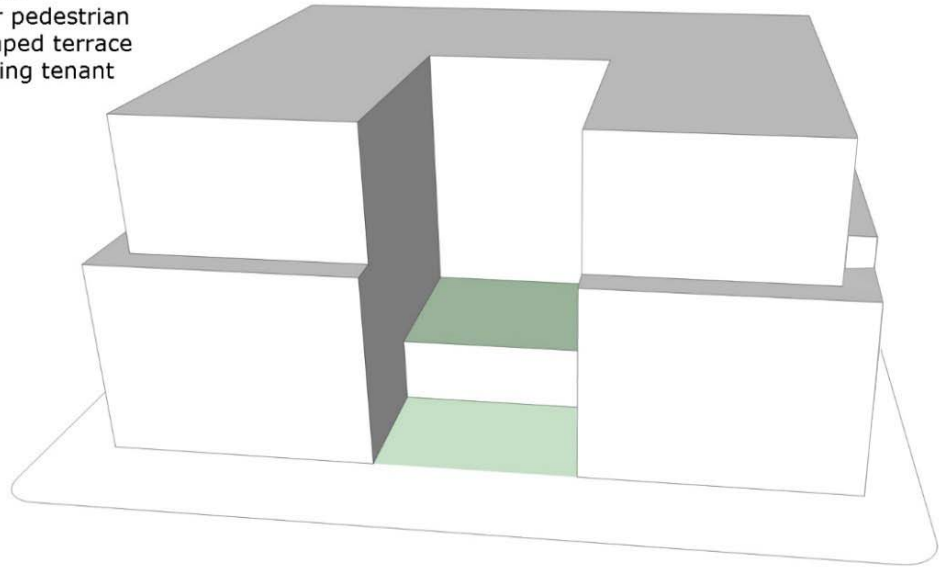
### 3.3.4 ROOF LINE AND ROOFSCAPES

As a 9 storey building structure with a well-defined parapet top at 28 metres in height, and articulated building corners, this midrise building will contribute to the Halifax downtown ‘skyline’. The parapet has

movement and frames the sections of the building. It enhances the landscaping treatment of the main flat roof which is visible from Citadel. The Elevator Penthouse and the Mechanical Room offers an opportunity to better articulate the flat roof. The Roof top on level 200 is landscaped and visible from the tenants suites above within the Court Yard.

#### **GREEN SPACE**

Ground Level Plaza for pedestrian use, as well as landscaped terrace at level 200 for building tenant use.



### 3.4 CIVIC CHARACTER

Not Applicable to this site.

#### 3.4.1 PROMINENT FRONTAGES AND VIEW TERMINATION

Not Applicable to this site.

#### 3.4.2 CORNER SITES

3.4.2(a) Provision of a change in building massing at the corner, in relation to the streetwall.

Both building corners at both street interceptions of Clyde St. and Birmingham St. and Clyde St. and Dresden Row provide a strong physical and visual articulation on the whole building massing.

### 3.5 PARKING SERVICES AND UTILITIES

#### 3.5.1 VEHICULAR ACCESS, CIRCULATION, LOADING AND UTILITIES

3.5.1(a) Locate parking underground or internal to the building, or to the rear.

All 3 parking levels are underground with no surface parking.



3.5.1(b) Ensure vehicular and service access has minimal impact on the streetscape, by minimizing the width of the frontage it occupies, and by designing integrated access portals and garages.

The proposal has only one parking entrance to its underground off of Birmingham Street, and one service entrance off of Dresden Row.

3.5.1(c) Locate loading, storage, utilities, areas of delivery and trash pickup out of view from public streets and spaces, and residential uses.

All services, loading, trash pickup, venting etc. are hidden by the blank wall on the North side.

3.5.1(d) Conforms.

3.5.1(e) Coordinate and integrate utilities, mechanical equipment and meters with the design of the building, for example, using consolidated rooftop structures or internal utility rooms.

All utility rooms and mechanical equipment will be indoors with ventilation grilles where necessary. Rooms are facing rear wall. Main chiller will be located in an enclosed space at the top floor.

3.5.1(f) Conforms.

### 3.5.2 PARKING STRUCTURES

Not Applicable to this site.

### 3.5.3 SURFACE PARKING

Not Applicable to this site.

### 3.5.4 LIGHTING

Lighting creates a theatrical effect in the building and beyond. This building will be equipped with proper lighting to enhance the night image without negatively affecting the residential tenants and neighbourhood. Refer to elevations.

### 3.5.5 SIGNS

Refer to 3.2.3(g)

## 3.6 SITE PLAN VARIANCES

This proposal requires the variance as follows:

### 3.6.4 STREETWALL WIDTH VARIANCES

The proposed design requires a variance on the Streetwall Width.

As required by LUB 9(5) - A streetwall shall extend the full width of a lot abutting the streetline. As required by LUB 9(6) – On lots other than central blocks, the streetwall width may be reduced to no less than 80% of the width of a lot abutting a streetline, provided the street wall is continuous.

Street wall widths may be varied by Site Plan Approval where:

- a) the street wall width is consistent with the objectives and guidelines of the Design Manual and;
- b) the resulting gap in the street wall has a clear purpose, is well-designed and makes a positive contribution to the streetscape.

The architectural massing of this proposal fits well within the site and its surroundings. The design has interrupted the street wall facing Clyde St. By incorporating a south facing Courtyard Plaza in the center, where the main residential entrance has been located, and therefore creating two distinct building blocks; allowing the building scale and pedestrian streetscape to be much more pleasant and inviting. As a result, this gap enhances the design while creating a balanced building scale more in harmony with Schmidville.

Ground floor landscaping complete with quality paving, particularly along Clyde Street, has been enhanced, with an enlarged Plaza in the middle of the building and the south facing Roof Top Terrace on Level 200. This ensures adequate space for a walkable and pleasant pedestrian experience and is enhanced by a well-defined main entrance, ideal for spill out activity such as restaurants.

Again, proximity to Schmidville has been one of the main factors in the conception of the design facing Clyde Street and therefore, its human scale design approach.

In addition, the main residential entrance and lobby is well defined by a sculptural gate made of composite panel, with a glass canopy inserted within. The building civic number is to be located on one of the gate's pillars. All of the above would not be possible if the design follows the required Streetwall Width guidelines.

### SECTION 5 – SUSTAINABLE GUIDELINES

The proposed building conforms to most of the sustainable guidelines, such as: 5.2.2 Transportation (a), 5.2.3 Water Conservation (a), 5.2.5 Atmosphere (a), 5.2.6 Materials (a), 5.2.7 Indoor Air Quality (a), (b), (d), (e), (f), (g) and (h), 5.2.8 Building Materials (a) and (e).

## FINAL NOTE

The subject site falls within an area of high probability for archaeological resources. The excavation work would need to be referred to the Nova Scotia Department of Tourism, Culture and Heritage (Heritage Division) for any action it deems necessary with respect to the preservation of archaeological resources in accordance with provincial requirements.

## CONCLUSION

The Margareta, known as one of the Twin Sisters along with The Maryann, is another design project conceived by WM Fares Architects Inc. in compliance with the Downtown Halifax Land Use By-Laws and Schedule S-1 of the Design Manual. The proposal is well positioned along the pedestrian corridor between South Park (corner of The Trillium) and Queen Street (New Public Library). The architectural massing and Ground floor landscaping along Clyde Street, with an enlarged Plaza in the middle of the building and the south facing Roof Top Terrace will create a walkable and pleasant environment well in harmony with Schmidville, The Maryann residential development, and surrounding neighbourhood.

Therefore, we would like to move forward with a full site plan approval application.

Respectfully,



February 26, 2013

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Landscape Architecture

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Attn: Mr Richard Harvey, LPP

**Re: Proposed Margareta Site (Clyde St) Wind Impact Qualitative Assessment**

Dear Richard,

The proposed 9-storey mixed use development project at the corner of Clyde Street and Dresden Road sits just south of the Spring Garden Road urban corridor. To the north and west of the site, the Spring Garden corridor has a wide range of mid and high rise building types (some up to 22 storeys) which typify the mixed use urban corridor. To the south, the residential neighbourhood of Schmidville includes mostly low rise 2-3 storey residential and some commercial structures. To the east of the site, the new 9-storey Mary Ann mixed-use development is being constructed.

The following assessment looks to interpret the probable impacts to existing wind speed and turbulence on surrounding properties and sidewalks as a result of the proposed Margareta development. To that end wind data recorded at the local Shearwater Airport between 1953 and 2000 was assembled and analyzed using Windrose PPro 2.3 to understand the intensity, frequency, and direction of winds at the Margareta Site. The resulting diagram (Fig 1.) shows that the highest and most frequent wind speeds come **from** the west and south. The relative distribution of higher wind speeds are somewhat constant from the north, north-west, and south-west. High winds from the north-east, east, and south-east are substantially infrequent when compared to other directions. This has visible implications for development on the site as is shown in Fig 2.

**Urban Windbreak Impacts**

The surrounding building shown on Fig 2 (red numbers represent # of stories) already create significant wind implications on this site and on Schmidville. Because the study site is already surrounded by taller buildings on the north and southwest sides (the direction of prevailing winds in winter and summer), the area is well within the wake zone of the existing structures. Wake zones for zero porosity structures can extend 8-30 times the height of a structure. So, a 10-storey building

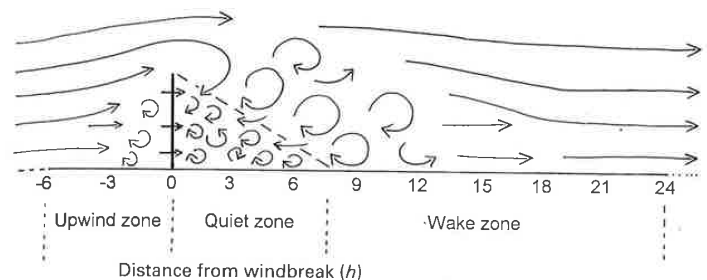


Fig. 6.4. Zones with altered airflow caused by a windbreak. Vertical dimension is magnified for illustration. Vertical line indicates windbreak;  $h$  = height of windbreak. Large eddies = strong turbulence. Uninterrupted airflow in the open is to the left of the upwind zone, and to the right of the wake zone. Widths of zones are approximate. Based on several sources.



Figure 1. Wind Rose for Shearwater Airport. Diagram shows winds in the FROM direction.

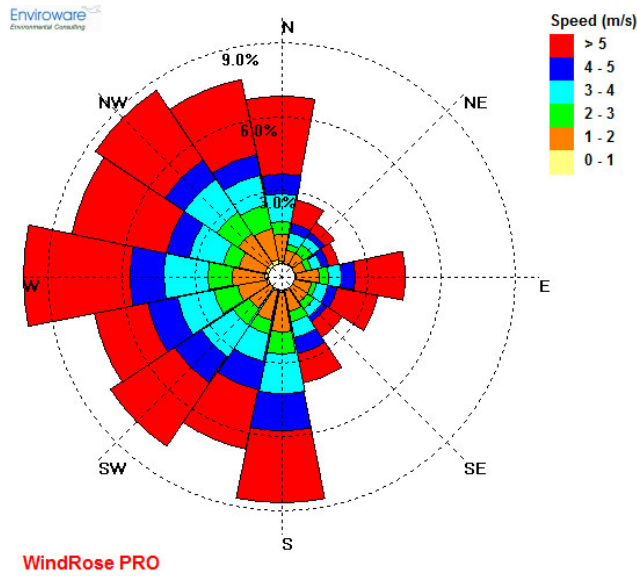
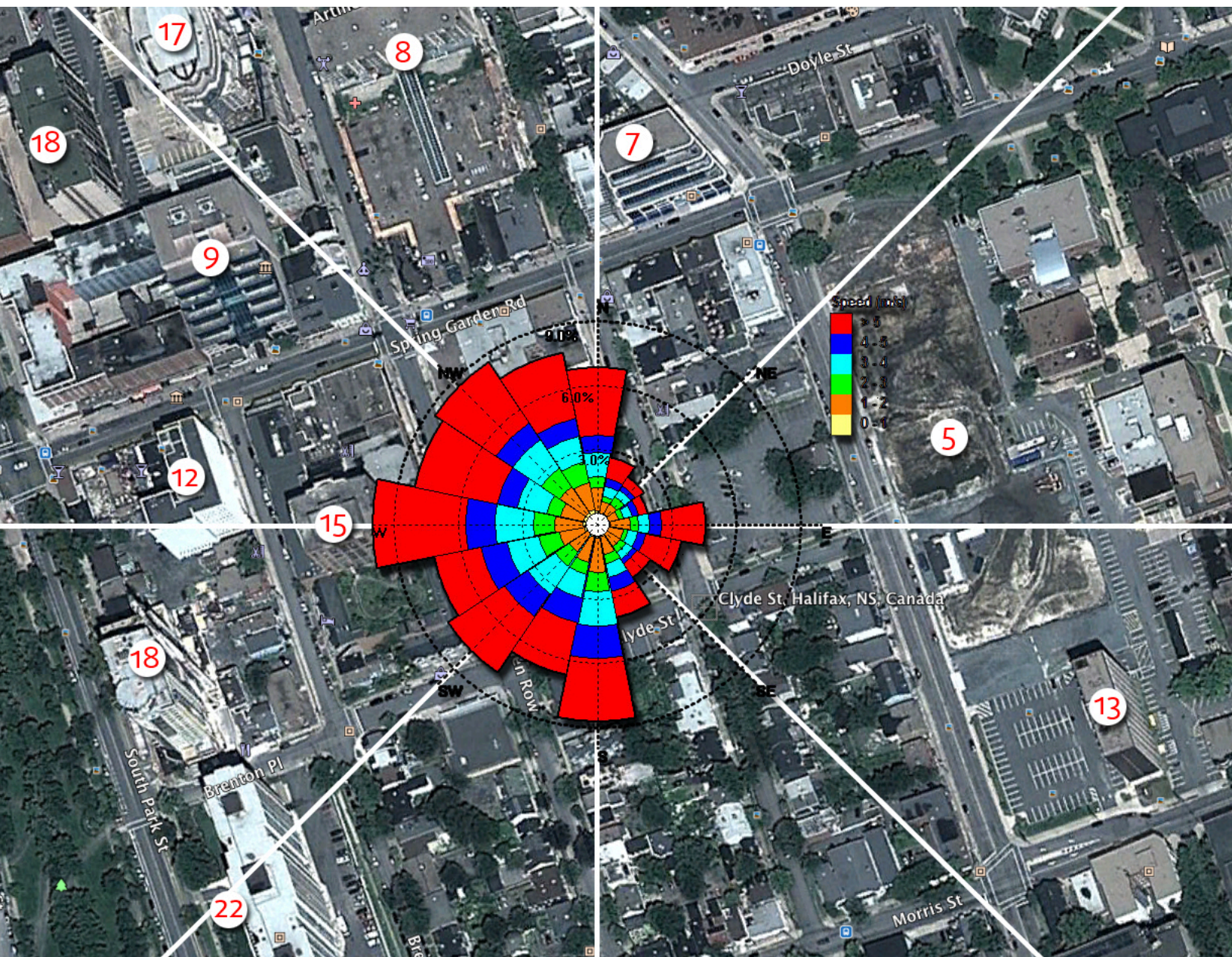


Figure 2. Wind Rose overlain on top of the proposed development site. Red #'s denote # storeys





can generate reduced wind speeds between 800 and 3,000 feet on the lee side. Beyond the wake zone, there are typically more gusts and eddies as a result of more turbulent air. On the trailing edges of the building, wind strikes the building and concentrates the flow, accelerating the wind speed near the trailing fringes and on the windward side. As the ground levels of the proposed Margareta building are already within the 'quiet zone' of neighbouring tall structures, it is doubtful that any wind changes will occur at the sidewalk on the windward side. Wind speed will likely be reduced on the leeward side of the building along Birmingham Street most of the year, and along Clyde Street during the winter months.

While wind turbulence is generated by structures, wind speed is reduced. Low porous or no porous structures such as buildings will reduce wind speeds immediately adjacent to the structure on the windward side. Wind speed is also reduced on the leeward side but generally reaches original approach speeds at an average distance of 4 times the structure height.

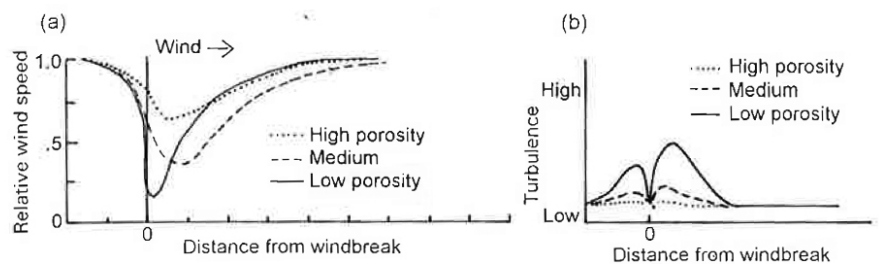


Fig. 6.5. Effect of windbreak porosity on **streamline and turbulent airflows**. (a) Streamline airflow based on treebelts of different foliage densities; wind measurements at 1.4 m height. From Heisler & DeWalle (1988) with permission of Elsevier Science Publishers. (b) **Generalized expected turbulence pattern** based on Robinette (1972), Rosenberg *et al.* (1983), Heisler & DeWalle (1988), McNaughton (1988).

### COMFA Model (Brown and Gillespie, 1995)

Dr. Robert Brown of the University of Guelph developed the COMFA model to model human thermal comfort as a result of a number of variables including wind speed. Human thermal comfort is more pronounced during low-activity situations like sitting than during high-activity situations like running. The model is explained in the attached paper by Brown and LeBlanc (2003). Mr. LeBlanc was also the co-author with Dr. Brown in the 2008 ed. "Landscape Architectural Graphic Standards", Microclimate Chapter. This model is the basis for the theoretical assessment of human thermal comfort changes as a result of the building explained below.

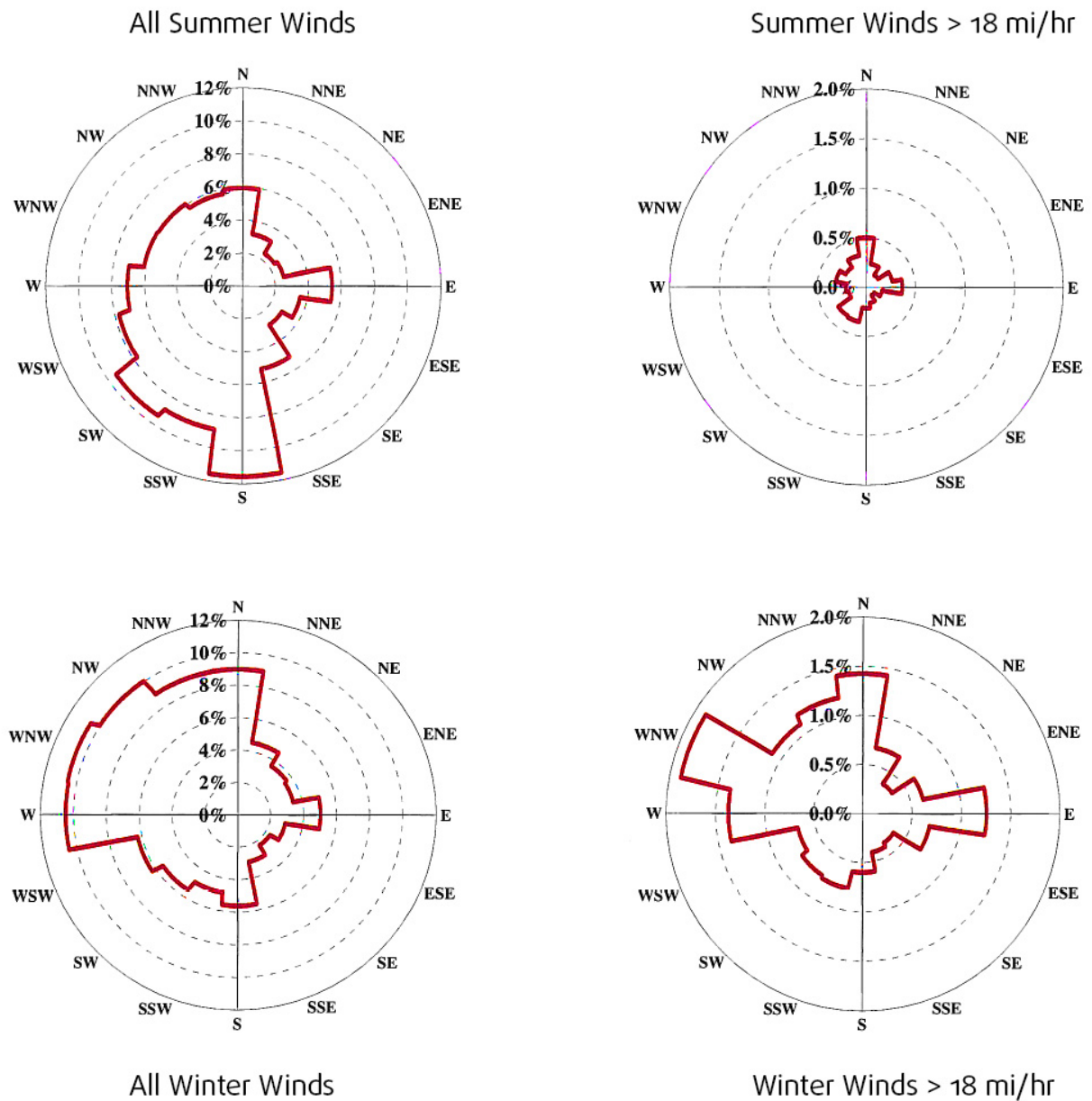
### Seasonal Wind Impacts

Looking at the seasonal wind impacts (Fig 3.), during the summer the majority of winds come from the southwest quadrant, approximately 46%, with the remaining spread amongst the other 3 ordinal directions: roughly 20% from the southeast, 24% from the northwest, and a mere 10% originating out of the northeast quadrant. Overall, the winds are mild, with just over two percent of all winds reaching speeds over 18 miles per hour (+/- 29 kph). Summer winds may impact the sidewalk on Birmingham Street just east of the development where concentrated flows from the fringe of the building may be funneled between the Margareta building and the new Mary Ann building. In this location, street trees have been added as natural wind breaks to reduce speeds and provide human thermal comfort improvements. In the summer, there will be very little wind impacts on Schmidville, Clyde Street or Dresden Row. Winds at the corner of Spring Garden and Birmingham Street may be slightly elevated.

In the winter the prevailing winds shift to a northwest dominated occurrence. Approximately 48% of all winds come from the northwest. Winter winds are also stronger, with around fifteen percent of all winds reaching speeds above 18 miles per hour. The new structure could elevate the wind speeds at the fringes of the structure for a portion of Dresden Row and Birmingham Street. However, the neighbouring 15 story existing structure is more likely to have a dampening effect on any surface winds along the sidewalk than will be generated by the Margareta building. During high wind conditions (>18mph), only the winds from the east (that occur 1.25% of the time) will impact pedestrians on the Clyde Street sidewalk. The north east corner of Schmidville (corner of Birmingham and Clyde) will see periodic increases in turbulence in the winter from north-west and northerly winds, though no increase in wind speed is anticipated. Again, the placement of new street trees, and the retaining of existing street trees, will aid in reducing wind speeds at ground level.

**Figure 3.** Seasonal Wind Direction for Shearwater Airport

Shearwater, NS. 1953-2000



It should be noted that the building's stepped massing nature should significantly reduce wind speed in the direct vicinity of the sidewalks. Wind down gusts from the upper storeys will hit the upper raised terraces, reducing the wind speed significantly at the sidewalk but causing slightly more turbulence. In addition, canopies have been added to the commercial base, again adding a second level of wind and weather protection.

### **Wind Comfort Assessment**

Changes in wind speed as a result of buildings vary depending on wind direction and building morphology. On the upwind side of the building (west and north side; or on the Dresden Row side) there can be more turbulent wind but little change in wind speed if the building is vertically stepped. On the downwind side of the building (south and east; or the Birmingham and Clyde St side), wind speed is often reduced up to eight times the height of the building in what is often referred to as the "quiet zone". On both sides of the new building, 'streamlines' can occur where the wind is accelerated through the openings between buildings. The taller the buildings, the greater the potential for increased wind speed. The area where this will be most impacted as a result of the new building will be the Birmingham Street area when winds prevail from the south (about 10% of the time during the summer) and from the north during the winter (about 9%) of the time. Even during these infrequent times, wind speeds will likely not increase more than 10% at the street or sidewalk level due to vertical stepping and the use of street trees. The main building entrance is recessed and located on the south side of the building which is in the quiet zone in the winter, fall and spring months. The window canopies further reduce wind speed at the sidewalk. The fact that the new 9-storey Mary Ann building preserves existing street trees and incorporates new street trees will help to reduce the canyon effect.

The areas most likely to be impacted by the new building due to increased wind speeds will be the corner of Dresden Row and Clyde Street during the winter season, and the corner of Birmingham and Clyde Street during the summer. This will only occur during prevailing north and south wind directions (10% of the time in the winter and 12% of the time in the summer). Even with these minor increases we do not anticipate any more 'uncomfortable' conditions than those that already exist. The building should not create any additional 'uncomfortable' conditions more than 1% of the time. Around other areas of the building, there will be no measurable change in wind speed as a result of the development. There will be no measurable change in discomfort for people walking on any of the sidewalks surrounding the development, and no measurable change in comfort for people sitting around the development. The corner of Birmingham and Clyde may experience occasional gusting when prevailing winds come from the north and south which, while not affecting walking, may make sitting at this corner location uncomfortable on occasion (the increase in discomfort as a result of the building will be less than 1% of the time).

Since Schmidville lies directly south and southwest of the new development, the infrequent winds from the east and north east mean that there will be little potential for the building impacting Schmidville and the Clyde Street Dresden Row Intersection. The existence of several multi-story buildings in the adjacent areas currently disrupt street level wind patterns so much that the addition of the Margareta Building will have little if any effect on the overall wind quality of the neighbourhood. Changes to neighbourhood wind patterns may see slight increases in mild localized seasonal breeze turbulence but little if any changes in wind speed.

## **Summary**

The 9-storey building is not anticipated to have any measurable change in human thermal comfort for a person sitting, standing, walking or running within the anticipated wake zone of the building. The corner of Dresden Road and Clyde streets may be occasionally windier than currently exists but this change in wind speed should not measurably change the comfort of people on this corner. Street trees on this corner should be planted with a smaller caliper tree that is wind tolerant. The smaller caliper allows the tree to acclimate to the site conditions better than a larger caliper tree.

If you have any questions please contact me at your convenience.

Sincerely,

**Original signed by**

Robert LeBlanc, president  
Ekistics Planning & Design

**Clyde Street – Margareta Site  
Post-Bonus Height Public Benefit**

In response to the Post Bonus Height Public Benefit requirement as stipulated under section 12 of the Downtown Halifax Land Use Bylaw, the developer has opted to utilize the provision of public parking (section 12(7)(g)).

The following outlines our understanding and proposed approach:

- The gross floor area that has been gained as a result of the post bonus height option is 4586 square meters;
- The value of the public benefit that is required as established under section 12 of the Halifax Land Use Bylaw is approximately \$214,624.80
- The Land Use Bylaw mandates that the developer of the Sister Sites on Clyde Street known as the Mary Ann and Margareta provide a total of 210 public parking spots between both sites;
- The Mary Ann Site, currently under construction, includes 3 levels of underground parking with a total of 179 parking spots. Levels P1 and P2 which include 120 spots, are dedicated for public parking, out of which 114 spots go toward the Land Use Bylaw requirement of 210 leaving a balance of 96, and 6 spots go toward satisfying the post-bonus height for the Mary Ann building.
- The Margareta Site, currently under consideration, includes 3 levels of underground parking with a total of 260 parking spots. Levels P1 and P2 will include 105 spots dedicated for public parking, out of which 96 spots go toward satisfying the balance of the Land Use Bylaw requirement of 210, and 9 spots go toward satisfying the post-bonus height public benefit of the Margareta building.
- The required post bonus height public benefit value of \$214,624.80 is achieved by providing 9 additional public underground parking spots within the Margareta building, based on a cost of \$25,000/spot.



**Attachment E – Design Manual Checklist – Case 20227**

<b>Section</b>	<b>Guideline</b>	<b>Complies</b>	<b>Discussion</b>	<b>N/A</b>
<b>2</b>	<b>Downtown Precinct Guidelines</b>			
<b>2.3</b>	<b>Precinct 3 - Spring Garden Road Area</b>			
2.3a	Development shall appropriately frame Citadel Hill, the Public Gardens, and Victoria Park through the provision of consistent, animated streetwalls of superior quality and design.			•
2.3b	Ensure that there continues to be adequate sunlight penetration on Spring Garden Road.	•		•
2.3c	Focus pedestrian activities at sidewalk level through the provision of weather protected sidewalks using well-designed canopies and awnings.	•		
2.3d	Prohibit new surface parking lots of any kind	•		
2.3e	Improve the pedestrian environment in the public realm through a program of streetscape improvements as previously endorsed by Council (Capital District Streetscape Guidelines).	•		
2.3f	Development shall be in keeping with The Spring Garden Road/Queen Street Area Joint Public Lands Plan, including:			
	<ul style="list-style-type: none"> <li>ensure that the Clyde Street parking lots are redeveloped with mid-rise development, underground parking, and massing that transitions to Schmidville;</li> </ul>	•		
	<ul style="list-style-type: none"> <li>ensure that the existing parking supply on the two Clyde Street parking lots will be preserved as part of the redevelopment of those lots, and that in addition, the redevelopment provides adequate parking for the new uses being introduced;</li> </ul>		•	
	<ul style="list-style-type: none"> <li>reinforce a development pattern of “monumental” buildings on Spring Garden Road from Queen Street towards Barrington Street;</li> </ul>			•
	<ul style="list-style-type: none"> <li>a new public open space, 2,000 square metres minimum, shall be established at the terminus of Clyde Street, on the east side of Queen Street;</li> </ul>			•
	<ul style="list-style-type: none"> <li>Clyde Street and Brenton Place to become important pedestrian-oriented streets;</li> </ul>		•	
	<ul style="list-style-type: none"> <li>allow for a mid-rise development at the corner of Morris and Queen Streets, and;</li> </ul>			•
	<ul style="list-style-type: none"> <li>to allow tall buildings on the western blocks of the precinct.</li> </ul>			•

**Attachment E – Design Manual Checklist – Case 20227**

<b>Section</b>	<b>Guideline</b>	<b>Complies</b>	<b>Discussion</b>	<b>N/A</b>
<b>3</b>	<b>General Design Guidelines</b>			
<b>3.1</b>	<b>The Streetwall</b>			
<b>3.1.1</b>	<p><b>Pedestrian-Oriented Commercial</b>                      On certain downtown streets pedestrian-oriented commercial uses are required to ensure a critical mass of activities that engage and animate the sidewalk These streets will be defined by streetwalls with continuous retail uses and are shown on Map 3 of the Land Use By-law.</p> <p>All retail frontages should be encouraged to reinforce the 'main street' qualities associated with the historic downtown, including:</p>			
3.1.1a	The articulation of narrow shop fronts, characterized by close placement to the sidewalk.			•
3.1.1b	High levels of transparency (non-reflective and non-tinted glazing on a minimum of 75% of the first floor elevation).			•
3.1.1c	Frequent entries.			•
3.1.1d	Protection of pedestrians from the elements with awnings and canopies is required along the pedestrian-oriented commercial frontages shown on Map 3, and is encouraged elsewhere throughout the downtown.			•
3.1.1e	Patios and other spill-out activity is permitted and encouraged where adequate width for pedestrian passage is maintained.			•
3.1.1f	Where non-commercial uses are proposed at grade in those areas where permitted, they should be designed such that future conversion to retail or commercial uses is possible.			•
<b>3.1.2</b>	<b>Streetwall Setback</b> ( <i>refer to Map 6 of the LUB</i> )			
3.1.2a	Minimal to no Setback (0-1.5m): Corresponds to the traditional retail streets and business core of the downtown. Except at corners or where an entire block length is being redeveloped, new buildings should be consistent with the setback of the adjacent existing buildings.	•		
3.1.2b	Setbacks vary (0-4m): Corresponds to streets where setbacks are not consistent and often associated with non-commercial and residential uses or house-form building types. New buildings should provide a setback that is no greater or lesser than the adjacent existing buildings.			•
3.1.2c	Institutional and Parkfront Setbacks (4m+): Corresponds to the generous landscaped setbacks generally associated with civic landmarks and institutional uses. Similar setbacks designed as landscaped or hardscaped public amenity areas may be considered where new public uses or cultural attractions are proposed along any downtown street. Also	•		

**Attachment E – Design Manual Checklist – Case 20227**

Section	Guideline	Complies	Discussion	N/A
	corresponds to building frontages on key urban parks and squares where an opportunity exists to provide a broader sidewalk to enable special streetscape treatments and spill out activity such as sidewalk patios.			
3.1.3	<p><b>Streetwall Height</b> (<i>refer to Map 7 of the LUB</i>)</p> <p>To ensure a comfortable human-scaled street enclosure, streetwall height should generally be no less than 11 metres and generally no greater than a height proportional (1:1) to the width of the street as measured from building face to building face. Accordingly, maximum streetwall heights are defined and correspond to the varying widths of downtown streets B generally 15.5m, 17m or 18.5m. Consistent with the principle of creating strong edges to major public open spaces, a streetwall height of 21.5m is permitted around the perimeter of Cornwallis Park. Maximum Streetwall Heights are shown on Map 7 of the Land Use By-law.</p>	•		
3.2	<b>Pedestrian Streetscapes</b>			
3.2.1	<b>Design of the Streetwall</b>			
3.2.1a	The streetwall should contribute to the fine grained character of the streetscape by articulating the façade in a vertical rhythm that is consistent with the prevailing character of narrow buildings and storefronts.	•		
3.2.1b	The streetwall should generally be built to occupy 100% of a property's frontage along streets.		•	
3.2.1c	Generally, streetwall heights should be proportional to the width of the right-of-way a 1:1 ratio between streetwall height and right of way width. Above the maximum streetwall height, further building heights are subject to upper storey setbacks.	•		
3.2.1d	In areas of contiguous heritage resources, streetwall height should be consistent with heritage buildings.			•
3.2.1e	Streetwalls should be designed to have the highest possible material quality and detail.	•		
3.2.1f	Streetwalls should have many windows and doors to provide eyes on the street and a sense of animation and engagement.	•		
3.2.1g	Along pedestrian frontages at grade level, blank walls shall not be permitted, nor shall any mechanical or utility functions (vents, trash vestibules, propane vestibules, etc.) be permitted.	•		

**Attachment E – Design Manual Checklist – Case 20227**

<b>Section</b>	<b>Guideline</b>	<b>Complies</b>	<b>Discussion</b>	<b>N/A</b>
<b>3.2.2</b>	<b>Building Orientation and Placement</b>			
3.2.2a	All buildings should orient to, and be placed at, the street edge with clearly defined primary entry points that directly access the sidewalk.	•		
3.2.2b	Alternatively, buildings may be sited to define the edge of an on-site public open space, for example, plazas, promenades, or eroded building corners resulting in the creation of public space (see diagram at right). Such treatments are also appropriate for Prominent Visual Terminus sites identified on Map 9 of the Land Use By-law.	•		
3.2.2c	Sideyard setbacks are not permitted in the Central Blocks defined on Map 8 of the Land Use By-law, except where required for through-block pedestrian connections or vehicular access.			•
<b>3.2.3</b>	<b>Retail Uses</b>			
3.2.3a	All mandatory retail frontages (Map 3 of Land Use By-law) should have retail uses at-grade with a minimum 75% glazing to achieve maximum visual transparency and animation.			•
3.2.3b	Weather protection for pedestrians through the use of well-designed awnings and canopies is required along mandatory retail frontages (Map 3) and is strongly encouraged in all other areas.	•		
3.2.3c	Where retail uses are not currently viable, the grade-level condition should be designed to easily accommodate conversion to retail at a later date.			•
3.2.3d	Minimize the transition zone between retail and the public realm. Locate retail immediately adjacent to, and accessible from, the sidewalk.	•		
3.2.3e	Avoid deep columns or large building projections that hide retail display and signage from view.	•		
3.2.3f	Ensure retail entrances are located at or near grade. Avoid split level, raised or sunken retail entrances. Where a changing grade along a building frontage may result in exceedingly raised or sunken entries it may be necessary to step the elevation of the main floor slab to meet the grade changes.		•	
3.2.3g	Commercial signage should be well designed and of high material quality to add diversity and interest to retail streets, while not being overwhelming.			•

**Attachment E – Design Manual Checklist – Case 20227**

<b>Section</b>	<b>Guideline</b>	<b>Complies</b>	<b>Discussion</b>	<b>N/A</b>
<b>3.2.4</b>	<b>Residential Uses</b>			
3.2.4a	Individually accessed residential units (i.e. town homes) should have front doors on the street, with appropriate front yard privacy measures such as setbacks and landscaping. Front entrances and first floor slabs should be raised above grade level for privacy, and should be accessed through means such as steps, stoops and porches.			•
3.2.4b	Residential units accessed by a common entrance and lobby may have the entrance and lobby elevated or located at grade-level, and the entrance should be clearly recognizable from the exterior through appropriate architectural treatment.	•		
3.2.4c	Projects that feature a combination of individually accessed units in the building base with common entrance or lobby-accessed units in the upper building, are encouraged.			•
3.2.4d	Units with multiple bedrooms (2 and 3 bedroom units) should be provided that have immediately accessible outdoor amenity space. The amenity space may be at-grade or on the landscaped roof of a podium.	•		
3.2.4e	Units provided to meet housing affordability requirements shall be uniformly distributed throughout the development and shall be visually indistinguishable from market-rate units through the use of identical levels of design and material quality.	•		
3.2.4f	Residential uses introduced adjacent to pre-existing or concurrently developed eating and drinking establishments should incorporate acoustic dampening building materials to mitigate unwanted sound transmission.			•
<b>3.2.5</b>	<b>Sloping Conditions</b>			
3.2.5a	Maintain active uses at-grade, related to the sidewalk, stepping with the slope. Avoid levels that are distant from grade.	•		
3.2.5b	Provide a high quality architectural expression along facades. Consider additional detailing, ornamentation or public art to enhance the experience.	•		
3.2.5c	Provide windows, doors and other design articulation along facades; blank walls are not permitted.	•		
3.2.5d	Articulate the façade to express internal floor or ceiling lines; blank walls are not permitted.	•		
3.2.5e	Wrap retail display windows a minimum of 4.5 metres around the corner along sloping streets, where retail is	•		



**Attachment E – Design Manual Checklist – Case 20227**

<b>Section</b>	<b>Guideline</b>	<b>Complies</b>	<b>Discussion</b>	<b>N/A</b>
	present on the sloping street.			
3.2.5f	Wherever possible, provide pedestrian entrances on sloping streets. If buildings are fully accessible at other entrances, consider small flights of steps or ramps up or down internally to facilitate entrances on the slope.		•	
3.2.5g	Flexibility in streetwall heights is required in order to transition from facades at a lower elevations to facades at higher elevations on the intersecting streets. Vertical corner elements (corner towers) can facilitate such transitions, as can offset or broken cornice lines at the top of streetwalls on sloping streets.		•	
<b>3.2.6</b>	<b>Elevated Pedestrian Walkways</b> <i>(not applicable)</i>			
<b>3.2.7</b>	<b>Other Uses</b> <i>(not applicable)</i>			
<b>3.3</b>	<b>Building Design</b>			
<b>3.3.1</b>	<b>Building Articulation</b>			
3.3.1a	To encourage continuity in the streetscape and to ensure vertical breaks in the façade, buildings shall be designed to reinforce the following key elements through the use of setbacks, extrusions, textures, materials, detailing, etc.: <ul style="list-style-type: none"> <li>• <b>Base:</b> Within the first four storeys, a base should be clearly defined and positively contribute to the quality of the pedestrian environment through animation, transparency, articulation and material quality.</li> <li>• <b>Middle:</b> The body of the building above the base should contribute to the physical and visual quality of the overall streetscape.</li> <li>• <b>Top:</b> The roof condition should be distinguished from the rest of the building and designed to contribute to the visual quality of the skyline.</li> </ul>	•		
3.3.1b	Buildings should seek to contribute to a mix and variety of high quality architecture while remaining respectful of downtown’s context and tradition.	•		
3.3.1c	To provide architectural variety and visual interest, other opportunities to articulate the massing should be encouraged, including vertical and horizontal recesses or projections, datum lines, and changes in material, texture or colour.	•		
3.3.1d	Street facing facades should have the highest design quality; however, all publicly viewed facades at the side and rear should have a consistent design expression.	•		

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<b>Section</b>	<b>Guideline</b>	<b>Complies</b>	<b>Discussion</b>	<b>N/A</b>
<b>3.3.2</b>	<b>Materials</b>			
3.3.2a	Building materials should be chosen for their functional and aesthetic quality, and exterior finishes should exhibit quality of workmanship, sustainability and ease of maintenance.	•		
3.3.2b	Too varied a range of building materials is discouraged in favour of achieving a unified building image.	•		
3.3.2c	Materials used for the front façade should be carried around the building where any facades are exposed to public view at the side or rear.	•		
3.3.2d	Changes in material should generally not occur at building corners.	•		
3.3.2e	Building materials recommended for new construction include brick, stone, wood, glass, in-situ concrete and pre-cast concrete.	•		
3.3.2f	In general, the appearance of building materials should be true to their nature and should not mimic other materials.	•		
3.3.2g	Stucco and stucco-like finishes shall not be used as a principle exterior wall material.	•		
3.3.2h	Vinyl siding, plastic, plywood, concrete block, EIFS (exterior insulation and finish systems where stucco is applied to rigid insulation), and metal siding utilizing exposed fasteners are prohibited.	•		
3.3.2i	Darkly tinted or mirrored glass is prohibited. Clear glass is preferable to light tints. Glare reduction coatings are preferred.	•		
3.3.2j	Unpainted or unstained wood, including pressure treated wood, is prohibited as a building material for permanent decks, balconies, patios, verandas, porches, railings and other similar architectural embellishments, except that this guidelines shall not apply to seasonal sidewalk cafes.	•		
<b>3.3.3</b>	<b>Entrances</b>			
3.3.3a	Emphasize entrances with such architectural expressions as height, massing, projection, shadow, punctuation, change in roof line, change in materials, etc.	•		
3.3.3b	Ensure main building entrances are covered with a canopy, awning, recess or similar device to provide pedestrian weather protection.	•		
3.3.3c	Modest exceptions to setback and stepback requirements are possible to achieve these goals.	•		

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<b>Section</b>	<b>Guideline</b>	<b>Complies</b>	<b>Discussion</b>	<b>N/A</b>
<b>3.3.4</b>	<b>Roof Line and Roofscapes</b>			
3.3.4a	Buildings above six storeys (mid and high-rise) contribute more to the skyline of individual precincts and the entire downtown, so their roof massing and profile must include sculpting, towers, night lighting or other unique features.	•		
3.3.4b	The expression of the building top (see previous) and roof, while clearly distinguished from the building middle, should incorporate elements of the middle and base such as pilasters, materials, massing forms or datum lines.	•		
3.3.4c	Landscaping treatment of all flat rooftops is required. Special attention shall be given to landscaping rooftops in precincts 3, 5, 6 and 9, which abut Citadel Hill and are therefore pre-eminently visible. The incorporation of living Agreen roofs@ is strongly encouraged.	•		
3.3.4d	Ensure all rooftop mechanical equipment is screened from view by integrating it into the architectural design of the building and the expression of the building top. Mechanical rooms and elevator and stairway head-houses should be incorporated into a single well-designed roof top structure. Sculptural and architectural elements are encouraged to add visual interest.	•		
3.3.4e	Low-rise flat roofed buildings should provide screened mechanical equipment. Screening materials should be consistent with the main building design. Sculptural and architectural elements are encouraged for visual interest as the roofs of such structures have very high visibility.			•
3.3.4f	The street-side design treatment of a parapet should be carried over to the back-side of the parapet for a complete, finished look where they will be visible from other buildings and other high vantage points.	•		
<b>3.4</b>	<b>Civic Character</b> <i>(not applicable)</i>			
<b>3.5</b>	<b>Parking Services and Utilities</b>			
<b>3.5.1</b>	<b>Vehicular Access, Circulation, Loading and Utilities</b>			
3.5.1a	Locate parking underground or internal to the building (preferred), or to the rear of buildings.	•		
3.5.1b	Ensure vehicular and service access has a minimal impact on the streetscape, by minimizing the width of the frontage it occupies, and by designing integrated access portals and garages.		•	
3.5.1c	Locate loading, storage, utilities, areas for delivery and trash pick-up out of view from public streets and spaces, and residential uses.	•		

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<b>Section</b>	<b>Guideline</b>	<b>Complies</b>	<b>Discussion</b>	<b>N/A</b>
3.5.1d	Where access and service areas must be visible from or shared with public space, provide high quality materials and features that can include continuous paving treatments, landscaping and well-designed doors and entries.			•
3.5.1e	Coordinate and integrate utilities, mechanical equipment and meters with the design of the building, for example, using consolidated rooftop structures or internal utility rooms.	•		
3.5.1f	Locate heating, venting and air conditioning vents away from public streets. Locate utility hook-ups and equipment (i.e. gas meters) away from public streets and to the sides and rear of buildings, or in underground vaults.	•		
<b>3.5.2</b>	<b>Parking Structures</b>			
3.5.2a	Where multi-storey parking facilities are to be integrated into new developments they should be visually obscured from abutting streets by wrapping them with 'sleeves' of active uses.			•
3.5.2b	Animated at-grade uses should occupy the street frontage, predominantly retail, with 75% transparency.			•
3.5.2c	At-grade parking access and servicing access to retail stores should be provided to the rear and concealed from the street.		•	
3.5.2d	Provide articulated bays in the façade to create fine-grained storefront appearance.	•		
3.5.2e	Provide pedestrian amenities such as awnings, canopies, and sheltered entries.	•		
3.5.2f	Provide façade treatment that conceals the parking levels and that gives the visual appearance of a multi-storey building articulated with 'window' openings.			•
3.5.2g	Design of parking structures such that they can be repurposed to other uses (i.e. level floor slabs) is encouraged.			•
3.5.2h	Provide cap treatment (at roof or cornice line) that disguises views of rooftop parking and mechanical equipment.			•
3.5.2i	Utilize high quality materials that are compatible with existing downtown buildings.	•		
3.5.2j	Locate pedestrian access to parking at street edges, with direct access. Ensure stairs to parking levels are highly visible from the street on all levels.	•		
3.5.2k	Ensure all interior and exterior spaces are well lit, inclusive	•		

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<b>Section</b>	<b>Guideline</b>	<b>Complies</b>	<b>Discussion</b>	<b>N/A</b>
	of parking areas, vehicular circulation aisles, ramps, pedestrian accesses, and all entrances.			
3.5.2l	Maintain continuous public access to parking at all hours and in all seasons.		•	
3.5.2m	Minimize the width and height of vehicular access points to the greatest practical extent.	•		
3.5.2n	Provide clear sightlines for vehicles and pedestrians at sidewalks, by setting back columns and walls, and providing durable low-maintenance mirrors.	•		
3.5.2o	Bicycle parking must be provided in visible at-grade locations, and be weather-protected.		•	
<b>3.5.3</b>	<b>Surface Parking</b> ( <i>not applicable</i> )			
<b>3.5.4</b>	<b>Lighting</b>			
3.5.4a	Attractive landscape and architectural features can be highlighted with spot-lighting or general lighting placement.	•		
3.5.4b	Consider a variety of lighting opportunities inclusive of street lighting, pedestrian lighting, building up- or down-lighting, internal building lighting, internal and external signage illumination (including street addressing), and decorative or display lighting.	•		
3.5.4c	Illuminate landmark buildings and elements, such as towers or distinctive roof profiles.			•
3.5.4d	Encourage subtle night-lighting of retail display windows.	•		
3.5.4e	Ensure there is no light trespass onto adjacent residential areas by the use of shielded full cutoff fixtures.	•		
3.5.4f	Lighting shall not create glare for pedestrians or motorists by presenting unshielded lighting elements in view.	•		
<b>3.5.5</b>	<b>Signs</b> - ( <i>not applicable - Subject to Non-Substantive Site Plan Approval by the Development Officer</i> )			
<b>3.6</b>	<b>Site Plan Variance</b>			
<b>3.6.4</b>	<b>Streetwall Width Variance:</b> Streetwall widths may be varied by Site Plan Approval where:			
<b>3.6.4a</b>	the streetwall width is consistent with the objectives and guidelines of the Design Manual; and		•	
<b>3.6.4b</b>	the resulting gap in the streetwall has a clear purpose, is well-designed and makes a positive contribution to the streetscape.		•	