P.O. Box 1749 Halifax, Nova Scotia B3J 3A5 Canada

> Special Events Advisory Committee March 27, 2013

**TO:** Chair and Members of Special Events Advisory Committee

**Original Signed** 

**SUBMITTED BY:** 

Brad Anguish, Director, Community & Recreation Services

**DATE:** February 12, 2013

**SUBJECT:** Marketing Levy Special Events Reserve Exception Report

#### **ORIGIN**

January 9, 2013, motion of the Special Events Advisory Committee (SEAC) to allow the eight (8) events (Aileen Meagher Track Classic, Atlantic Fringe Festival, Epic Dartmouth, Halifax Comedy Fest, Holiday Parade of Lights, Multicultural Festival, Nocturne and Word on the Street) that are considered ineligible for funding in 2013/14 to apply for consideration of funding under the exception clause.

#### **LEGISLATIVE AUTHORITY**

Halifax Regional Municipality Charter, Section 79 (1) (av)

#### RECOMMENDATION

It is recommended that the Special Events Advisory Committee recommend that Halifax Regional Council:

1. Approve the renewal of 8 grants from the 2013/14 Marketing Levy Special Events Reserve (MLSER), Q315, in the amount of \$216,510 to fund the eight (8) grants, as listed below:

Aileen Meagher International	\$ 14,500
Atlantic Fringe Festival	\$ 10,250
Epic Dartmouth	\$ 73,000
Halifax Comedy Fest	\$ 12,950
Holiday Parade of Lights	\$ 18,750
Multicultural Festival	\$ 21,350
Nocturne: Art at Night	\$ 53,625
Word on the Street	\$ 12,085
	\$216,510

#### **BACKGROUND**

On January 9, 2013, the Special Events Advisory Committee (SEAC) motioned to offer eight events applications for funding from the Marketing Levy Special Events Reserve (MLSER) via the Exceptional Circumstances Clause. The Exceptional Circumstances Clause states that when requests for funding from the Reserve fall outside the approved policy, a separate report for funding may be created for Regional Council consideration. The MLSER is an operating reserve funded through the hotel tax levy. HRM receives 40% of the total revenue generated from the hotel tax levy for the purposes of event and economic development.

In previous years, the eight (8) events have been financially supported through various HRM event funding streams. Those funding streams include the Festival & Event Program, the Marketing Levy Special Event Reserve (MLSER) Program, and the Regional Events & Culture Budget.

The amounts received in 2012 for the eight events are as follows:

- Aileen Meagher International Track Classic \$14,500 (Non-Annual program)
- Atlantic Fringe Festival \$10,000 (Exception Clause)
- Epic Dartmouth \$14,500 (Non-Annual Program)
- Halifax Comedy Fest \$9,750 (Exception Clause)
- Holiday Parade Of Lights \$17,040 (Exception Clause)
- Multicultural Festival \$15,050 (Exception Clause)
- Nocturne Art at Night: \$42,250 (Exception Clause)
- Word on the Street \$8,000 (Exception Clause)

Staff undertakes the grant application and evaluation process which is described in Attachment 1. All recommendations respecting the allocations of the MLSER are guided by the Civic Events Granting Framework and Policy and the MLSER Reserve Business Case. Detailed information on the programs and event categories is outlined in Attachment 2.

#### **DISCUSSION**

HRM received an application for 2013/14 funding from all eight events (see Attachment 1 for Event Information of Applicants). Each application must score 50 points or higher on the MLSER Score Sheet in order to qualify for funding (See Attachment 2 for Score Sheets). All eight events scored above 50 and are being recommended for funding. All grant award recommendations are shown in Table 1:

Table 1: Proposed Grant Awards - MLSER (Q315)			
<b>Event Name</b>	Request	Score	Proposed
Aileen Meagher International	\$50,000	52	\$14,500
Atlantic Fringe Festival	\$25,000	58	\$10,250
Epic Dartmouth	\$137,750	64	\$73,000
Halifax Comedy Fest	\$35,000	56	\$12,950
Holiday Parade of Lights	\$25,000	75	\$18,750

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Multicultural Festival	\$35,000	68	\$21,350
Nocturne: Art at Night	\$71,500	75	\$53,625
Word on the Street	\$25,711	61	\$12,085
TOTAL	\$404,961		\$216,510

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#### **FINANCIAL IMPLICATIONS**

All recommendations are subject to approval of the proposed 2013/14 budget and availability of MLSER reserve funds. Projected contributions and withdrawals are as follows:

#### **Budget Summary Marketing Levy Special Events Reserve, Q315:**

Projected Balance March 31, 2013(as at Feb 28/13)	\$ 47,984
Plus: Marketing Levy projected revenue for 2013/14	\$1,177,996
Less: previous approvals for 2013/14 funding:	
CCMA	\$ (250,000)
2012/13 2nd intake for 2013/14 events	\$ (17,250)
2013/14 Hallmark Event Grants	\$ (370,000)
2013/14 Non-Annual Grants	\$ (180,075)
2013/14 Infrastructure Costs	\$ ( 50,000)
Less: 2013/14 Exception Clause Grants (per recommendation)	\$ (216,510)
Projected Reserve Balance March 31, 2014	\$ 142,145

None of the applicants have outstanding accounts receivable with HRM.

## **COMMUNITY ENGAGEMENT**

The Special Events Advisory Committee includes members of the public.

# **ENVIRONMENTAL IMPLICATIONS**

None identified.

## **ALTERNATIVES**

- 1. SEAC may choose not to approve the recommendation as outlined.
- 2. SEAC may choose to amend the proposed grant award pending budget capacity.

#### **ATTACHMENTS**

Attachment 1: Applicant's Event Information

Attachment 2: MLSER Scoring Sheets

A copy of this report can be obtained online at http://www.halifax.ca/commcoun/cc.html then choose the appropriate Community Council and meeting date, or by contacting the Office of the Municipal Clerk at 490-4210, or Fax 490-4208.

Report Prepared by: Paul Forrest, Civic Events Coordinator, Regional Recreation & Culture, 490-6979

Original Signed

Report Approved by: Denise Schofield, Manager, Regional Recreation & Culture, 490-6252

**Original Signed** 

Financial Approval by:

Greg Keefe, Director of Finance and ICT/CFO, 490-6308

# Attachment 1 Applicant's Event Information

The following information was extracted from the eight applications received by HRM:

## 1. Aileen Meagher International Track Classic

**2012 MLSER Grant:** \$14,500 **2013 Grant requested:** \$50,000 **2013 Grant proposed:** \$14,500

*Information:* The event is scheduled for June 9, 2013, at Saint Mary's University, Halifax. The event is one of five National Track League competitions and includes youth, masters and wheelchair events. The event estimates that it will attract 2,000 spectators, 200 athletes and 80 volunteers. Entry fees for spectators are \$10 for adults and \$5 for children/seniors. The event also offers free tickets to elementary school track participants and holds free clinics hosted by established athletes. The event estimates that 520 tourists from outside HRM but within the province will attend, 320 tourists from outside Nova Scotia will attend, and 300 room nights will be sold. The proposed budget for 2013 event is \$169,500.

#### 2. Atlantic Fringe Festival

2012 MLSER Grant: \$10,000 2013 Grant requested: \$25,000 2013 Grant proposed: \$10,250

*Information:* This event is scheduled for August 29 - September 8, 2013, at various venues across the Halifax Peninsula (Neptune Theatre, Bus Stop Theatre). The festival estimates that it will attract 20,000 spectators, 200 participants and 100 volunteers in 2012. The entry fees range from \$1 to \$10 per show and there also are public school performances. The event estimates that 825 tourists from outside HRM but within the province will attend, 325 tourists from outside Nova Scotia will attend, and 600 room nights will be sold. The proposed budget for 2013 is \$209,000.

#### 3. Epic Dartmouth

2012 MLSER Grant: \$14,500 2013 Grant requested: \$137,750 2013 Grant proposed: \$73,000

*Information:* This triathlon event is scheduled for June 26 – July 1, 2013, at Lake Banook, Dartmouth, with the bicycle portion of the race going through Eastern HRM to Musquodoboit Harbour. The triathlon has varying distances and race categories and will hold a fireworks show over Lake Banook. New to the event in 2013 is the Epic Canadian (a family-friendly 5/10km walk/run), Epic Revolutions (a fundraiser for the Dartmouth General Hospital) and the Epic Kids triathlon. The event estimates that it will attract 15,000 spectators, 2,500 participants and 500 volunteers, and the event is free to spectators. The event estimates that 1,300 tourists from outside HRM but within the province will attend, 950 tourists from outside Nova Scotia will attend, and 250 room nights will be sold. The proposed budget for 2013 is \$373,439.

#### 4. Halifax Comedy Fest

**2012 MLSER Grant:** \$9,750 **2013 Grant requested:** \$35,000 **2013 Grant proposed:** \$12,950

*Information:* This event is scheduled for April 24-27, 2013, at various venues in Halifax and Dartmouth. The festival hosts regional, national and international comedic talent and is one of three CBC national aired comedy festivals. The event estimates that it will attract 5,000 spectators, 50 comedians and 25 volunteers. Free events include the Halifax's Funniest series and a screening of Alone up (documentary on the life of a comedian). Entry fees range from \$20 for a charity fundraiser to \$20 - \$45 for regular shows. The event estimates that 1,003 tourists from outside HRM but within the province will attend, 529 tourists from outside Nova Scotia will attend, and 342 room nights will be sold. The proposed budget for 2013 is \$229,231.

## 5. Holiday Parade of Lights

**2012 MLSER Grant:** \$17,040 **2013 Grant requested:** \$25,000 **2013 Grant proposed:** \$18,750

*Information:* This event is scheduled for November 16, 2013, through downtown Halifax. In 2012, 3,500 new toys were collected for children in need as well as \$14,483 in cash donations and 2,781 kg in non-perishable food items were collected for Feed Nova Scotia. The event estimates that it will attract 100,000 spectators, 3,000 participants and 120 volunteers. The event is free to the public. The event estimates that 22,000 tourists from outside HRM but within the province will attend, 2,000 tourists from outside Nova Scotia will attend, and 4,000 room nights will be sold. The proposed budget for 2013 is \$213,551.

#### 6. Multicultural Festival

**2012 MLSER Grant:** \$15,050 **2013 Grant requested:** \$35,000 **2013 Grant proposed:** \$21,350

**Information:** This event is scheduled for June 21 - 23, 2013, at the Halifax Seaport. The event has professional and amateur performances on three stages and includes a food pavilion, children's pavilion and cultural pavilion. The event estimates that it will attract 25,500 spectators, 725 participants and 855 volunteers. The festival has a Friday morning free school showcase where over 600 students attend. The festival entry fee is \$7 for adults, \$6 for seniors/students, \$2 for children and free for children six years and under. The event estimates that 5,100 tourists from outside HRM but within the province will attend, 1,000 tourists from outside Nova Scotia will attend, and 250 room nights will be sold. The proposed budget for 2013 is \$321,000.

7. Nocturne: Art at Night

2012 MLSER Grant: \$42,2502013 Grant requested: \$71,5002013 Grant proposed: \$53,625

*Information:* This event is scheduled for Saturday, October 19, 2013, throughout HRM. The event showcases the municipality in creative and dynamic ways by highlighting the talent of artists and performers who respond thematically to HRM's distinct geography, culture, history and architecture. The event estimates that it will attract 25,000 spectators, 300 participants and 125 volunteers. The event estimates that 2,060 tourists from outside HRM but within the province will attend, 540 tourists from outside Nova Scotia will attend, and 400 room nights will be sold. The event is free to the public to attend. The proposed budget for 2013 is \$251,000.

#### 8. Word on the Street

**2012 MLSER Grant:** \$8,000 **2013 Grant requested:** \$25,711.77

**2013 Grant proposed:** \$12,085

*Information:* This event is scheduled for Sunday, September 22, 2013, on the Halifax Waterfront. Word on the Street is the only organization of its type in Atlantic Canada and in 2012, 40 of the 56 showcase authors were from HRM. The event estimates that it will attract 13,000 spectators, 120 participants and 110 volunteers. The event is free to the public to attend. The event estimates that 4,047 tourists from outside HRM but within the province will attend, 1,000 tourists from outside Nova Scotia will attend, and 200 room nights will be sold. The estimated budget for 2013 is \$200,000.

## Attachment 2 MLSER Score Sheets

## **MLSER Sporting/ Tourism Score Sheet**

Applicant: Aileen Meagher International Track Classic

Criteria	Score	Values
Free or low costs (if gated)	10/15	Free = 15
		Combination = 10
		Low Cost = 5
Attendance (Event Size)	3 /15	Less than $10,000 = 3$
		10,000 to 24,999 = 6
		25, 000 to 49,999 = 9
		50,000 to 249,999 = 12
		Greater than $250,000 = 15$
Tourism Period (Seasonality)	3 /9	Prime Season (July to Sept.) = 3
		Shoulder Season (Apr. – June & Oct.) = 6
		Off Season (Nov. To Mar.) = 9
<b>Primary Event Location</b>	3 /9	Urban = 3
		Mixed = 6
		Rural = 9
Event Sustainability	10 /12	Partnership support – <b>Prov./Fed./Corp./Comm</b> . –
- Partnership Support		4/4
- Volunteers		Volunteers – 0-50/ <b>50-100</b> /100-200/200+ – 2/ <b>4</b>
- Event delivery experience		Experience – Track record in Halifax – 4/4
Community Engagement	6 /12	Legacy – Appropriateness, scale, etc. – 2/3
- Legacy (social, cultural, infrastructure)		Identity – Physical attributes, heritage – 1/3
- HRM's Identity		Culture – Innovative/creative, diverse – 0/3
- Culture		Diversity – Inclusive – 3/3
- Diversity		
Tourism Impact	6 /8	Reputation –Event delivery – 3/4
- HRM Exposure		Exposure – TV, radio, print, online – 3/4
- Reputation		
<b>Economic Impact</b>	11 /20	Number of tourists $-3/8$
- Spectators from outside HRM		General Economic Impact – 2/4
- Local expenditures		Buying local products, equipment, services, etc. – 3/4
- Employment		Size/ fiscal management/ appropriateness of budget/
- Budget		low admin O/H – 3/4
Final Total	52/100	

**Total points: 52** 

Percentage of grant award proposed: 29% Recommended grant award: \$14,500

Applicant: Atlantic Fringe Festival

Criteria	Score	Values
Free or low costs (if gated)	10/15	Free = 15
		Combination = 10
		Low Cost = 5
Attendance (Event Size)	6 / 15	Less than $10,000 = 3$
		10,000 to 24,999 = 6
		25, 000 to 49,999 = 9
		50,000 to 249,999 = 12
		Greater than 250,000 = 15
Tourism Period (Seasonality)	3 /9	Prime Season (July to Sept.) = 3
		Shoulder Season (Apr. – June & Oct.) = 6
		Off Season (Nov. To Mar.) = 9
Primary Event Location	3 /9	Urban = 3
		Mixed = 6
		Rural = 9
Event Sustainability	11 /12	Partnership support – <b>Prov./Fed./Corp./Comm</b> . –
- Partnership Support		4/4
- Volunteers		Volunteers – 0-50/50-100/100-200/200+ – 3/4
- Event delivery experience		Experience – Track record in Halifax – 4/4
Community Engagement	9 /12	Legacy – Appropriateness, scale, etc. – 2/3
- Legacy (social, cultural, infrastructure)		Identity – Physical attributes, heritage – 1/3
- HRM's Identity		Culture – Innovative/creative, diverse – 3/3
- Culture		Diversity – Inclusive – 3/3
- Diversity		
Tourism Impact	5 /8	Reputation –Event delivery – 3/4
- HRM Exposure		Exposure – TV, radio, <b>print, online</b> – 2/4
- Reputation		
<b>Economic Impact</b>	11 /20	Number of tourists – 4/8
- Spectators from outside HRM		General Economic Impact – 2/4
- Local expenditures		Buying local products, equipment, services, etc. – 3/4
- Employment		Size/ fiscal management/ appropriateness of budget/
- Budget		low admin $O/H - 2/4$
Final Total	58/100	

**Total points: 58** 

Percentage of grant award proposed: 41% Recommended grant award: \$10,250

Applicant: Epic Dartmouth

Criteria	Score	Values
Free or low costs (if gated)	10/15	Free = 15
		Combination = 10
		Low Cost = 5
Attendance (Event Size)	6/15	Less than $10,000 = 3$
		10,000 to 24,999 = 6
		25, 000 to 49,999 = 9
		50,000 to 249,999 = 12
		Greater than $250,000 = 15$
Tourism Period (Seasonality)	3 /9	Prime Season (July to Sept.) = 3
		Shoulder Season (Apr. – June & Oct.) = 6
		Off Season (Nov. To Mar.) = 9
<b>Primary Event Location</b>	6 /9	Urban = 3
		Mixed = 6
		Rural = 9
<b>Event Sustainability</b>	11 /12	Partnership support – <b>Prov.</b> /Fed./ <b>Corp./Comm.</b> – 3/4
- Partnership Support		Volunteers – 0-50/50-100/100-200/200+ – 4/4
- Volunteers		Experience – Track record in Halifax – 4/4
- Event delivery experience		
Community Engagement	8 /12	Legacy – Appropriateness, scale, etc. – 3/3
- Legacy (social, cultural, infrastructure)		Identity – Physical attributes, heritage – 2/3
- HRM's Identity		Culture – Innovative/creative, diverse – 1/3
- Culture		Diversity – Inclusive – 2/3
- Diversity		
Tourism Impact	6 /8	Reputation –Event delivery – 3/4
- HRM Exposure		Exposure – TV, radio, print, online – 3/4
- Reputation		-
<b>Economic Impact</b>	14 /20	Number of tourists – 3/8
- Spectators from outside HRM		General Economic Impact – 3/4
- Local expenditures		Buying local products, equipment, services, etc. – 4/4
- Employment		Size/ fiscal management/ appropriateness of
- Budget		budget/ low admin O/H – 4/4
Final Total	64/100	

**Total points: 64** 

Percentage of grant award proposed: 53% Recommended grant award: \$73,000

**Applicant:** Halifax Comedy Fest

Criteria	Score	Values
Free or low costs (if gated)	10/15	Free = 15
		Combination = 10
		Low Cost = 5
Attendance (Event Size)	3 /15	Less than $10,000 = 3$
		10,000 to 24,999 = 6
		25, 000 to 49,999 = 9
		50,000 to 249,999 = 12
		Greater than $250,000 = 15$
Tourism Period (Seasonality)	6 /9	Prime Season (July to Sept.) = 3
		Shoulder Season (Apr. – June & Oct.) = 6
		Off Season (Nov. To Mar.) = 9
<b>Primary Event Location</b>	3 /9	Urban = 3
		Mixed = 6
		Rural = 9
<b>Event Sustainability</b>	9 /12	Partnership support – <b>Prov./Fed./Corp./Comm</b> . – 4/4
- Partnership Support		Volunteers – 0-50/50-100/100-200/200+ – 1/4
- Volunteers		Experience – Track record in Halifax – 4/4
- Event delivery experience		
Community Engagement	6/12	Legacy – Appropriateness, scale, etc. – 2/3
- Legacy (social, cultural, infrastructure)		Identity – Physical attributes, heritage – 1/3
- HRM's Identity		Culture – Innovative/creative, diverse – 2/3
- Culture		Diversity – Inclusive – 1/3
- Diversity		
Tourism Impact	8 /8	Reputation –Event delivery – 4/4
- HRM Exposure		Exposure – TV, radio, print, online – 4/4
- Reputation		
<b>Economic Impact</b>	11 /20	Number of tourists – 3/8
- Spectators from outside HRM		General Economic Impact – 3/4
- Local expenditures		Buying local products, equipment, services, etc. – 3/4
- Employment		Size/ fiscal management/ appropriateness of budget/
- Budget		low admin $O/H - 2/4$
Final Total	56/100	

**Total points: 56** 

Percentage of grant award proposed: 37% Recommended grant award: \$12,950

Applicant: Holiday Parade of Light

Criteria	Score	Values
Free or low costs (if gated)	15/15	Free = 15
		Combination = 10
		Low Cost = 5
Attendance (Event Size)	12 /15	Less than $10,000 = 3$
		10,000 to 24,999 = 6
		25, 000 to 49,999 = 9
		50,000 to 249,999 = 12
		Greater than $250,000 = 15$
Tourism Period (Seasonality)	9 /9	Prime Season (July to Sept.) = 3
,		Shoulder Season (Apr. – June & Oct.) = 6
		Off Season (Nov. To Mar.) = 9
<b>Primary Event Location</b>	3 /9	Urban = 3
,		Mixed = 6
		Rural = 9
<b>Event Sustainability</b>	9 /12	Partnership support – Prov./Fed./Corp./Comm. – 2/4
- Partnership Support		Volunteers – 0-50/50-100/100-200/200+ – 3/4
- Volunteers		Experience – Track record in Halifax – 4/4
- Event delivery experience		
<b>Community Engagement</b>	6/12	Legacy – Appropriateness, scale, etc. – 2/3
- Legacy (social, cultural, infrastructure)		Identity – Physical attributes, heritage – 1/3
- HRM's Identity		Culture – Innovative/creative, diverse – 1/3
- Culture		Diversity – Inclusive – 2/3
- Diversity		•
Tourism Impact	8 /8	Reputation –Event delivery – 4/4
- HRM Exposure		Exposure – TV, radio, print, online – 4/4
- Reputation		•
<b>Economic Impact</b>	13 /20	Number of tourists – 6/8
- Spectators from outside HRM		General Economic Impact – 3/4
- Local expenditures		Buying local products, equipment, services, etc. – 2/4
- Employment		Size/ fiscal management/ appropriateness of budget/
- Budget		low admin $O/H - 2/4$
Final Total	75/100	

**Total points: 75** 

Percentage of grant award proposed: 75% Recommended grant award: \$18,750

**Applicant:** Multicultural Festival

Criteria	Score	Values
Free or low costs (if gated)	10/15	Free = 15
		Combination = 10
		Low Cost = 5
Attendance (Event Size)	9 /15	Less than $10,000 = 3$
		10,000 to 24,999 = 6
		25, 000 to 49,999 = 9
		50,000 to 249,999 = 12
		Greater than $250,000 = 15$
Tourism Period (Seasonality)	6 /9	Prime Season (July to Sept.) = 3
		Shoulder Season (Apr. – June & Oct.) = 6
		Off Season (Nov. To Mar.) = 9
<b>Primary Event Location</b>	3 /9	Urban = 3
		Mixed = 6
		Rural = 9
<b>Event Sustainability</b>	12 /12	Partnership support – <b>Prov./Fed./Corp./Comm</b> . – 4/4
- Partnership Support		Volunteers – 0-50/50-100/100-200/ <b>200</b> + – 4/ <b>4</b>
- Volunteers		Experience – Track record in Halifax – 4/4
- Event delivery experience		
Community Engagement	10 /12	Legacy – Appropriateness, scale, etc. – 2/3
- Legacy (social, cultural, infrastructure)		Identity – Physical attributes, heritage – 2/3
- HRM's Identity		Culture – Innovative/creative, diverse – 3/3
- Culture		Diversity – Inclusive – 3/3
- Diversity		
Tourism Impact	7 /8	Reputation –Event delivery – 3/4
- HRM Exposure		Exposure – TV, radio, print, online – 4/4
- Reputation		
<b>Economic Impact</b>	11 /20	Number of tourists – 3/8
- Spectators from outside HRM		General Economic Impact – 3/4
- Local expenditures		Buying local products, equipment, services, etc. – 3/4
- Employment		Size/ fiscal management/ appropriateness of budget/
- Budget		low admin $O/H - 2/4$
Final Total	68/100	

**Total points: 68** 

Percentage of grant award proposed: 61% Recommended grant award: \$21,350

**Applicant:** Nocturne: Art at Night

Criteria	Score	Values
Free or low costs (if gated)	15/15	Free = 15
		Combination = 10
		Low Cost = 5
Attendance (Event Size)	9 /15	Less than $10,000 = 3$
		10,000 to 24,999 = 6
		25, 000 to 49,999 = 9
		50,000 to 249,999 = 12
		Greater than $250,000 = 15$
Tourism Period (Seasonality)	6 /9	Prime Season (July to Sept.) = 3
		Shoulder Season (Apr. – June & Oct.) = 6
		Off Season (Nov. To Mar.) = 9
<b>Primary Event Location</b>	3 /9	Urban = 3
		Mixed = 6
		Rural = 9
<b>Event Sustainability</b>	11 /12	Partnership support – <b>Prov./Fed./Corp./Comm</b> . – 4/4
- Partnership Support		Volunteers – 0-50/50-100/100-200/200+ – 3/4
- Volunteers		Experience – Track record in Halifax – 4/4
- Event delivery experience		
Community Engagement	11 /12	Legacy – Appropriateness, scale, etc. – 2/3
- Legacy (social, cultural, infrastructure)		Identity – Physical attributes, heritage – 3/3
- HRM's Identity		Culture – Innovative/creative, diverse – 3/3
- Culture		Diversity – Inclusive – 3/3
- Diversity		
Tourism Impact	7 /8	Reputation –Event delivery – 3/4
- HRM Exposure		Exposure – TV, radio, print, online – 4/4
- Reputation		
<b>Economic Impact</b>	13 /20	Number of tourists – 4/8
- Spectators from outside HRM		General Economic Impact – 2/4
- Local expenditures		Buying local products, equipment, services, etc. – 3/4
- Employment		Size/ fiscal management/ appropriateness of budget/
- Budget		low admin $O/H - 4/4$
Final Total	75/100	

**Total points: 75** 

Percentage of grant award proposed: 75% Recommended grant award: \$53,625

**Applicant:** Word on the Street

Criteria	Score	Values
Free or low costs (if gated)	15/15	Free = 15
		Combination = 10
		Low Cost = 5
Attendance (Event Size)	6 / 15	Less than $10,000 = 3$
		10,000 to 24,999 = 6
		25, 000 to 49,999 = 9
		50,000 to 249,999 = 12
		Greater than $250,000 = 15$
Tourism Period (Seasonality)	3 /9	Prime Season (July to Sept.) = 3
		Shoulder Season (Apr. – June & Oct.) = 6
		Off Season (Nov. To Mar.) = 9
Primary Event Location	3 /9	Urban = 3
		Mixed = 6
		Rural = 9
Event Sustainability	11 /12	Partnership support – <b>Prov./Fed./Corp./Comm</b> . –
- Partnership Support		4/4
- Volunteers		Volunteers – 0-50/50-100/100-200/200+ – 3/4
- Event delivery experience		Experience – Track record in Halifax – 4/4
Community Engagement	9 /12	Legacy – Appropriateness, scale, etc. – 2/3
- Legacy (social, cultural, infrastructure)		Identity – Physical attributes, heritage – 2/3
- HRM's Identity		Culture – Innovative/creative, diverse – 2/3
- Culture		Diversity – Inclusive – $3/3$
- Diversity		
Tourism Impact	6 /8	Reputation –Event delivery – 3/4
- HRM Exposure		Exposure – TV, radio, print, online – 3/4
- Reputation		
<b>Economic Impact</b>	8 /20	Number of tourists – 3/8
- Spectators from outside HRM		General Economic Impact – 2/4
- Local expenditures		Buying local products, equipment, services, etc. – 2/4
- Employment		Size/ fiscal management/ appropriateness of budget/
- Budget		low admin O/H – 1/4
Final Total	61/100	

**Total points: 61** 

Percentage of grant award proposed: 47% Recommended grant award: \$12,085