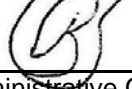




P.O. Box 1749
Halifax, Nova Scotia
B3J 3A5 Canada

Item No. 11.1.3
Halifax Regional Council
September 22, 2015

TO: Mayor Savage and Members of Halifax Regional Council

SUBMITTED BY: Original signed by 
Richard Butts, Chief Administrative Officer

Original Signed
Jane Fraser, Acting Deputy Chief Administrative Officer

DATE: August 11, 2015

SUBJECT: Request for permission to install Cenotaph, Uplands Park - Greater Hammonds Plains Lucasville Memorial Committee

ORIGIN

- Greater Hammonds Plains Lucasville Memorial Committee request submitted to staff on January 18, 2015.
- Updated project information submitted on June 10, 2015 and July 20, 2015 consolidated into resubmitted formal request, included herein as Attachment 1.

LEGISLATIVE AUTHORITY

- *Halifax Regional Municipality Charter*, sections 61(3), 79(1)(x) and 79(1)(ai)
- HRM Public Art Policy

RECOMMENDATION

It is recommended that Halifax Regional Council:

1. Approve, subject to staff approval of a geotechnical assessment, the request of the Greater Hammonds Plains Lucasville Memorial Committee (GHPLMC) for the use of the area of Uplands Park as generally shown on the site plan in Attachment 1, for the purpose of installing a monument;
2. Approve the design and construction of the monument (Attachment 1) subject to staff approval of the following requirements:
 - a) the final design of the proposed monument, including stamped engineering drawings and grading plans;
 - b) the final schedule for production and installation of the monument;
 - c) a detailed project budget from the applicant, outlining all associated costs of fabrication, delivery and ongoing maintenance of the monument;

.....**Recommendation continued on Page 2**

- d) the inspection and approval of the structure by a certified professional engineer in accordance with standard practices;
 - f) a temporary construction easement; and
 - g) a maintenance manual outlining material and technical considerations of the monument and care and treatment specifications; and
3. Pending satisfactory construction of the monument in compliance with the terms and conditions listed herein; authorize the Mayor and Municipal Clerk to execute a Deed of Gift to transfer the ownership of the monument from the GHPLMC to the Municipality in accordance with the key terms and conditions outlined in Table 1 of this report.

BACKGROUND

On January 18, 2015 an initial request was submitted on behalf of GHPLMC for consideration of placement of a monument at Uplands Park. GHPLMC is a registered, non-profit community association "with the objective of creating a sustainable veteran's cenotaph and memorial in the Greater Hammonds Plains-Lucasville area". The organization is listed on the Registry of Joint Stocks and was incorporated in April 2015. Supplementary information regarding the monument's conceptual design was provided to staff on July 20, 2015 and is included in Attachment 1. The Committee is proposing that the Halifax Regional Municipality permit the installation of a veteran's monument in Uplands Park, Hammonds Plains, at the location generally indicated on the site plan in Attachment 1.

The information submitted by GHPLMC indicates that Remembrance Day ceremonies have been previously held at Eisenhower Ballfield on Glen Arbour Way from 2010-2013. In 2014, for the first time, the ceremony was relocated to Uplands Park. The proposal also states that attendance at the ceremony has increased, thus driving the Committee's interest in developing a more purpose-built venue to host these activities in future years.

HRM's Public Art Policy, approved in 2008, outlines a process by which the municipality may accept donations of public art. Through that process and pursuant to the Public Art Policy, HRM may accept donations which have been funded and installed by others. In addition to the installation, the donation must also include funding for the ongoing maintenance of the public art. The GHPLMC request has been considered using that process.

DISCUSSION

In order to ensure compliance with the Public Art Policy, consideration of the donation of the proposed monument to HRM required review in the following areas:

- Policy Consideration
- Acquisition Rationale
- Technical Consideration of Site
- Technical Consideration of Proposed Monument
- Project Funding
- Ongoing Maintenance Requirements
- Deed of Gift

Policy Consideration

Community requests for public monuments, murals and other artworks are addressed under the provisions of the 2008 Public Art Policy. Relevant sections in this policy replaced the previous "Murals, Monuments and Markers Program", which had previously served as the means by which community groups could make application to the Municipality for the installation of monuments and commemorative objects. Consideration of the GHPLMC proposal has application to the public art policy under three principle sections: (1) Strategic Acquisition, (2) Site Approval, and (3) Maintenance (Attachment 2).

Acquisition Rationale

The proposal of the GHPLMC is for a cenotaph intended to commemorate all veterans. The proposal states that it will be compliant with all Dominion Command, Department of National Defence and Department of Veterans' Affairs requirements. While this request has not been initiated by a chapter of the Royal Canadian Legion, the proposal indicates that it is supported by the Bedford chapter.

The rationale for a cenotaph in this instance is a function of community investiture. Cenotaphs are sites of solemn and reflective gathering, specific to military service. The proposal reflects that the need for a cenotaph or similar commemorative monument in this area is driven by the increase in local community attendance at commemorative events. The proposal indicates that approximately 2000 people attended the 2014 Remembrance Day ceremonies held at Uplands Park. The proposal indicates that other commemorative sites are either too far away or cannot otherwise accommodate this additional attendance load at their site. The Neighbourhood Association of Uplands Park supports this location in the park and there have been no other community requests for use of the specific area other than as an area for remembrance and the monument.

Technical Consideration of Site

The proposed site meets the requirements Policy 2.6 of the Public Art Policy under the "major parks and public places" category.

HRM is currently completing upgrades to the existing Uplands Park ballfield and sports court infrastructure, which includes a new play structure and picnic area, trails, seating and native tree planting. The work being undertaken is the result of a 2013 plan developed collectively with the Neighbourhood Association of Uplands Park.

Although the detailed design of the monument has not been determined (no technical drawings have been submitted), there are indications that the proposed site has drainage issues that must be addressed in order to accommodate the weight, size and scale of the monument being proposed as well as the number of Remembrance Day attendees expected. Drainage issues at this specific location were not addressed within the scope of the current park redevelopment project as the 2013 plan did not envision inclusion of a cenotaph to the site.

It is recommended that GHPLMC be required to undertake a geotechnical assessment, at the applicant's cost, at the proposed site of the monument to determine the viability of the site, and any work that might be required to accommodate the monument and associated gatherings. Upon completion of the geotechnical assessment, it is further recommended that GHPLMC be required to submit a grading plan for the site showing existing and proposed ground surface elevations for the site as proposed. This information would meet the requirements of Policy 2.7 of the Public Art Policy.

Technical Consideration of Proposed Monument

Attachment 1 provides preliminary drawings of the proposed monument based on current information. It is understood that the findings of the geotechnical assessment of the site may result in corresponding changes to the structure, particularly below-ground considerations. It is therefore recommended that any direction to approve the installation of the cenotaph at this site be conditional upon the staff approval of the following requirements:

- a) the final design of the proposed monument, including stamped engineered drawings and grading plans;
- b) the final schedule for production and installation of the monument;
- c) a detailed project budget outlining all associated costs of fabrication, delivery and ongoing maintenance of the monument in order to be able to confirm the allocation of maintenance cost as required in the Public Art Policy;
- d) the inspection and approval of the structure by a certified engineer professional in accordance with standard practices;
- f) a temporary construction easement; and

- g) a maintenance manual outlining material and technical considerations of the monument and care and treatment specifications.

Project Funding

The Committee is in the process of raising funds toward the design and construction of a Veterans Monument. Supplementary information included in Attachment 1 indicates that the committee has voted in favour of a total project budget of \$100,000. The information further indicates that \$42,500 has been raised to date. In addition, at the July 20, 2015 meeting, North West Community Council requested a "staff report regarding the allocation of \$75,000 from the Hammonds Plains Common Area Rate to Hammonds Plains Lucasville Memorial Committee to facilitate the construction of a Veterans Monument in Uplands Park, Hammonds Plains for recommendation to Regional Council." A report responding to that motion has been prepared for North West Community Council's consideration at its September 21, 2015 meeting. North West Community Council's direction related to the area rate request will subsequently be considered by Regional Council.

Ongoing Maintenance Requirements

The proposal of the GHPLMC indicates an awareness of the need for ongoing maintenance of the site and makes reference to the need to secure funds for ongoing maintenance. The Public Art Policy stipulates that a cash consideration of 10% of the overall construction costs be allocated to the Municipality as a condition of gift and prior to the Municipality agreeing to assume ownership and ongoing maintenance responsibility. Although a final cost has not been determined for the monument, and would follow from a determination of final design, the indicated project budget of \$100,000 would require a corresponding allocation from GHPLMC to HRM of \$10,000 for the ongoing maintenance of the cenotaph.

Deed of Gift

Pending satisfactory construction in compliance with the terms and conditions listed below, the final step in the process would be transfer of the cenotaph to HRM from the GHPLMC. Therefore, upon satisfactory construction, it is recommended that Council authorize the Mayor and Municipal Clerk to execute a Deed of Gift to transfer the of ownership of the monument from the GHPLMC to the Municipality in accordance with the key terms and conditions listed in Table 1.

Table 1: Key Terms and Conditions

DEED OF GIFT - KEY TERMS AND CONDITIONS	
Donor	Greater Hammonds Plains Lucasville Memorial Committee
Recipient	Halifax Regional Municipality
Property	War monument (Cenotaph) at Uplands Park
Transfer of Title	Donor to transfer all right, title and interest, including copyright, in and to the Property to Recipient for its own use absolutely, subject to the terms and conditions of the Deed of Gift.
Retention of Property	Recipient will not be obligated to retain the Property indefinitely and Recipient may transfer or dispose of the Property in accordance with standard museum principles.
Location of Property	Recipient shall not be obligated to retain the Property in its current location and may elect to relocate it to another location, which in the opinion of Recipient, is more suitable for the Property.
Recognition	Donor agrees to being publicly identified as the donor of the Property.
Maintenance	Donor agrees to provide Recipient with maintenance funds in the amount of 10% of the total project cost of the monument.

Indemnification	Donor will hold harmless and indemnify Recipient for any and all claims related to the Donor's right, title and interest in and to the Property, including, where applicable, all subsisting copyright, and particularly, the Donor's right or authority to gift the Property to the Recipient.
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FINANCIAL IMPLICATIONS

This report recommends that the Municipality assume ownership of the Monument pending the submission of the required information as outlined in this report and the execution of the Deed of Gift. The Municipality would therefore assume the ongoing operational costs of maintaining the monument.

The maintenance requirement (10% of project budget) as set out in the Public Art Policy and agreed to in the Deed of Gift will be allocated to the Cultural Development Reserve (Q312) for ongoing maintenance of the cenotaph. Ongoing maintenance includes such functions as grass cutting, minor repairs, cleaning, etc., which is estimated to be \$3,000 annually.

If recommended by North West Community Council and subsequently approved by Regional Council, \$75,000 will be allocated from the Hammonds Plains Common Area Rate to this project. Combined with \$42,500 in fundraising from the GHPLMC, \$117,500 would be available for construction of the cenotaph and for the maintenance allocation. Therefore, there is no impact on the Operating and Capital Budget funded from the General Tax Rate.

COMMUNITY ENGAGEMENT

As indicated in Attachment 1, the Greater Hammonds Plains Lucasville Memorial Committee has undertaken extensive community and stakeholder engagement in the development of the monument's conceptual design.

ENVIRONMENTAL IMPLICATIONS

Any environmental implications will be addressed through the geotechnical assessment.

ALTERNATIVES

- Alternative 1: Regional Council may choose to not approve the proposed monument location and direct staff to engage the Committee to consider alternate sites or take no further action.
- Alternative 2: Regional Council may choose to direct that staff return to Council upon receipt of the additional information prior to approval of the construction of the cenotaph.
- Alternative 3: Regional Council may choose to approve construction of the cenotaph but direct that HRM not accept the deed of gift upon its completion and require that GHPLMC retain responsibility for it.

ATTACHMENTS

- Attachment 1: Consolidated information submitted by the Greater Hammonds Plains-Lucasville Memorial Committee
- Attachment 2: Relevant considerations of the proposal under Public Art Policy

A copy of this report can be obtained online at <http://www.halifax.ca/council/agendasc/cagenda.php> then choose the appropriate meeting date, or by contacting the Office of the Municipal Clerk at 902.490.4210, or Fax 902.490.4208.

Report Prepared by: Elizabeth Taylor, Manager, Culture & Events, 490.4387

Report Approved by: _____
Denise Schofield, Manager, Program Support Services, 490.6252

Financial Approved by: _____
Amanda Whitewood, Director of Finance & ICT/CFO, 490.6308

Report Approved by: _____
Brad Anguish, Director, Parks & Recreation, 490.4933

Pamela Lovelace, Chair
Greater Hammonds Plains-Lucasville Veterans Monument Committee (GHPLVMC)
[REDACTED], Hammonds Plains, NS [REDACTED]

January 19, 2015

Jamie MacLellan
Regional Events and Cultural Initiatives
HRM Parks and Recreation
Phone: (902) 490-1039 | maclelaj@halifax.ca

RE: HRM Public Art Application to install Veterans Monument in Uplands Park

Dear Jamie MacLellan,

Thank you for taking the time to review the attached Public Art Application from the Greater Hammonds Plains Lucasville Veterans Monument Committee (GHPLVMC). At the close of the Remembrance Day Ceremony on November 11, 2014 those in attendance were asked to join together to develop a Veterans Monument for the greater Hammonds Plains community. Nearly 30 people responded immediately to help this initiative become a reality.

The GHPLVMC was officially formed at a public meeting on December 4, 2014 in response to a 400% increase in attendance of approximately 2000 people at the Remembrance Day Ceremony held at Uplands Park on November 11, 2014. The Committee consists of representatives from Upper Hammonds Plains, Lucasville and numerous subdivisions in Hammonds Plains, and includes retired and serving military members and volunteer fire fighters. The Uplands Park ratepayers association has been a key player in guiding the development of this Monument project.

From 2010-2013, the Hammonds Plains Ceremony was held in the Eisenhower Ball field on Glen Arbour Way. The organizers chose to move the event to a more visible location in 2014 in order to increase attendance and awareness, and become more inclusive of all communities within the greater Hammonds Plains-Lucasville area.

For the past four years, organizers have created a Memorial display on a table, but it has become clear through a community survey and ongoing community consultation that the community members want more than just a one-day-a-year reminder of our Veterans.

We are proposing that the Halifax Regional Municipality permit the community to install a Veterans Monument in Uplands Park. The Uplands Park ratepayers association is currently undergoing extensive renovation projects in Uplands Park, including the development of trails and installation of benches. The placement of a Veterans Monument will contribute to the green space and provide a destination for those to remember and honour Veterans all year long.

Sincerely,

Pamela Lovelace

What will it look like?

The below image is a representation of the desired location for the Veterans Monument within Uplands Park. The design of the Monument has not yet been decided.

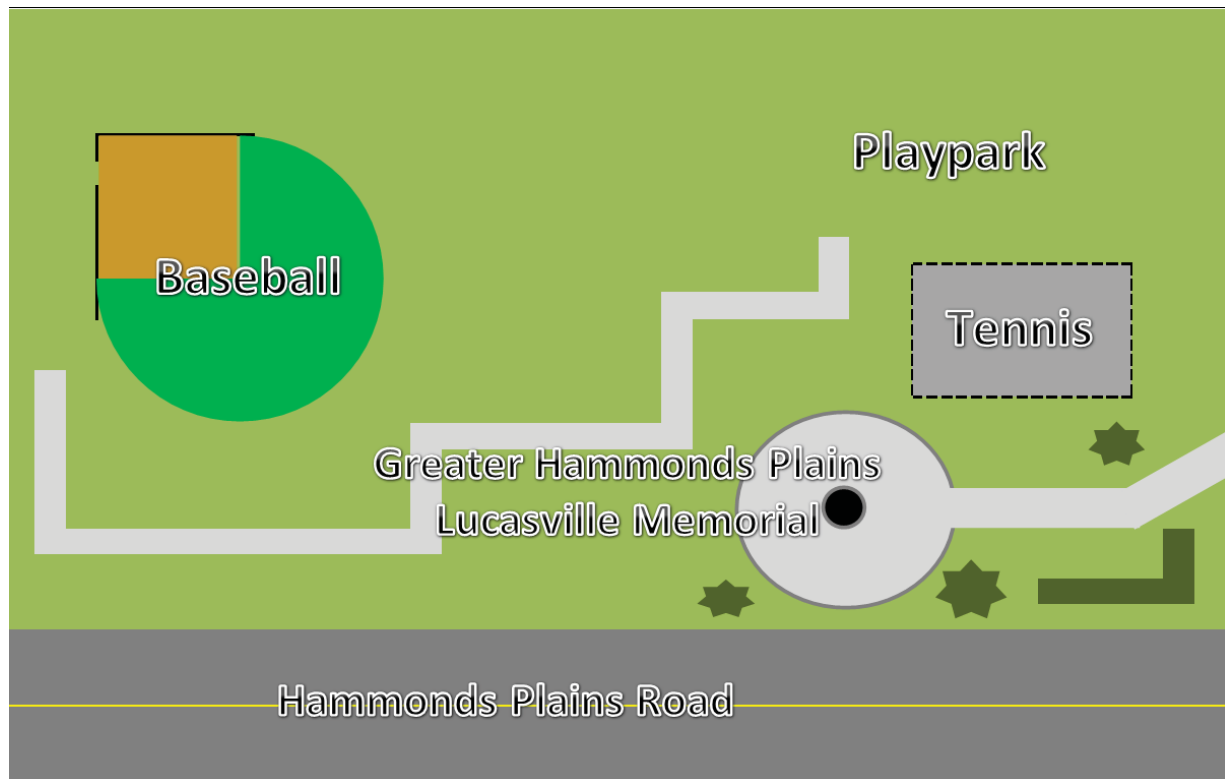
Where will it be located and constructed?

The GHPLVMC is recommending the Veterans Monument be installed on a 24 x 24 base in Uplands Park between the two large trees along the Hammonds Plains Road.

The below image is a representation of what the monument *could* look like:



Please see drawing below for placement of the Monument in Uplands Park:



Location: The Monument should be located in an area that is centrally located. It should have access to electricity. It should have the capacity to hold 5000 people with access to parking or transportation. It should have relatively level ground to allow for a military parade of 150-200 personnel both to and around the Monument. It should have a base of 24' x 24'. It should provide access to those with disabilities. Ideally, the Monument will be at a lower elevation to allow for maximum viewing by participants. Ideally, the Monument will be near a main road to serve as a constant reminder of the sacrifices of our veterans.

Monument: The Monument should be all-inclusive to all veterans and its community. The Monument should be reflective of the population and not identify only with a particular race or gender. It should be relevant to all veterans. It should be of an appropriate size for the space. It should be designed to allow for sentries with places for poppies and wreaths to be laid. It should provide for electrical outlets and flags to be placed. It should be compliant with all Dominion Command, Department of National Defence and Department of Veterans' Affairs requirements. The GHPLVMC would also like to see a gate or entrance of similar appropriate quality leading into the Monument area.

Greater Hammonds Plains Lucasville Veterans Monument

Maintenance: The Monument must be maintained indefinitely. This includes: ensuring regular inspections, managing maintenance requirements and securing Veterans Affairs funding for required maintenance.

Community Support: Appropriate broad based public consultation is required on all aspects to ensure appropriate community support and input.

Name: The GHPLVMC recommends that the park / green space where the Monument stands should be named to reflect the memorial aspect of the Monument. Furthermore, the name should be inclusive for all residents of the Greater Hammonds Plains-Lucasville area.

The Committee recommends: Greater Hammonds Plains-Lucasville Memorial Park.

Has the property owner agreed?

The GHPLVC graciously requests that the Halifax Regional Municipality permit the installation of a Veterans Monument in Uplands Park, Hammonds Plains.

What is the Cost?

Cost: The entirety of the funds associated with the Monument and location will be gathered through fundraising and community sponsorship. Initial discussions with the federal government indicate that no federal government funding for the creation of a Monument is available at this time. Cost and budget have direct impact on location, landscaping, maintenance and monuments/structures. The GHPLVMC have voted in favour of a \$100,000 budget.

The Neighbourhood Association of Uplands Park

June 15, 2015

Jamie MacLellan
Culture and Events
Halifax Regional Municipality
PO Box 1749
Halifax, Nova Scotia
B3J 3A5

Dear Mr. MacLellan,

On behalf of the Neighbourhood Association of Uplands Park, it is my pleasure to advise you of our support of the proposed cenotaph by the Greater Hammonds Plains Lucasville Memorial Committee and its location in a portion of the Uplands Park green space.

We were approached by the Committee seeking our support shortly after the very successful Remembrance Day ceremony held in Uplands Park last year for the first time. That request was an agenda item at one of our Board Meetings and was approved unanimously. We have worked in a collaborative fashion with the committee since then. Examples include the location of a couple of new park benches that will overlook the sight, a proposed joint initiative to deliver the electricity to the site as well as the sign for Uplands Park, and to locate some of our new trees from our Park Improvement Project in a manner that will enhance the cenotaph location.

I trust this meets your expectations. If I can be of further assistance, please do not hesitate to contact me.

Original signed

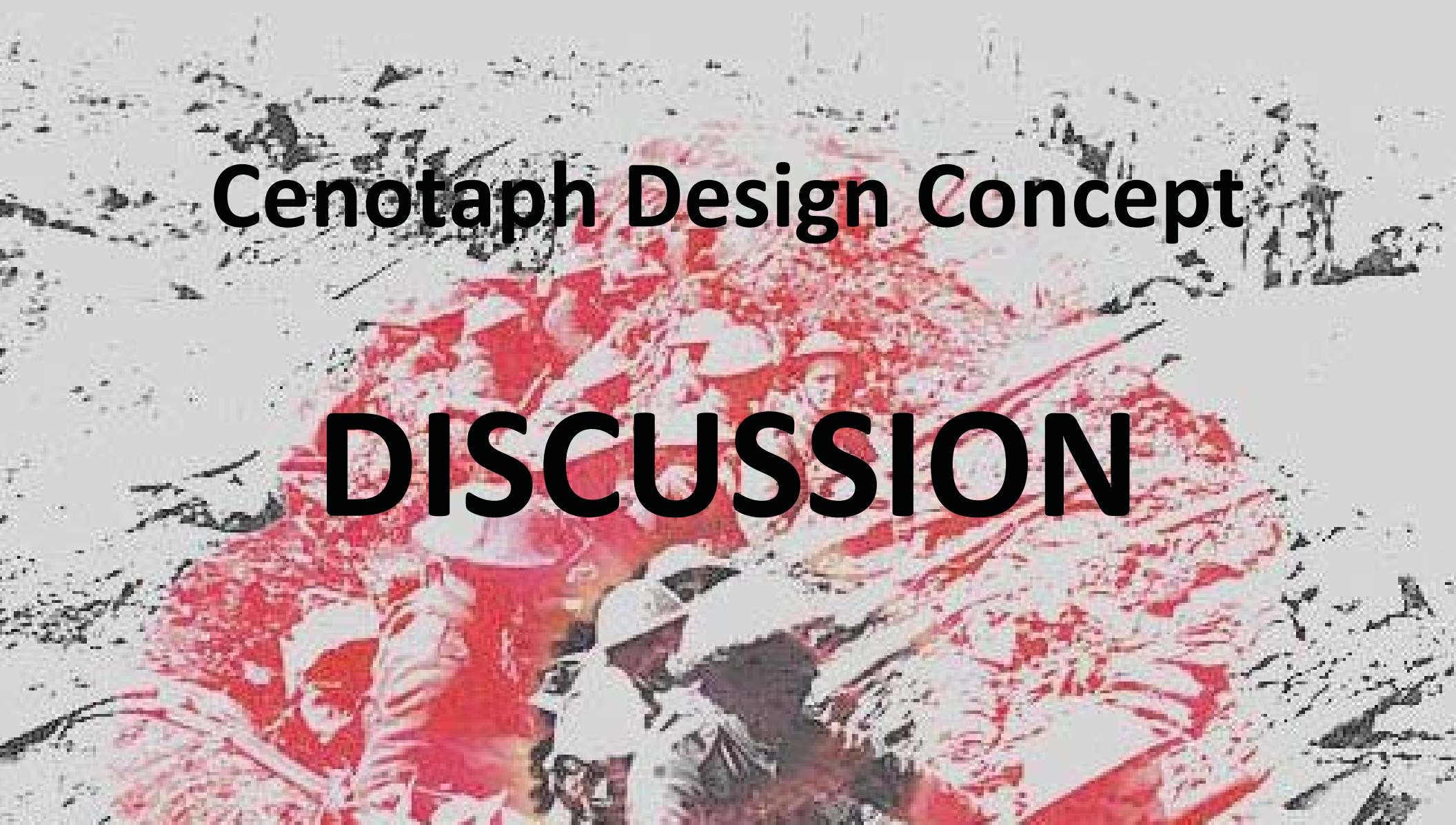
George Hudson
Vice-President & Chair
Park Planning Committee
[REDACTED]
Hammonds Plains, NS

[REDACTED]
[REDACTED]

NEVER FORGET

Cenotaph Design Concept

DISCUSSION



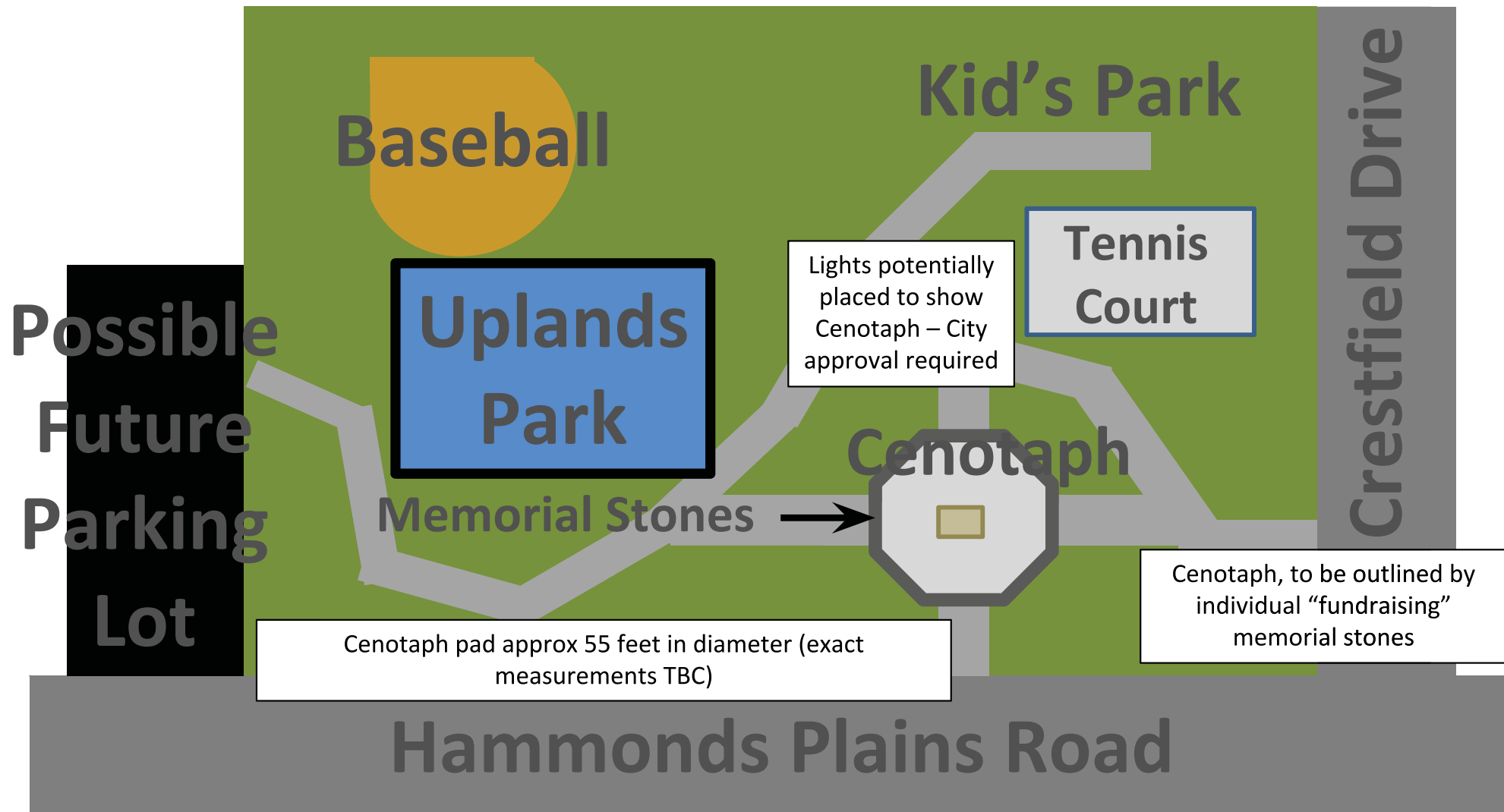
Project Timeline

- Dec 2014 – Kick Off
 - Committee building
 - Land research
- Jan, Feb 2015 – Consultation and Design
 - Rate payer funding waiver (delayed till May)
- Mar to End Jul 2015 – Consultation, Fundraising
 - Final land selection (Uplands Park – HRM engaged)
- Apr, May 2015 – Final design selection
 - Final design selection based on fundraising effort (must have design “off-ramp” list)
 - 2 to 3 weeks for permits
 - 6 to 8 weeks for construction and install
- End Jul – Go no Go threshold
- Nov 11th 2015 – Dedication / Remembrance Day Service

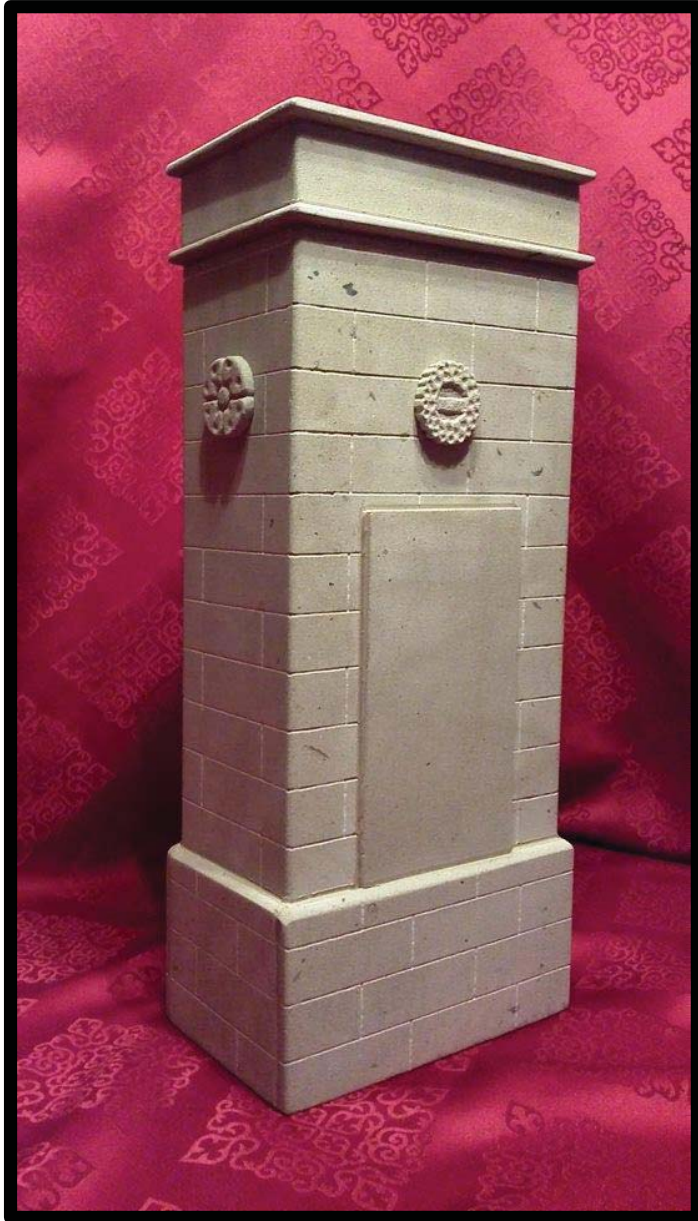
Design Elements & Considerations

- Traditional shape and stone colouring;
 - Stone origin: Nova Scotian
- Some points of artistic design/flare;
- Substantial size – Approx 18' H x 8' W x 6' D ;
- All text and imagery should be timeless in nature
- All elements must be inclusive in nature
- Focus of honouring service must be maintained
- Minimize need for follow on work (dates, conflicts etc)

Potential Cenotaph Location



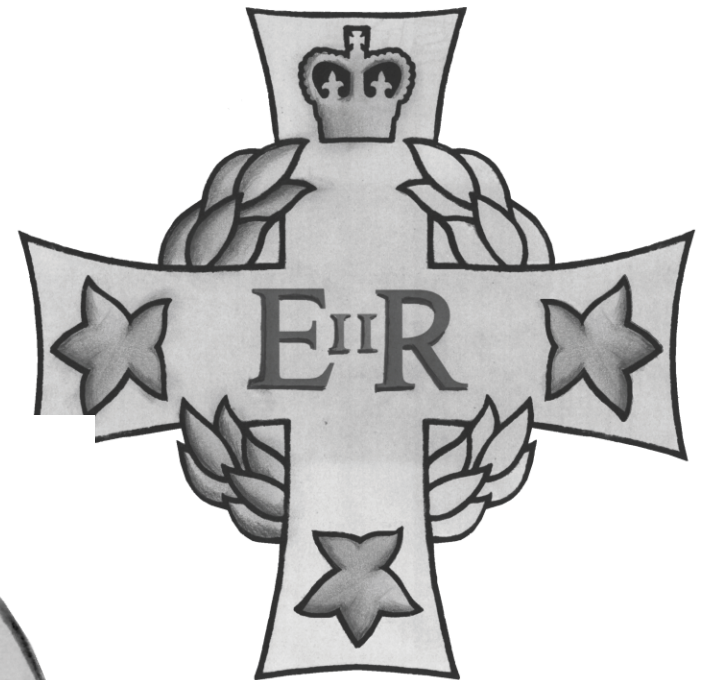
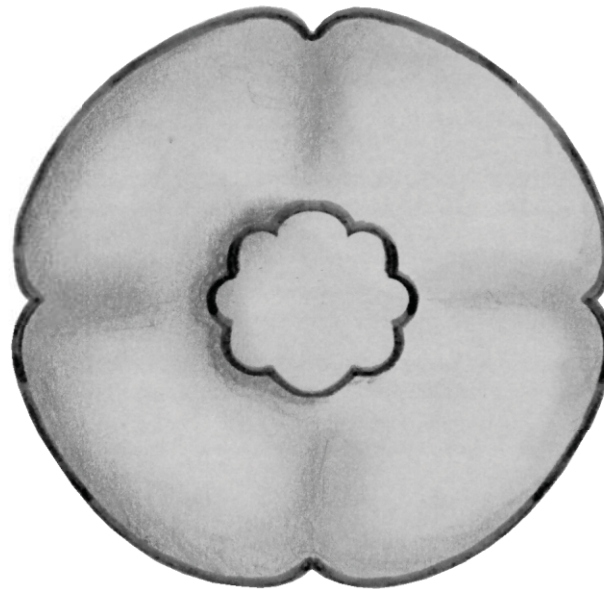
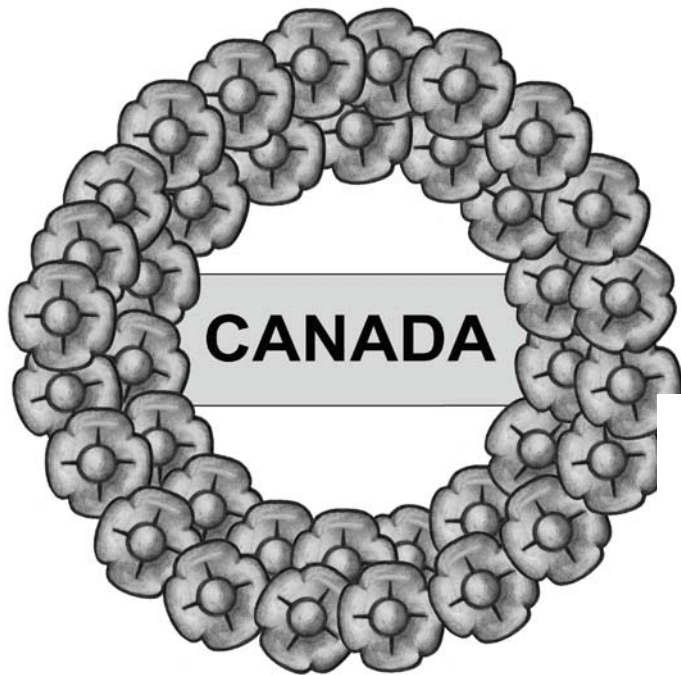
Heritage Memorials Scale Model



What our soldier will look like...



Other Design Elements – Artist Rendition



Front – Facing the
inside of the
baseball field

DESIGN ELEMENTS

- Traditional shape and stone colouring;
- Stone origin: Nova Scotian;
- Some points of artistic design/flare;
- Substantial size – Approx 18' H x 8' W x 6' D ;
- All text and imagery should be timeless in nature
- All elements must be inclusive in nature
- Focus of honouring service must be maintained
- Minimize need for follow on work (dates, conflicts etc)



The names of all
“recognized
services” including
Allied are
displayed on
varying sides of
the Cenotaph.

Back – Facing Hammonds Plains Road

FOR THE FALLEN

Poem by Robert Laurence Binyon (1869-1943),
published in The Times newspaper on 21st September
1914.

With proud thanksgiving, a mother for her children,
England mourns for her dead across the sea.
Flesh of her flesh they were, spirit of her spirit,
Fallen in the cause of the free.

Solemn the drums thrill: Death august and royal
Sings sorrow up into immortal spheres.
There is music in the midst of desolation
And a glory that shines upon our tears.

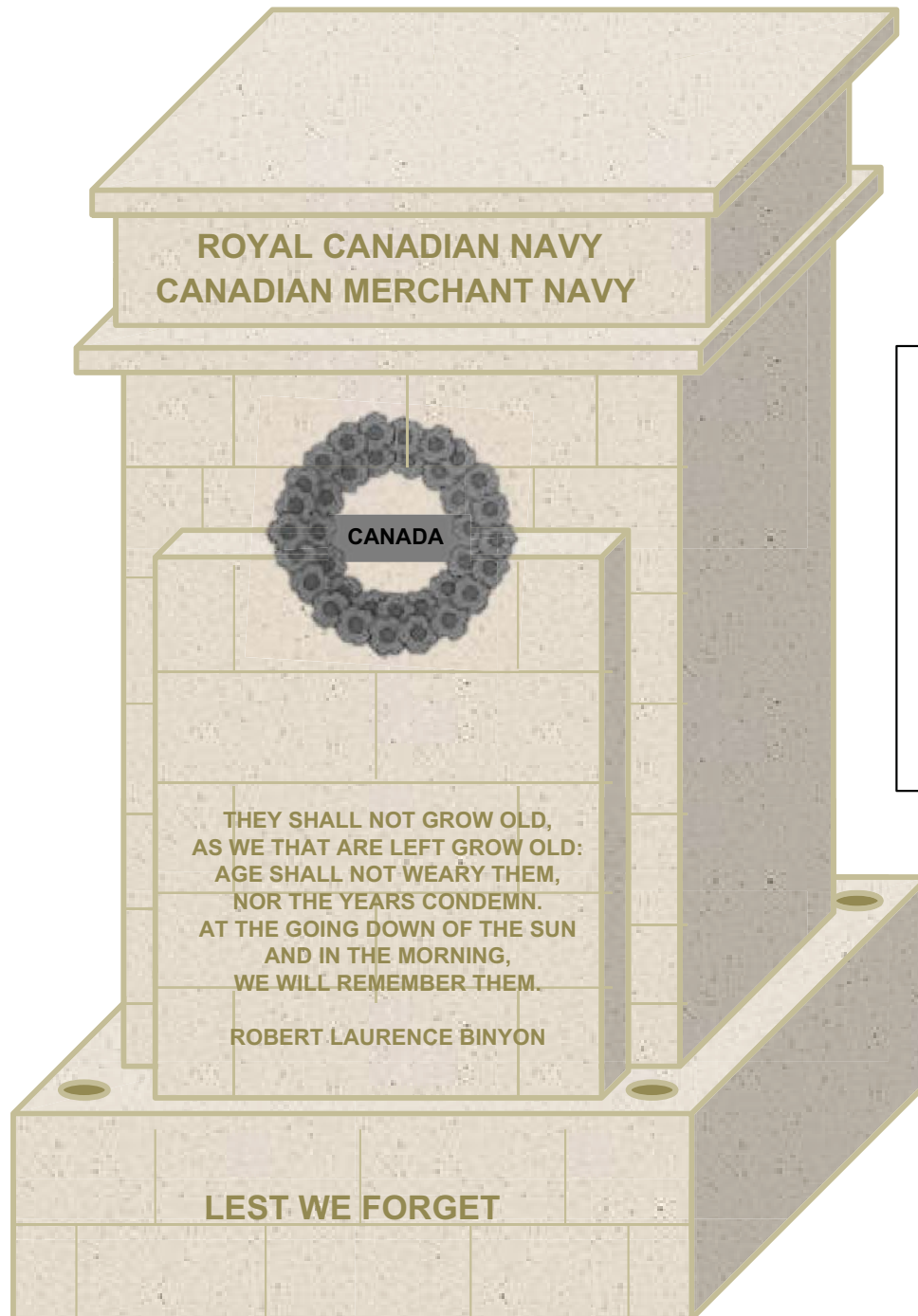
They went with songs to the battle, they were young,
Straight of limb, true of eye, steady and aglow.
They were staunch to the end against odds uncounted,
They fell with their faces to the foe.

**They shall grow not old, as we that are left grow old:
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.**

They mingle not with their laughing comrades again;
They sit no more at familiar tables of home;
They have no lot in our labour of the day-time;
They sleep beyond England's foam.

But where our desires are and our hopes profound,
Felt as a well-spring that is hidden from sight,
To the innermost heart of their own land they are known
As the stars are known to the Night;

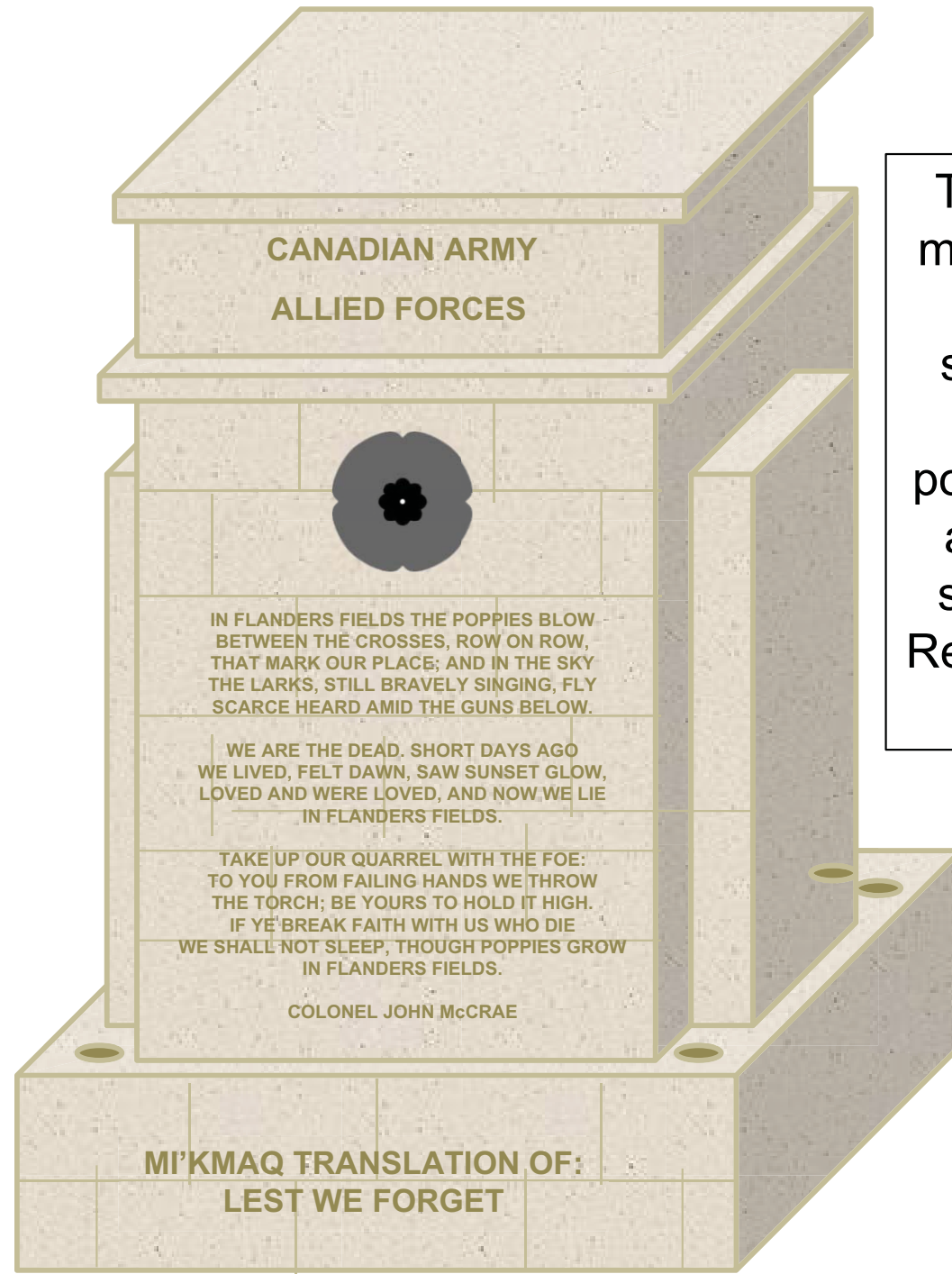
As the stars that shall be bright when we are dust,
Moving in marches upon the heavenly plain,
As the stars that are starry in the time of our darkness,
To the end, to the end, they remain.



Text should
be large
enough to
read at a
distance, high
enough to see
in a crowd

Side

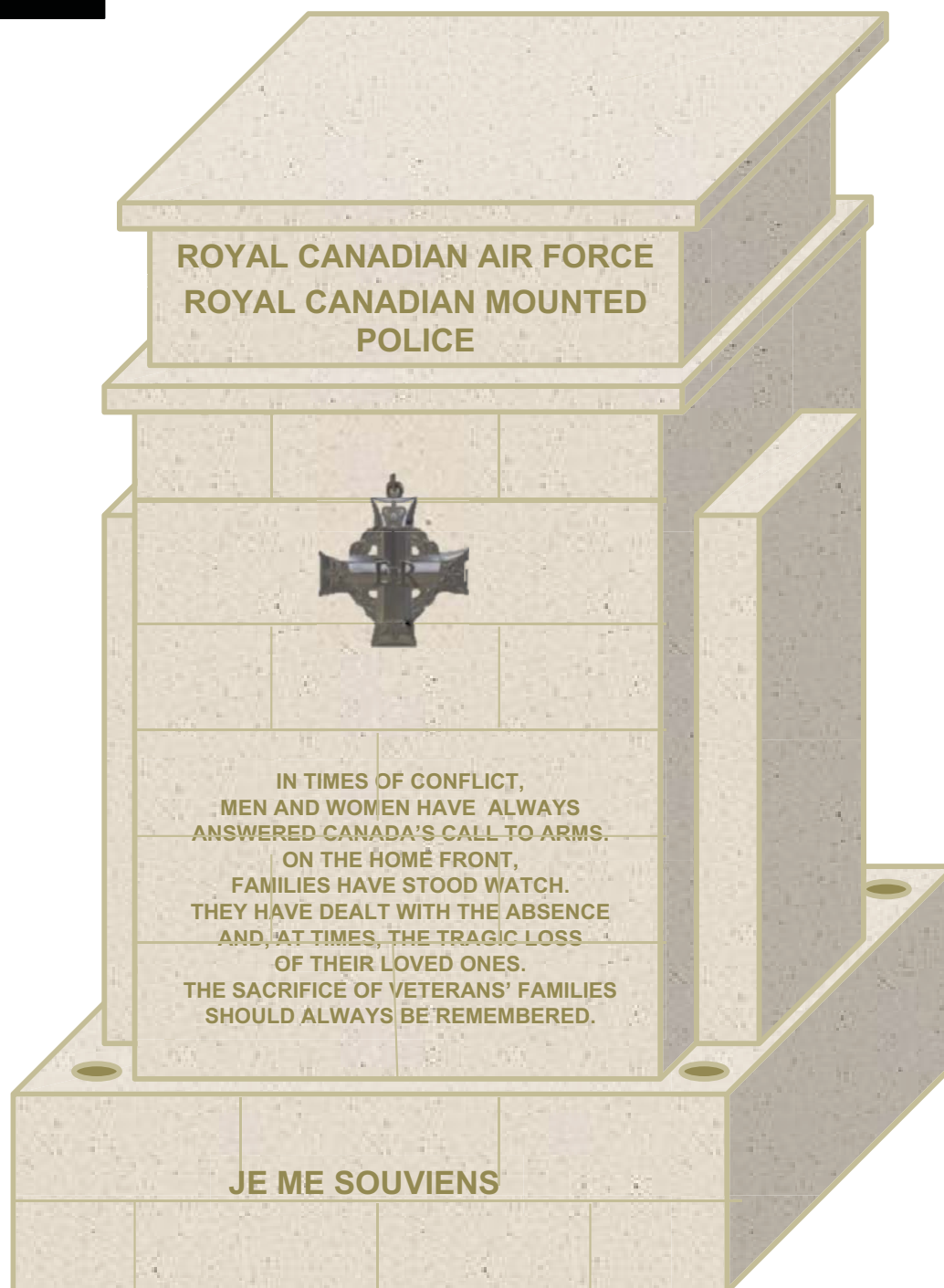
"In Flanders Fields" is a war poem in the form of a rondeau, written during the First World War by Canadian physician Lieutenant Colonel John McCrae. He was inspired to write it on May 3, 1915, after presiding over the funeral of friend and fellow soldier Alexis Helmer, who died in the Second Battle of Ypres. According to legend, fellow soldiers retrieved the poem after McCrae, initially dissatisfied with his work, discarded it. "In Flanders Fields" was first published on December 8 of that year.



The poppy is the most recognizable Remembrance symbol. Lest we forget, and the poem attached are as well timeless symbols/parts of Remembrance Day Ceremonies.

Side

All too often,
the service and
contributions
military families
are overlooked.
Their sacrifice
should be
recognized as
the pain that
they endure
can last a
lifetime



The Memorial Cross, often referred to as the Silver Cross for Mothers was created in 1919 to commemorate the dead of the Great War. The original Cross bore the cypher of King George V (GRI) and was worn around the neck from a 750 mm long, 11 mm wide, purple ribbon. Purple stands for suffering and mystery and traditionally was the stained-glassmaker's color for black, expressing negation, mourning, and death.

The Cross was reinstituted in August 1940 for the Second World War with the cypher of King George VI (GVIR) in the center. It is known however that the first 5,000 Crosses issued for Second World War dead were of the old George V version. It is in January 1945, in consequence of a common practice of the recipients to have the Cross privately mounted on a brooch by a jeweller, that the Cross was officially modified to be worn on a brooch instead of around the neck.

The Cross was revived again in December 1950 for the Korean conflict and was eventually modified to include our current Queen's cypher (EIIR) following Her Majesty's Accession (shown above). This is the version that is still issued today. A major review of the criteria became effective on 1 January 2007, expanding eligibility to all service-related deaths and allowing the member to select up to three potential recipients of the Cross. On 12 December 2008, these changes were made retroactive to 7 October 2001 (vs 1 January 2007) to ensure all deaths occurring since the beginning of the international campaign against terrorism would be treated in a similar fashion.

Fundraising

Memorial Financials

Cenotaph	\$ 43,000.00	
Info Stone	4,500	
Pad and Path	19,500	
Landscaping	8,000	\$ 75,000.00
Contingency (10%)		7,500
Total Fundraising Requirements		\$ 82,500.00
Less: Fundraising Stones (100 x \$200)		20,000
Current Fundraising Requirements		\$ 62,500.00
Funds Raised		7500.00
Fundraising Delta		\$ 55,00.00

Memorial (Fundraising) Stone



Memorial Fundraising Stones represent an individual, group, or corporate opportunity to leave a lasting legacy to a Veteran, Veterans, a Military Unit, a war, a conflict, or any other form of Veteran's service. Creativity is the only limitation to how we can honour those who have served, and who have fallen. Capacity limits on a stone are five lines of text with no more than 15 characters per line including spaces.

**Memorial Fundraising Stones will
be sold for \$200
The initial offering will be limited
to 100 stones.**

NEVER FORGET

**Greater Hammonds Plains
Lucasville
Memorial Committee
Cenotaph Design Concept**



Attachment 2: Relevant Considerations of the proposal under Public Art Policy

1. Strategic Acquisition

The Public Art Policy speaks to a 'Strategic Acquisition Framework' to guide municipal decision-making in building a collection of public artwork. Section 1 of the Policy outlines the mechanism by which artworks will be commissioned or otherwise accepted into the municipal collection. Section 1.3 specifically addresses projects that are proposed by external sources/community groups, characterizing them as a donation subject to the specific policies:

Policy 1.3: Notwithstanding Policy 1.2, HRM will accept public art as a donation where:

- it satisfies the acquisition criteria, as set out in the HRM Public Art Procedures.
- an acceptance agreement transferring ownership to HRM is provided;
- a funding donation for the maintenance, conservation and restoration of the work being donated is provided.

The Public Art Policy describes Artworks of Remembrance as: *being used to commemorate a specific historical figure or event of public importance. Art works of remembrance can include figurative or abstract statues, monuments, memorials and historical markers and may take various forms including gardens, plazas, cultural centres, sculptures, purpose-designed structures or landscape features. Art works of remembrance represent the bulk of HRM's current public art collection.*

Relative to Artworks of Remembrance, acquisition criteria generally relate directly to significance of the commemorative intent and the appropriateness of the proposed within HRM's existing collection (e.g. is the event/personage already commemorated).

2. Site Approval

Policy 2.6: Pursuant to Policy 2.5, HRM will place priority on siting and staging public art at the following locations:

- the Halifax, Dartmouth and Bedford Waterfront areas;
- major parks and public places;
- Regional Streetscapes;
- community facilities;
- heritage buildings;
- areas identified through HRM By Design, community visioning process(es) and future land use studies;
- other areas of opportunity that may be identified by Regional Council and staff.

Policy 2.7: Notwithstanding Policy 2.6, no new public art works shall be sited at these public spaces until:

- a public art site plan is completed for the HRM public space; or
- a technical review of the proposed site is undertaken, and the results reviewed by the Jury and staff.

3. Maintenance

Policy 5.1: In the case of privately-initiated public art intended for public lands, an allocation of 10% of project budgets must be made to HRM prior to the installation of the work. Interest generated on this contribution will be used in the ongoing maintenance of public-site art work.

The proposal as submitted by the GHPLMC has been reviewed by staff in accordance with the 2008 Public Art Policy.